



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Francisco Morales
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Marching Band
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Francisco Morales

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2009

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Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.
♩ = 90

Marcelo Morales Torcato
(Marcelo Torca)

1

Flautim *f*

Flauta *f*

Oboé *f*

Corne Inglês *f*

Requinta *f*

Clarinete

Clarone

Fagote *mf*

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba *mf*

Contrabaixo *mf*

Teclado Xilofone

Caixa

Pratos Bumbo *p*

5

Flautim

Flauta

Oboé

Corne Inglêss

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

p

p

p

p

p

p

p

p

p

p

p

p

pp

p

p

9

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

Musical score for a symphony orchestra and percussion ensemble, page 13. The score includes staves for Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score is in 4/4 time with a key signature of two sharps (F# and C#). The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes triplets and rests. The percussion parts include a snare drum (Caixa) and a tom-tom (Pratos Bumbo).

17

Flautim *p*

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo *pp*

Flautim -

Flauta *mf*

Oboé

Corne Inglês *mf*

Requinta

Clarinete *p*

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa *p*

Pratos Bumbo *p*

25

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

29

Flautim *p*

Flauta *p*

Oboé *mf*

Corne Inglêss

Requinta

Clarinete *mf*

Clarone

Fagote *p*

Sax Alto *mf*

Sax Tenor

Trompa

Trompete *mf*

Trombone

Bombardino *mf*

Tuba *p*

Contrabaixo *p*

Teclado Xilofone *mf*

Caixa

Pratos Bumbo

33

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglêss *mf*

Requiteira *mf*

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone *mf*

Bombardino

Tuba

Contraabaixo

Teclado Xilofone

Caixa

Pratos Bumbo *pp*

37

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado

Xilofone

Caixa

Pratos

Bumbo

mf

p

mf

p

p

pp

41

♩ = 120

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

45

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

Flautim

Flauta

Oboé

Corne Inglês

Requite

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

57

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglês *p*

Requiteira *p*

Clarinete

Clarone *p*

Fagote *mf*

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino *p*

Tuba *p*

Contrabaixo *p*

Teclado Xilofone *p*

Caixa *p*

Pratos Bumbo *p*

61

Flautim

Flauta

Oboé

Corne Inglês

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

65

Flautim

Flauta

Oboé

Corne Inglêss

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

pp *mf* *pp* *mf* *pp*

69

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contraabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *pp*

mf

p

73 ♩ = 140

Flautim

Flauta

Oboé

Corne Inglês

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

p

p

77

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contraabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

Musical score for page 81, featuring various instruments. The score is organized into staves for each instrument. The Flauta part is the only one with active notation, showing a melodic line with eighth and sixteenth notes. All other instruments (Flautim, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, Pratos Bumbo) have rests throughout the page. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta part begins with a treble clef and a key signature of one sharp. The other instruments have their respective clefs and key signatures indicated at the start of their staves.

Musical score for orchestra, page 85. The score includes parts for Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Clarinete part has a melodic line starting in the second measure with a 'mf' dynamic marking.

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

Musical score for a symphony orchestra, page 93. The score includes staves for Flautim, Flauta, Oboé, Corne Inglês, Requiteira, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contraabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Fagote part has a melodic line in the first two measures.

97

Flautim

Flauta

Oboé

Corne Inglês

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

p

p

101

Flautim

Flauta

Oboé

Corne Inglêss

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

p

mf

p

p

Flautim

Flauta

Oboé

Corne Inglês

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

109

♩ = 120

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed from top to bottom are: Flautim, Flauta, Oboé, Corne Inglêss, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score begins at measure 109 and continues through measure 112. The time signature is 4/4, and the tempo is marked as ♩ = 120. The key signature is one sharp (F#). The Oboé part starts with a *p* dynamic marking. The Sax Tenor and Trombone parts feature a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of quarter notes.

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

p

p

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

121 $\text{♩} = 80$

Flautim *pp* *p*

Flauta *pp* *p*

Oboé *pp* *p*

Corne Inglêss *pp* *p*

Reuinta *pp* *p*

Clarinete *pp* *p*

Clarone *pp* *p*

Fagote *pp* *p*

Sax Alto *pp* *p*

Sax Tenor *pp*

Trompa *pp*

Trompete *pp*

Trombone *pp*

Bombardino *pp*

Tuba *pp*

Contraabaixo *pp*

Teclado Xilofone *pp*

Caixa

Pratos Bumbo *pp*

This musical score page, numbered 125, features 20 staves for various instruments. The woodwind section includes Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, and Sax Tenor. The brass section includes Trompa, Trompete, and Trombone. The percussion section includes Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score is in a key signature of two flats and a 4/4 time signature. Measures 125-128 show the beginning of a section with a *p* (piano) dynamic. The woodwinds and strings are mostly silent, while the brass and percussion play rhythmic patterns. The Tuba and Contrabaixo play a steady eighth-note accompaniment. The Teclado Xilofone and Caixa play a syncopated eighth-note pattern. The Pratos Bumbo play a rhythmic pattern of eighth notes.

Flautim

Flauta *mf*

Oboé *mf*

Corne Inglês

Requinta *mf*

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete *mf*

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

133

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

mf

p

This musical score page contains 28 staves for measures 137 through 140. The instruments are arranged as follows from top to bottom:

- Flautim (Flute I): Rests in all measures.
- Flauta (Flute II): Rapid sixteenth-note passages in all measures.
- Oboé (Oboe): Rapid sixteenth-note passages in all measures.
- Corne Inglês (English Horn): Rests in all measures.
- Requinta (Piccolo): Rapid sixteenth-note passages in all measures.
- Clarinete (Clarinet): Rests in all measures.
- Clarone (Clarinet in B): Rests in all measures.
- Fagote (Bassoon): Rests in all measures.
- Sax Alto (Alto Saxophone): Rests in all measures.
- Sax Tenor (Tenor Saxophone): Rests in all measures.
- Trompa (Trumpet I): Quarter notes in all measures.
- Trompete (Trumpet II): Quarter notes in all measures.
- Trombone (Trombone I): Quarter notes in all measures.
- Bombardino (Trombone II): Quarter notes in all measures.
- Tuba: Quarter notes in all measures.
- Contrabaixo (Double Bass): Quarter notes in all measures.
- Teclado Xilofone (Keyboard Xylophone): Rests in all measures.
- Caixa (Snare Drum): Sixteenth-note patterns in all measures.
- Pratos Bumbo (Cymbals/Toms): Quarter notes in all measures.

141

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

149

Flautim

Flauta

Oboé

Corne Inglêss

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

mf

f

mf

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Oboé, Corne Inglês, Reuinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score covers measures 153 to 156. Measures 153-155 feature rhythmic accompaniment in the lower instruments (Tuba, Contrabaixo, Teclado Xilofone, Caixa, Pratos Bumbo), with the upper instruments (Flutes, Oboe, Horns, Saxophones) mostly resting. Measure 156 shows a final chordal structure across all instruments.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 19 staves, each representing a different instrument. The instruments listed on the left are: Flautim (Flute), Flauta (Flute), Oboé (Oboe), Corne Inglês (English Horn), Requinta (Piccolo), Clarinete (Clarinet), Clarone (Clarinet in B), Fagote (Bassoon), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompa (Trumpet), Trompete (Trumpet), Trombone, Bombardino (Baritone), Tuba, Contrabaixo (Double Bass), Teclado Xilofone (Keyboard Xylophone), Caixa (Cymbals), Pratos (Cymbals), and Bumbo (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flautim staff has a whole rest in every measure. The Flauta, Oboé, and Corne Inglês staves have whole notes in every measure. The Requinta staff has whole notes in every measure. The Clarinete staff has a melodic line with eighth and sixteenth notes. The Clarone staff has whole rests in every measure. The Fagote staff has a melodic line with eighth and sixteenth notes. The Sax Alto and Sax Tenor staves have whole rests in every measure. The Trompa, Trompete, Trombone, Bombardino, and Tuba staves have whole rests in every measure. The Contrabaixo staff has whole rests in every measure. The Teclado Xilofone staff has a melodic line with eighth and sixteenth notes. The Caixa staff has a rhythmic pattern of eighth notes. The Pratos and Bumbo staves have a rhythmic pattern of eighth notes.

161

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

p

mf

p

p

165

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglêss *mf*

Requiteira *mf*

Clarinete *mf*

Clarone *mf*

Fagote *mf*

Sax Alto *mf*

Sax Tenor *mf*

Trompa *mf*

Trompete *mf*

Trombone *mf*

Bombardino *mf*

Tuba *mf*

Contrabaixo *mf*

Teclado Xilofone *mf*

Caixa *p*

Pratos *p*

Bumbo *p*

169

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Flautim $\text{♩} = 90$

5

9

13

17

21

25

29

33

37

41 $\text{♩} = 120$
Flautim

45

49

53

57 *mf*

61

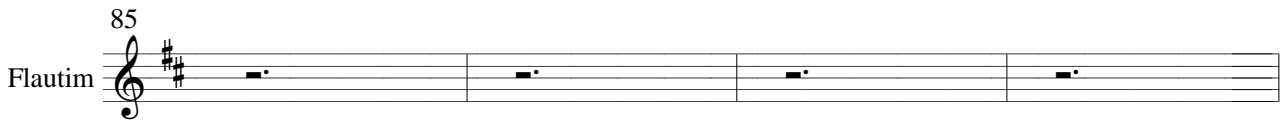
65

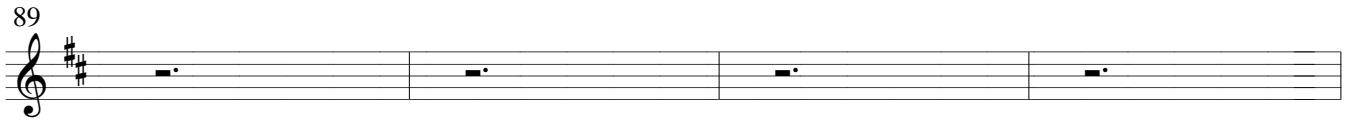
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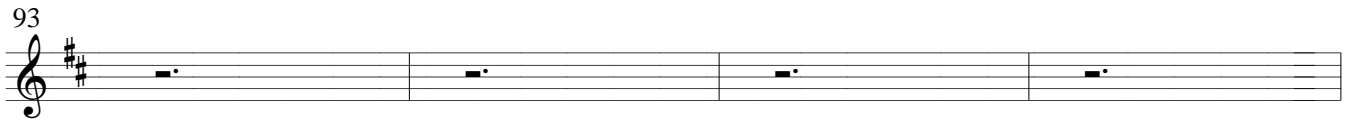
73 $\text{♩} = 140$

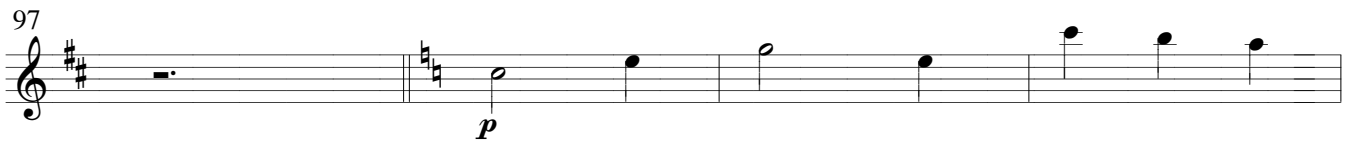
77

81

85
Flautim 

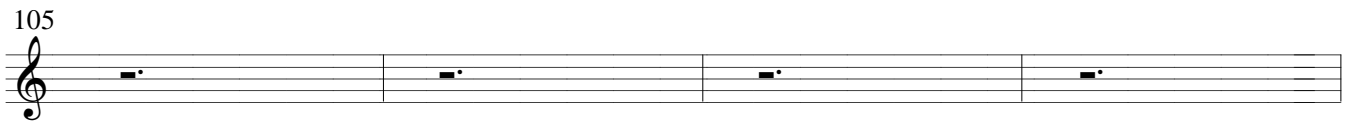
89 

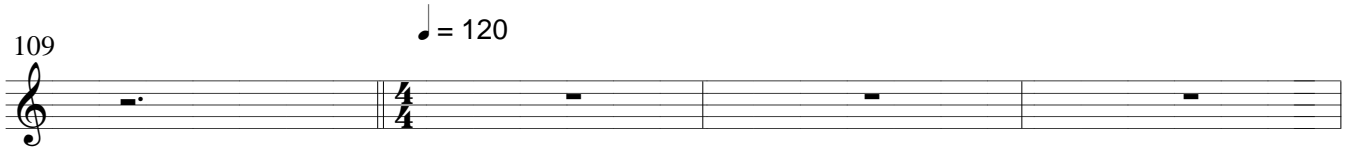
93 

97 

p

101 


105 

109 

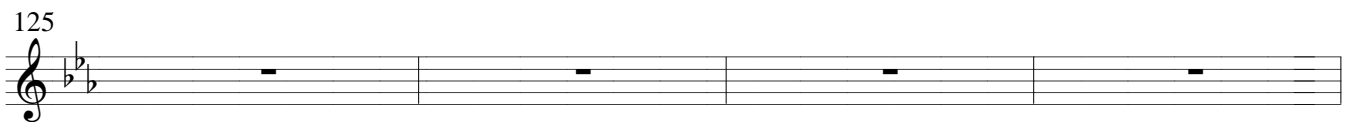
♩ = 120

113 

117 

121 

pp *p*

125 

129 Flautim

Musical notation for measures 129-132. Measure 129 is a whole rest. Measure 130 starts with a quarter rest followed by a quarter note G4. Measure 131 has eighth notes G4, A4, Bb4, C5, D5. Measure 132 has a quarter note E5, quarter rest, quarter note G4, quarter rest.

133

Musical notation for measures 133-136. Measure 133 has eighth notes G4, A4, Bb4, C5, D5. Measure 134 has eighth notes E5, F5, G5, A5, B5. Measure 135 has eighth notes G5, F5, E5, D5, C5. Measure 136 has eighth notes B4, A4, G4, F4, E4.

137

Musical notation for measures 137-140. All measures contain whole rests.

141

Musical notation for measures 141-144. Measure 141 is a whole rest. Measure 142 has sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5. Measure 143 has sixteenth notes G5, F5, E5, D5, C5, B4, A4, G4, F4, E4. Measure 144 has sixteenth notes D4, C4, B3, A3, G3, F3, E3, D3.

145

Musical notation for measures 145-148. Measure 145 has sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5. Measure 146 has a half note G4. Measure 147 is a whole rest. Measure 148 has eighth notes G4, A4, Bb4, C5, D5.

149

Musical notation for measures 149-152. Measure 149 has eighth notes G4, A4, Bb4, C5, D5. Measure 150 has a half note G4. Measure 151 is a whole rest. Measure 152 is a whole rest.

153

Musical notation for measures 153-156. All measures contain whole rests.

157

Musical notation for measures 157-160. All measures contain whole rests.

161

Musical notation for measures 161-164. Measures 161-163 are whole rests. Measure 164 has eighth notes G4, A4, Bb4, C5, D5.

165

Musical notation for measures 165-168. Measures 165-168 have eighth notes G4, A4, Bb4, C5, D5.

169

Musical notation for measures 169-172. Measures 169-171 have eighth notes G4, A4, Bb4, C5, D5. Measure 172 has a half note G4.

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Flauta

f

5

mf

9

13

p

17

21

mf

25

29

p


33


mf

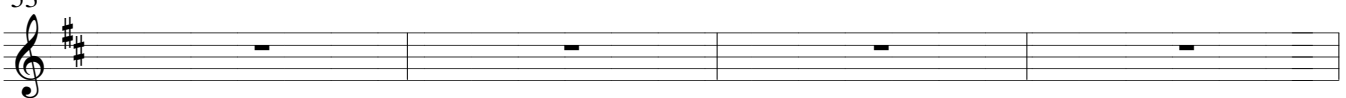
37

Detailed description: This is a musical score for a flute part in 4/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) at measure 1. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The score includes several measures of rests, indicating that the flute is not playing in those sections. Dynamics change throughout the piece, including *mf* (mezzo-forte) and *p* (piano). There are several triplet markings (indicated by a '3' above the notes) in measures 13, 17, 21, 25, 29, and 33. The piece concludes with a half note G4 in measure 37.

41
Flauta 

45 

49 

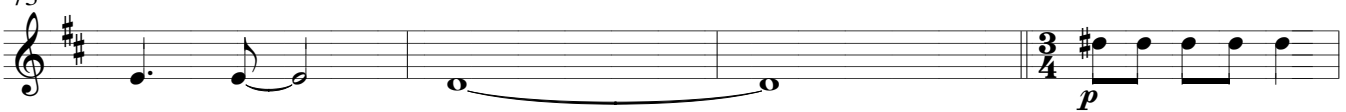
53 


57 

61 

65 

69 

73 

77 

81 

85
Flauta

89

93

97

101

105

109

113

117

121

125

129
Flauta *mf*

133

137

141

145 *mf*

149

153

157

161 *p*

165 *mf*

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Oboé

5

9

13

17

21

25

29

33

37

f

p

mf

mf

mf

The musical score is written for Oboe in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) and a first ending bracket. The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final measure at measure 37.

41
Oboé

45

49

53

57

61

65

69

73

77

81

85
Oboé

89

93

97

101

105

109

113

117

121

125

129
Oboé
mf

133
p

137

141

145
mf

149

153

157

161
p

165
mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Corne Inglês

5

9

13

17

21

25

29

33

37

f

p

mf

mf

41
Corne Inglês

45

49

53

57

p
61

65

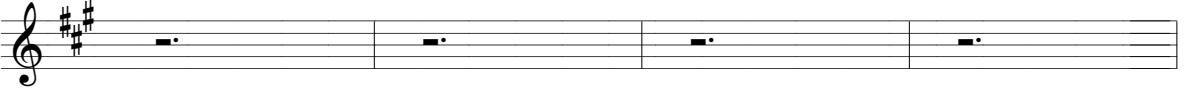
69

73

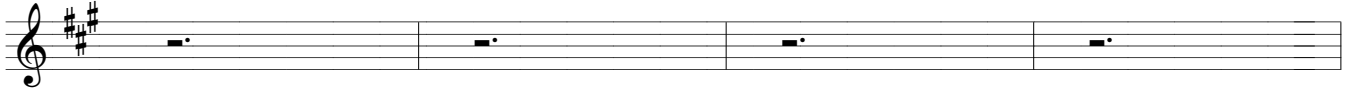
77

81

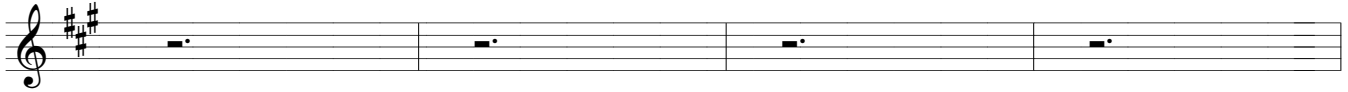
85
Corne Inglês



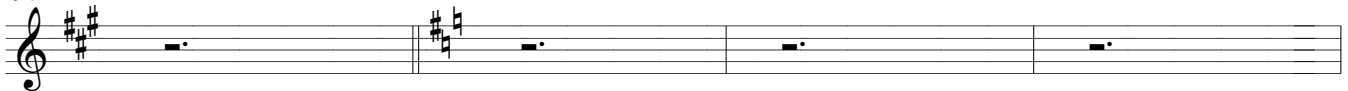
89




93



97




101



105



109



113



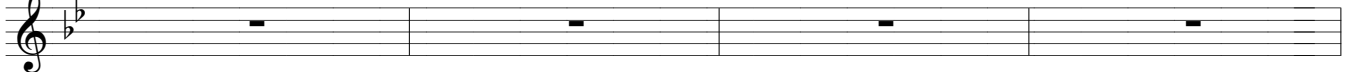
117



121



125



129
Corne Inglêss

133

137

141

145

149

153

157

161

165

169

mf

p

mf

p

mf

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Requinta

5

9

13

17

21

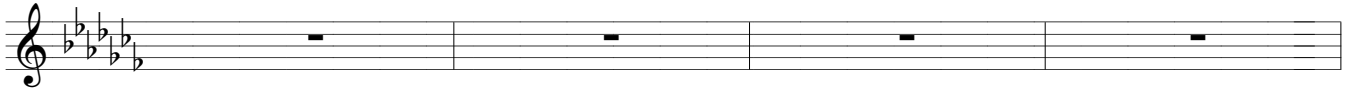
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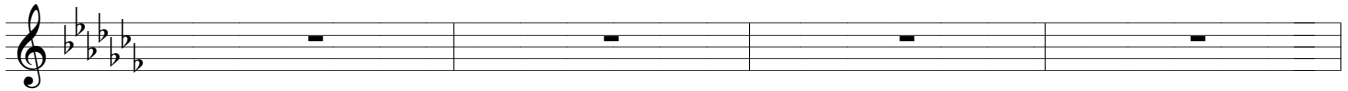
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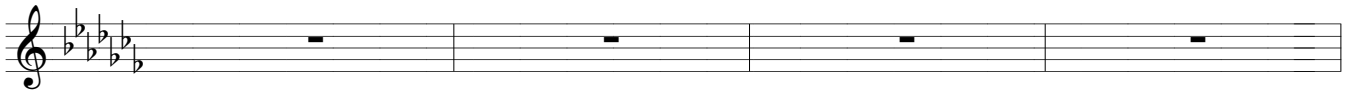
33


37

41
Requinta 

45 

49 

53 


57 

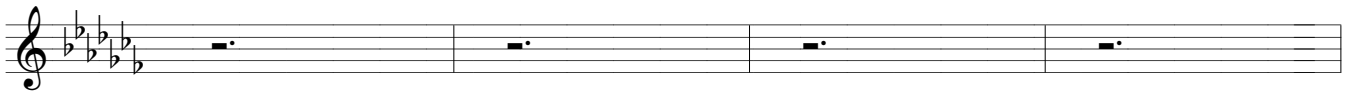
p

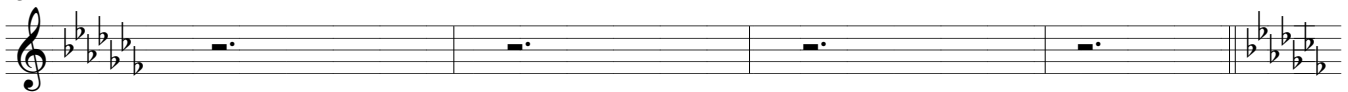
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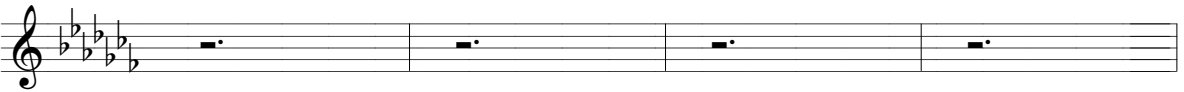
65 

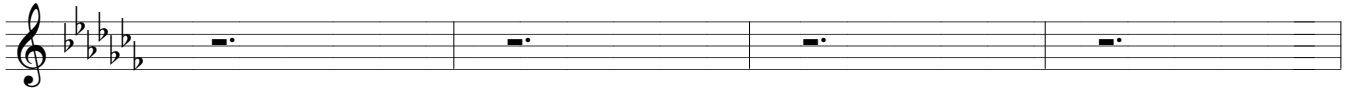
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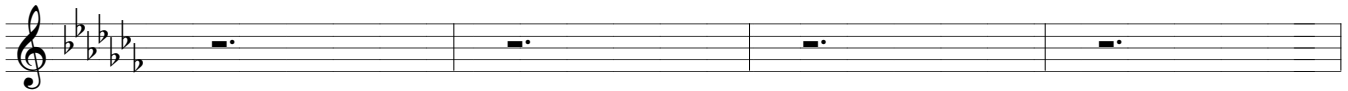
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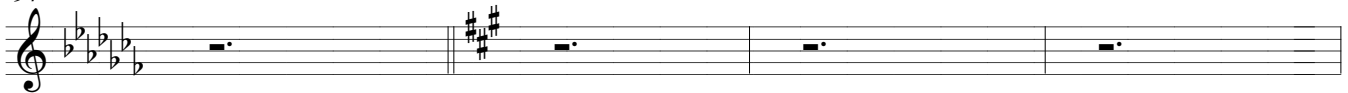
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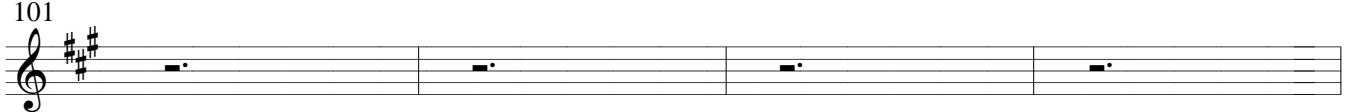
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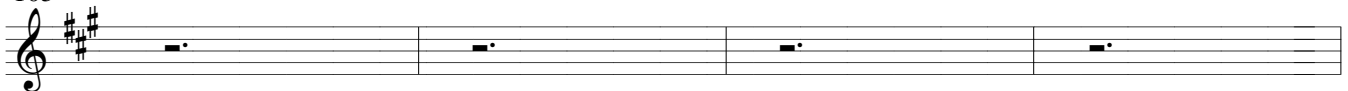
85
Requinta 

89 

93 

97 

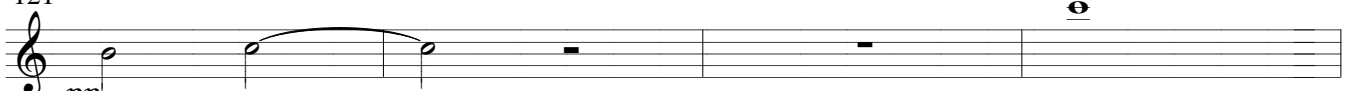
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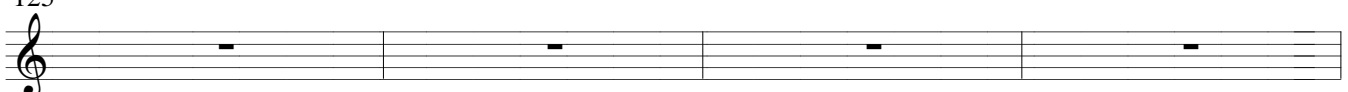
105 

109 

113 

117 

121 

125 

129 Requinta *mf*

133 *p*

137

141

145 *mf*

149

153

157

161

165 *mf*

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Clarinete

5

9

13

17

21

25

29

33

37

41 Clarinete

p

45

49

53

57

61

65

69

73

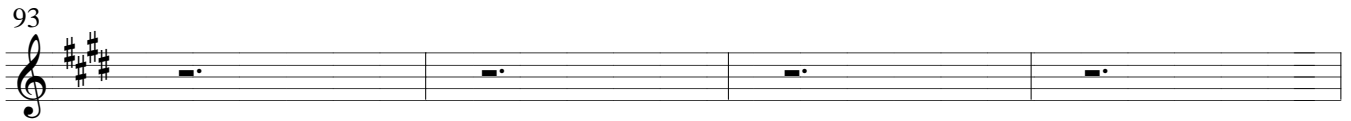
p

77

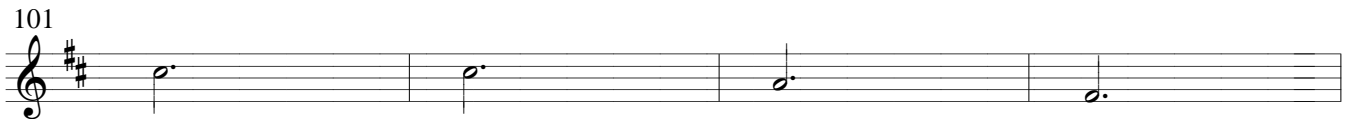
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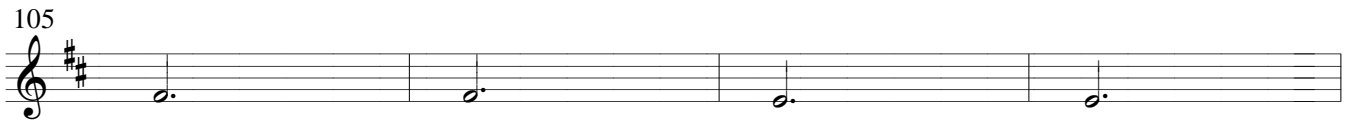
85
Clarinete 

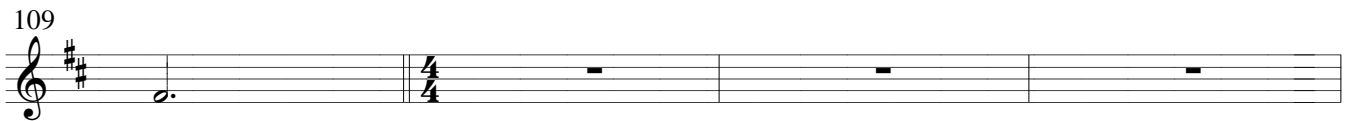
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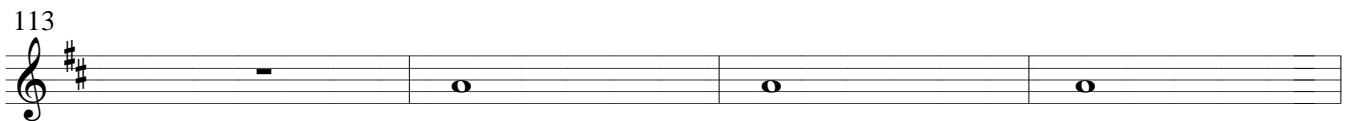
93 

97 

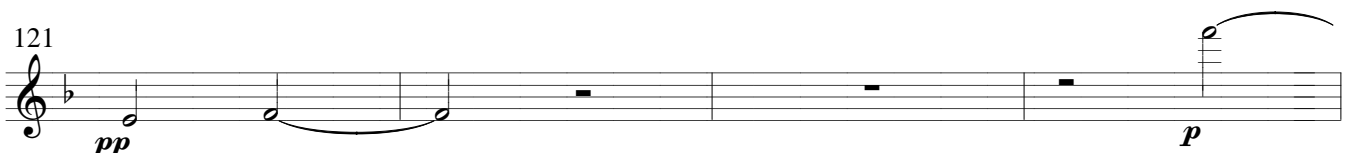
101 


105 

109 

113 

117 

121 

125 

129
Clarinete

133

137

141

145

149

153

157

161

165

mf
169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Clarone

5

9

13

17

21

25

29

33

37

p

41
Clarone

45

49

53

57

61

65

69

73

77

81

85
Clarone

89

93

97

101

105

109

113

117

121

125

129
Clarone

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Fagote

5

9

13

17

21

25

29

33

37

41

Fagote

Four measures of a bass clef staff with a key signature of two sharps (F# and C#). Each measure contains a whole rest.

45

Four measures of a bass clef staff with a key signature of two sharps. Each measure contains a whole rest.

49

Four measures of a bass clef staff with a key signature of two sharps. Each measure contains a whole rest.

53

Four measures of a bass clef staff with a key signature of two sharps. Each measure contains a whole rest.

57

Four measures of a bass clef staff with a key signature of two sharps. Measure 57 has a whole rest. Measures 58-60 contain a melodic line of eighth notes with triplet markings. The dynamic marking *mf* is placed below the first triplet.

61

Four measures of a bass clef staff with a key signature of two sharps, continuing the melodic line of eighth notes with triplet markings.

65

Four measures of a bass clef staff with a key signature of two sharps, continuing the melodic line of eighth notes with triplet markings.

69

Four measures of a bass clef staff with a key signature of two sharps, continuing the melodic line of eighth notes with triplet markings.

73

Four measures of a bass clef staff with a key signature of two sharps. Measures 73-74 contain a melodic line of eighth notes. Measures 75-76 contain a whole note with a slur over it. The time signature changes to 3/4 at the end of measure 76.

77

Four measures of a bass clef staff with a key signature of two sharps. Each measure contains a whole rest.

81

Four measures of a bass clef staff with a key signature of two sharps. Each measure contains a whole rest. The staff ends with a double bar line and a key signature change to two sharps.

85

Fagote

89

93

97

101

105

109

113

117

121

125

129
Fagote

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Sax Alto

5

9

13

17

21

25

29

33

37

p

mf

mf

41
Sax Alto

45

p

49

53

57

61

65

69

73

77

81

85
Sax Alto

89

93

97

101

mf

105

109

113

p

p

117

p

p

121

pp

p

125

129
Sax Alto

133

p

137

141

145

149

153

157

161

165

p

169

mf

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Sax Tenor

5

9

13

17

21

25

29

33

37

mf

p

3

3

Detailed description: This is a musical score for a Saxophone Tenor part. It consists of ten staves of music, numbered 1 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 1-4) contains rests. The second staff (measures 5-8) contains rests, followed by a measure with a quarter note and a fermata, marked *mf*. The third staff (measures 9-12) contains rests, followed by a measure with a half note, marked *p*. The fourth staff (measures 13-16) contains a sequence of quarter notes. The fifth staff (measures 17-20) contains quarter notes, including a triplet of eighth notes. The sixth staff (measures 21-24) contains rests. The seventh staff (measures 25-28) contains quarter notes. The eighth staff (measures 29-32) contains quarter notes, including a triplet of eighth notes. The ninth staff (measures 33-36) contains rests. The tenth staff (measures 37-40) contains rests.

41
Sax Tenor

45

49

53

57

61

65

69

73

77

81

p.

mf

$\frac{3}{4}$

85
Sax Tenor

89

93

97

101

105

109

113

117

121

125

129
Sax Tenor



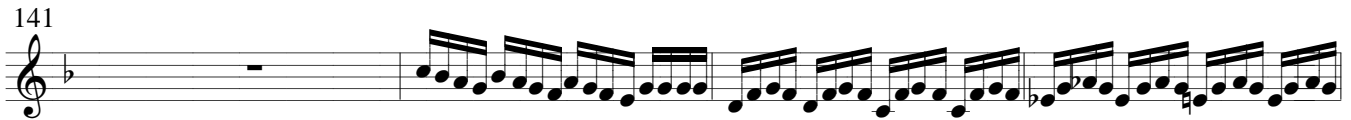
133



137




141



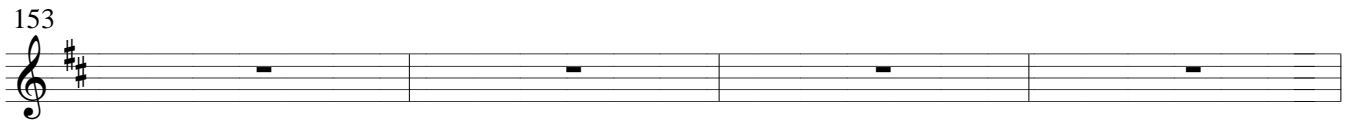
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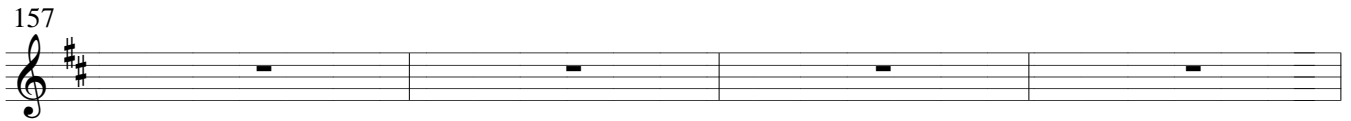
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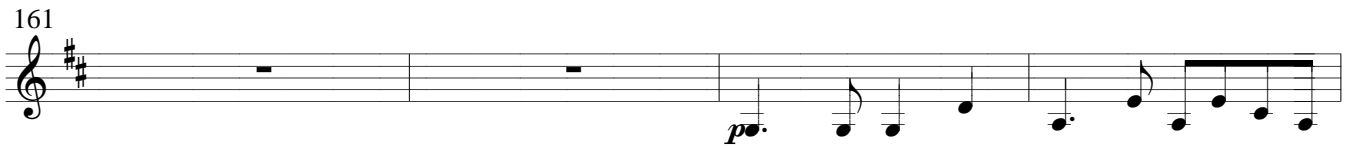
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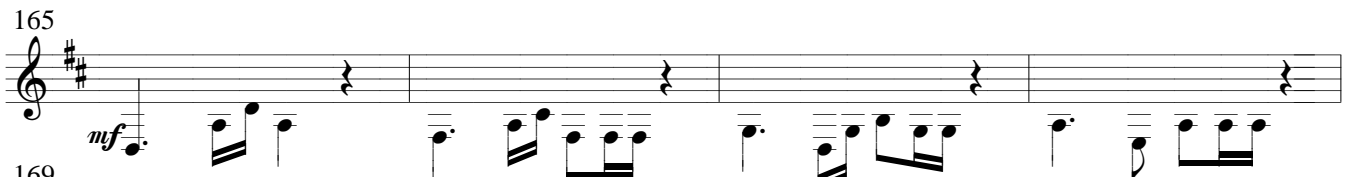
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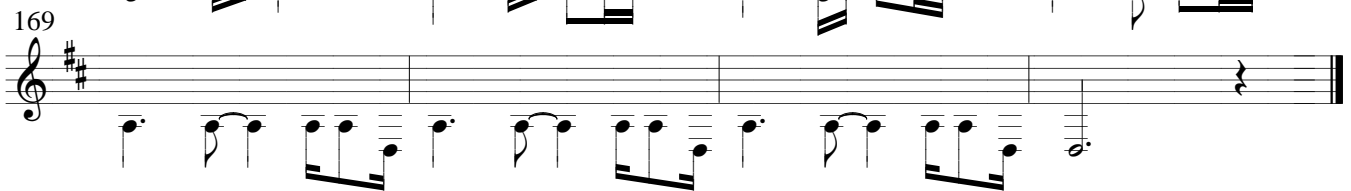
161



165



169



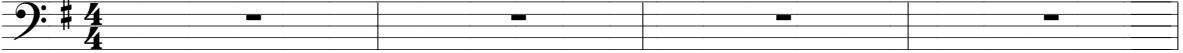
Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

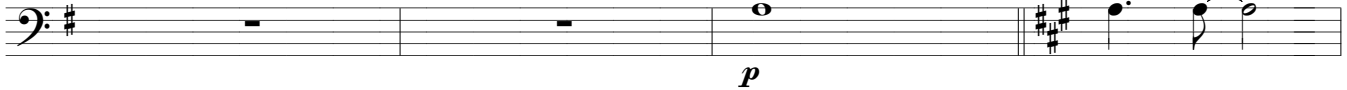
Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

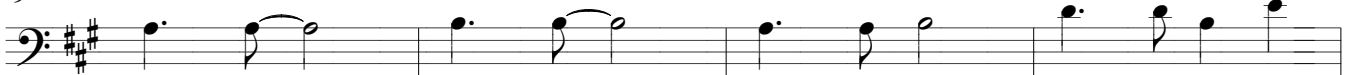
1
Trompa




5




9



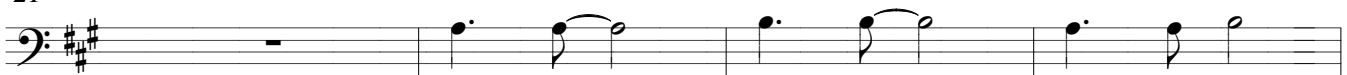
13




17



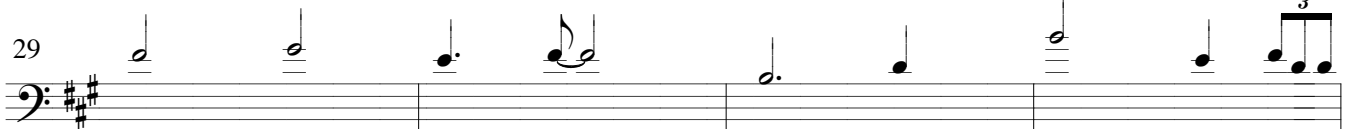
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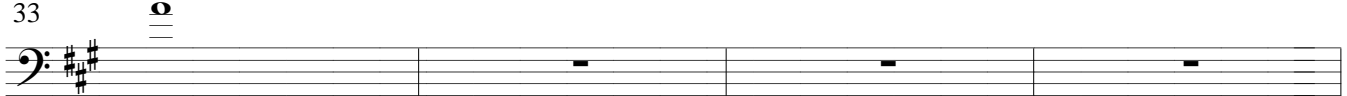
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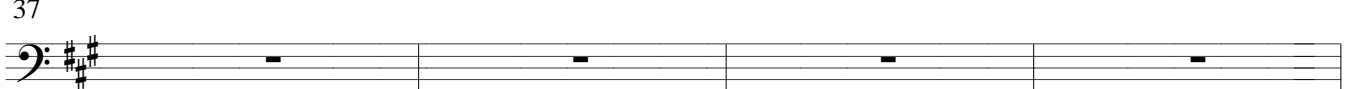
29



33



37



41
Trompa

p

45

49

53

57

61

65

69

73

77

81

85

Trompa

89

93

97

101

105

109

113

117

121

pp

125

p

129 Trompa

133

mf *p*

137

141

145

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Trompete

5

9

13

17

21

25

29

33

37

p

mf

41
Trompeta

p

45

49

53

57

61

65

69

73

77

81

85
Trompeta

89

93

97

101

105

109

113

117

121

pp

125

p

129 Trompète

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Trombone

5

9

13

p

17

21

25

29

33

mf

37

41

Trombone

p

45

49

53

57

61

65

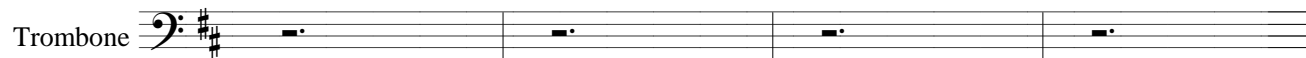
69

73

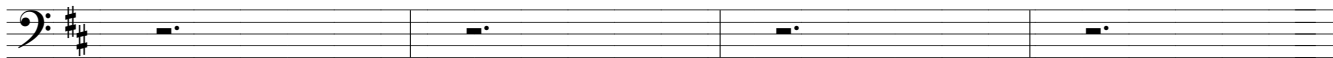
77

81

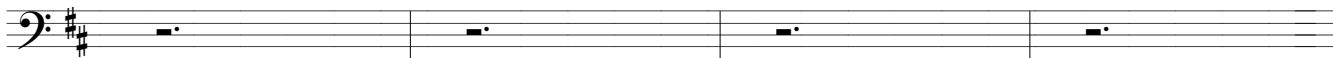
85

Trombone 

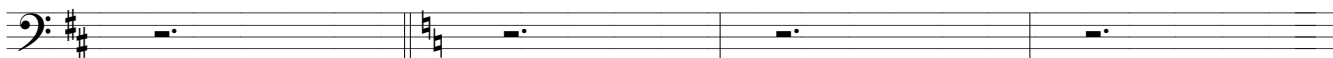
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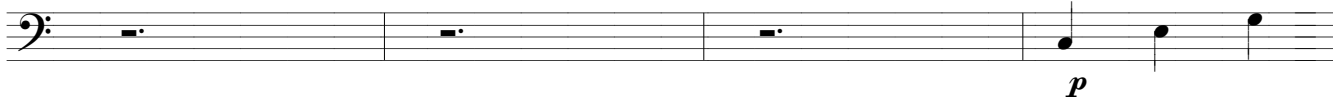
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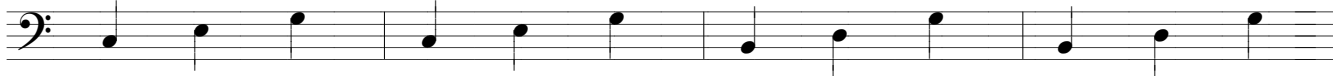
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101



105



109



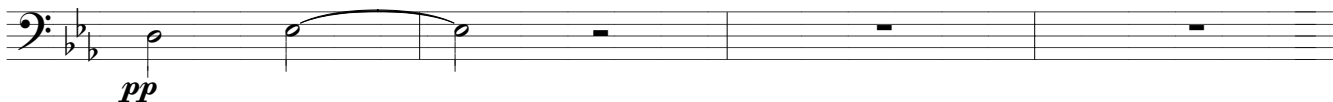
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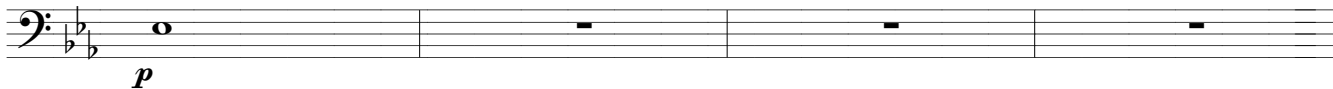
117



121



125



129 Trombone

133

137

141

145

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Bombardino

5

9

13

17

21

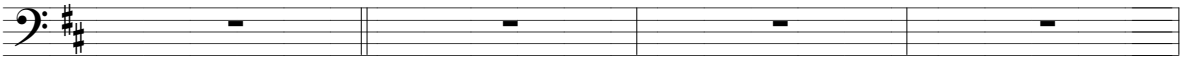
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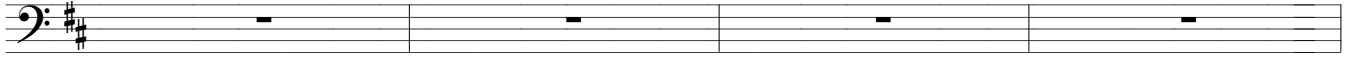
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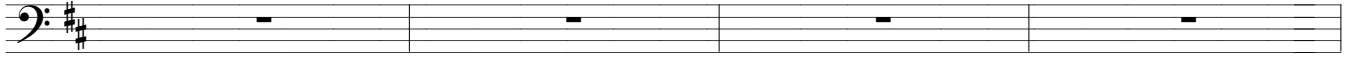
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Bombardino 

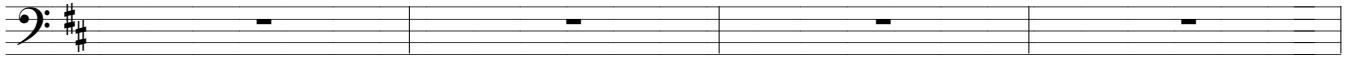
45



49



53



57




61

p 

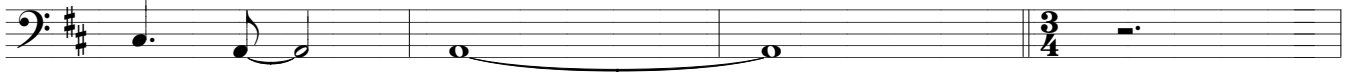
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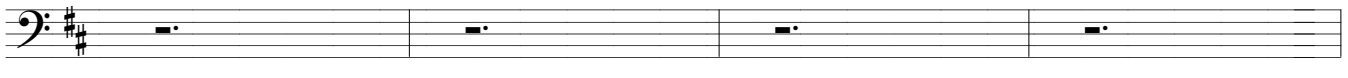
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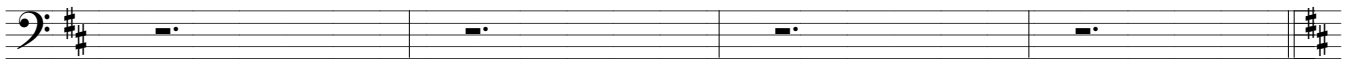
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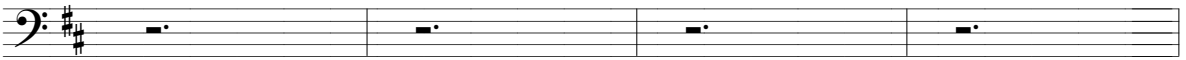
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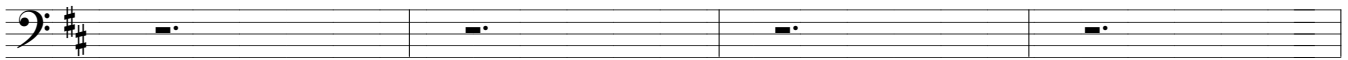
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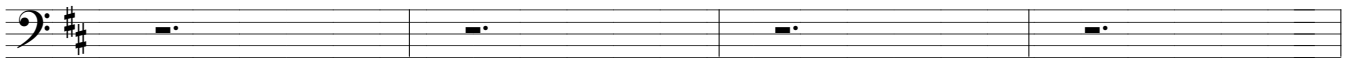
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Bombardino 

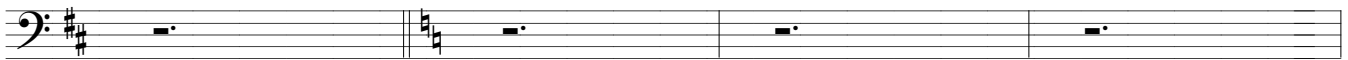
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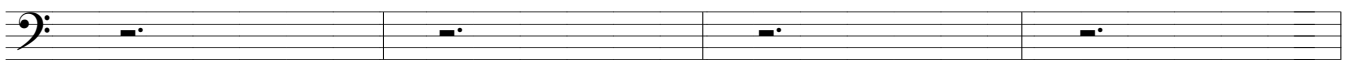
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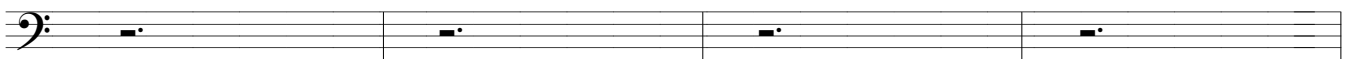
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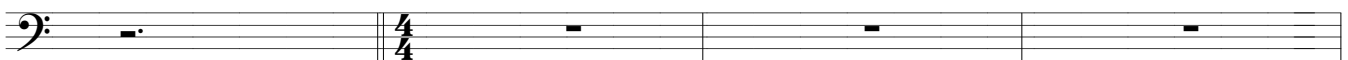
101



105



109



113



117



121



pp

125



p

129

Bombardino

133

137

141

145

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Tuba

5

9

13

17

21

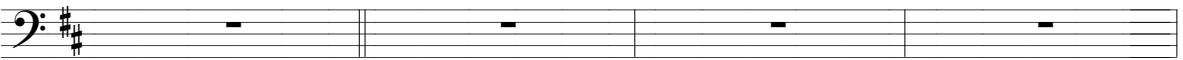
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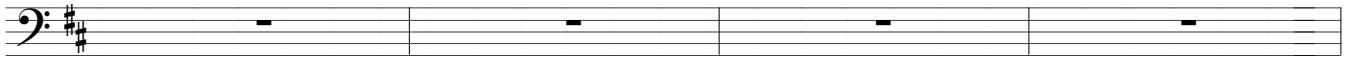
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37

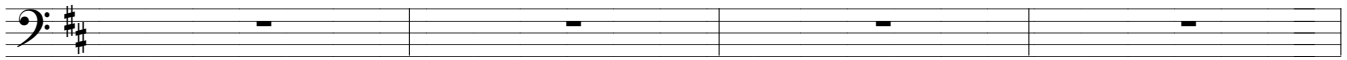
41

Tuba 

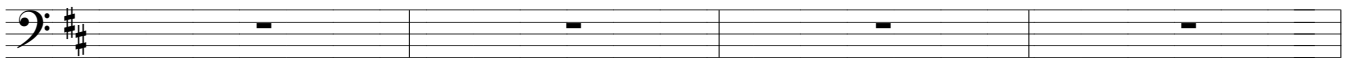
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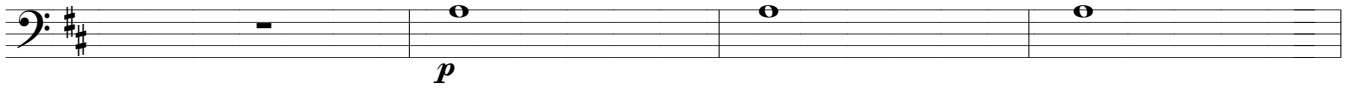
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53

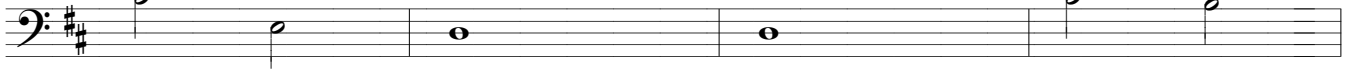


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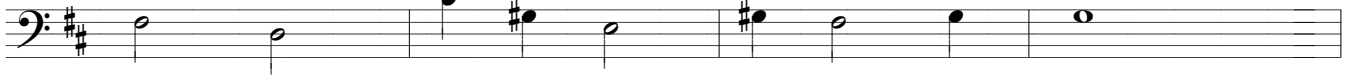


p

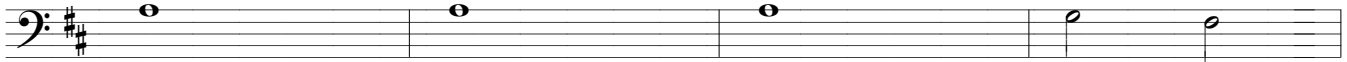
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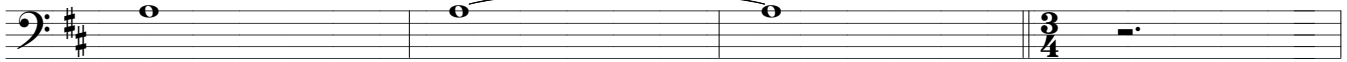
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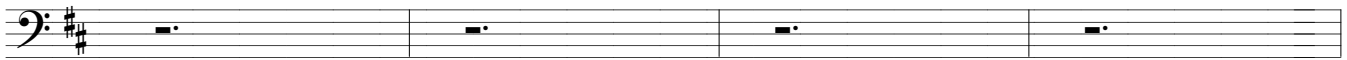
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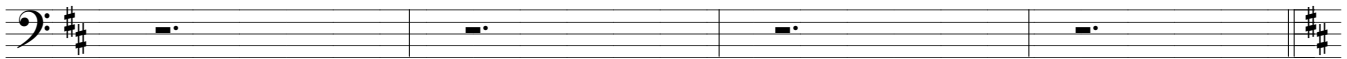
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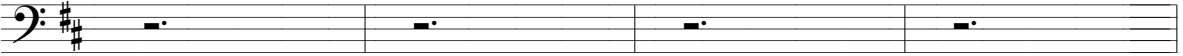
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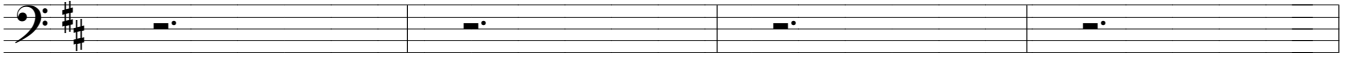
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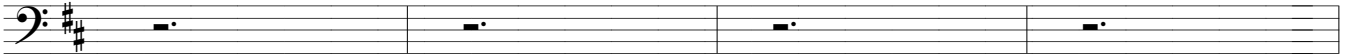
85

Tuba 

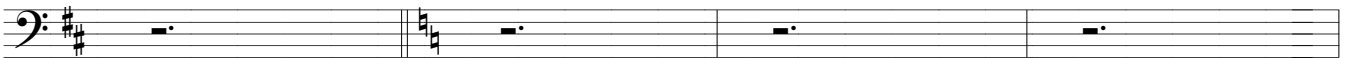
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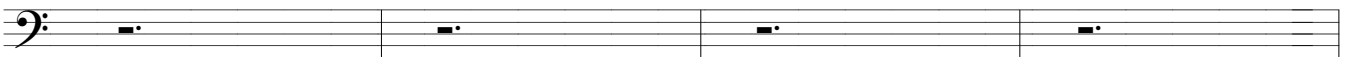
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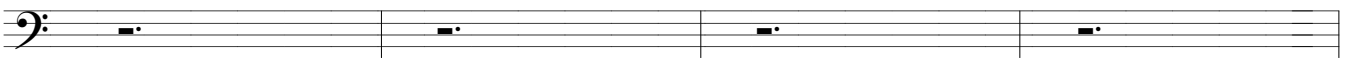
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101



105



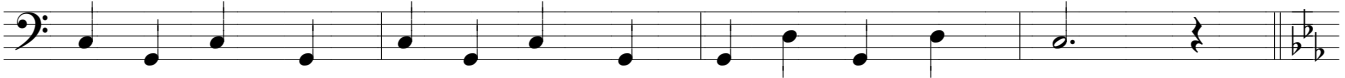
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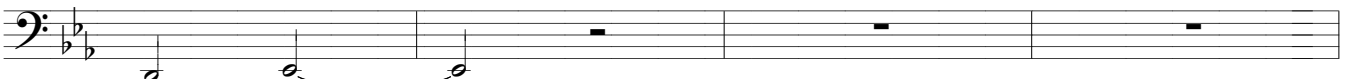
113



117



121



pp

125



p

129
Tuba

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Contrabaixo

5

9

13

17

21

25

29

33

37

41

Contrabaixo

45

49

53

57

61

65

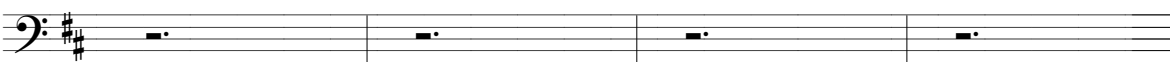
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73

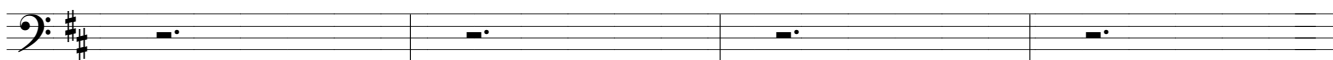
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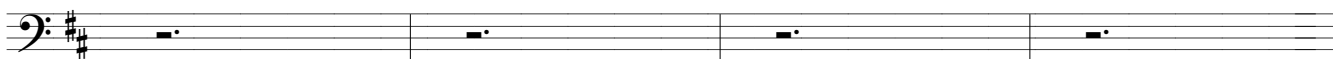
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Contrabaixo 

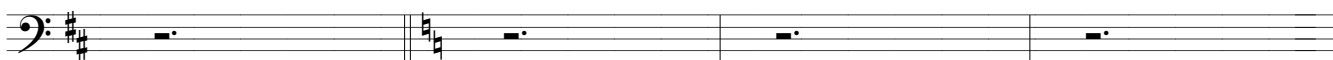
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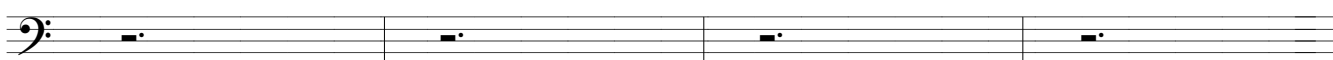
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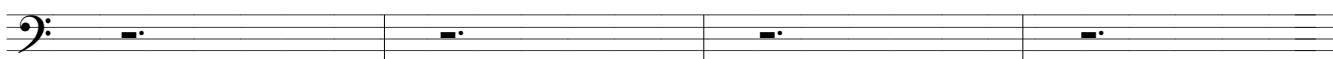
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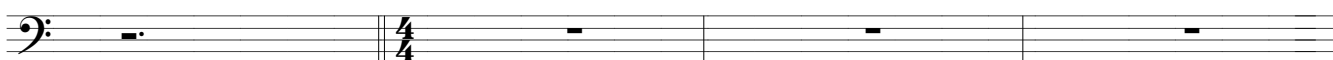
101



105



109



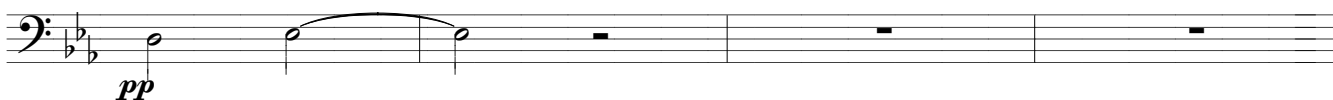
113



117



121



125



Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Teclado
Xilofone

5

9

13

17

21

25

29

33

37

p

mf

mf

p

41
Teclado
Xilofone

45

49

53

57

61

65

69

73

77

81

85
Teclado
Xilofone

89

93

97

101

105

109

113

117

121

125

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Caixa

5

9

13

17

21

25

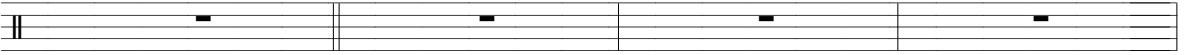
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33

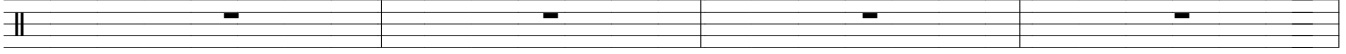
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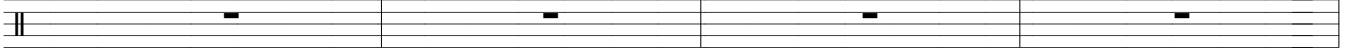
Caixa



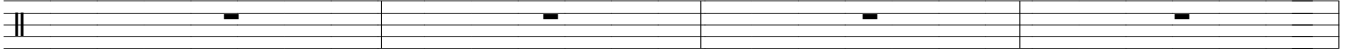
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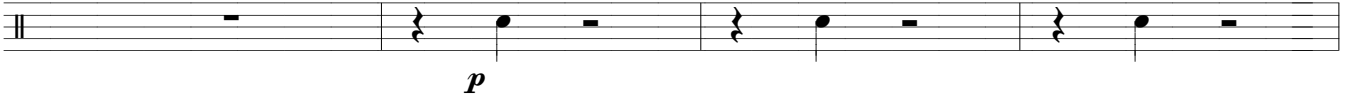
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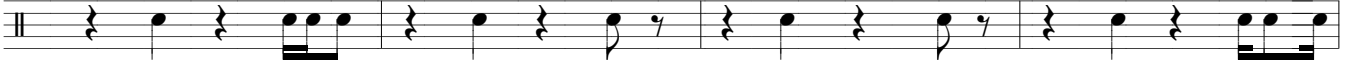
53



57



61



65



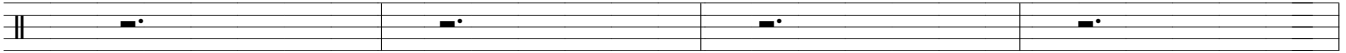
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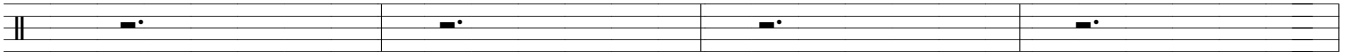
73



77



81



85

Caixa

89

93

97

101

105

109

113

117

121

125

Caixa 

133



137



141



145



149



153



157



161



165



169



Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Pratos
Bumbo

5

9

13

17

21

25

29

33

37

p

pp

ppp

p

pp

41

Pratos
Bumbo

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

45

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

49

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

53

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

57

Four measures of musical notation for Pratos and Bumbo. Measures 57-60 show rhythmic patterns with accents and slurs.

61

Four measures of musical notation for Pratos and Bumbo. Measure 61 includes a *p* dynamic marking.

65

Four measures of musical notation for Pratos and Bumbo. Measures 65-68 include triplet markings.

69

Four measures of musical notation for Pratos and Bumbo. Measures 69-72 show complex rhythmic patterns.

73

Four measures of musical notation for Pratos and Bumbo. Measure 73 includes a 3/4 time signature change.

77

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

81

Four measures of musical notation for Pratos and Bumbo, each containing a whole rest.

85

Pratos
Bumbo

Musical staff for measures 85-88. The staff is divided into four measures, each containing a single note with a dot, representing a specific drum sound.

89

Musical staff for measures 89-92. The staff is divided into four measures, each containing a single note with a dot.

93

Musical staff for measures 93-96. The staff is divided into four measures, each containing a single note with a dot.

97

Musical staff for measures 97-100. The staff is divided into four measures, each containing a single note with a dot.

101

Musical staff for measures 101-104. The staff is divided into four measures, each containing a single note with a dot.

105

Musical staff for measures 105-108. The staff is divided into four measures, each containing a single note with a dot.

109

Musical staff for measures 109-112. The staff is divided into four measures. The first measure contains a single note with a dot, followed by three measures of rests. A 4/4 time signature is indicated at the beginning of the second measure.

113

Musical staff for measures 113-116. The staff is divided into four measures. The first measure contains a single note with a dot. The following three measures contain complex rhythmic patterns for Pratos (marked with 'x') and Bumbo (marked with dots).

117

Musical staff for measures 117-120. The staff is divided into four measures. The first three measures contain complex rhythmic patterns for Pratos and Bumbo. The fourth measure contains a single note with a dot.

121

Musical staff for measures 121-124. The staff is divided into four measures. The first measure contains complex rhythmic patterns for Pratos and Bumbo. The following three measures contain rests.

125

Musical staff for measures 125-128. The staff is divided into four measures. The first measure contains complex rhythmic patterns for Pratos and Bumbo, including triplets and accents. The following three measures contain rests.

Musical score for Pratos and Bumbo, measures 129-169. The score is written for two staves: Pratos (top) and Bumbo (bottom). The Pratos staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The Bumbo staff uses a bass clef and contains rhythmic notation with note heads. The score includes various musical notations such as triplets (marked with '3'), dynamics (mf, p), and rests. The measures are numbered 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, and 169.