



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Study of the Bass  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Trumpet and Cello  
**Style:** Pop

## Marcelo Torcato on free-scores.com

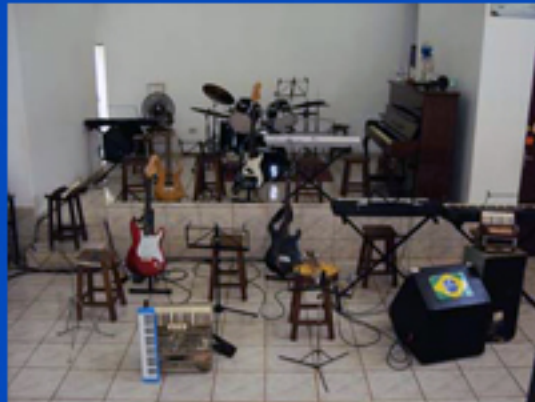
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# O Estudo do Baixo



**Marcelo Torca**

# O Estudo do Baixo

*Marcelo Morales Torcato*  
*(Marcelo Torca)*

Trompete

Baixo

The first system of music shows the Trompete (Trumpet) and Baixo (Bass) parts. The Trompete part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four measures, each containing a single half note: D5, E5, F#5, and G5. The Baixo part is in the bass clef and consists of four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The second system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The third system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The fourth system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The fifth system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.