



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Mango
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Mandolin, Guitar
Style: Pop

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Mangia



Marcelo Torca

Manga

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

The musical score is written for Bandolim and Guitarra in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is organized into six systems, each with two staves. The Bandolim part is on the top staff of each system, and the Guitarra part is on the bottom staff. Chords are indicated by letters above the staves: D, Bm, A7, G, and Em. The music features a mix of eighth and quarter notes, with some triplet patterns in the guitar part. The overall style is a simple, melodic instrumental piece.

The image displays a musical score for guitar, consisting of six systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various chord voicings and melodic lines. The chords are labeled as follows: Bm, G, Bm, A7, D, A7, Em, D, A7, F#m, D, A7, F#m, Bm, D, G, A7, D. The score features several triplet markings (indicated by a '3' over the notes) and a final double bar line with repeat dots. The bass line is primarily composed of chords and rhythmic patterns, while the treble line contains the main melody.