



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Este  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** creative commons licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** 1 Piano, 3 hands  
**Style:** Classical

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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# Este

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 100

Musical notation for measures 1-4. The piece is in 4/8 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. A triplet of eighth notes is marked in measure 3.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and rests. The left hand features a bass line with eighth notes and rests. A triplet of eighth notes is marked in measure 8.

Musical notation for measures 9-12. The right hand continues the melodic line with eighth notes and rests. The left hand features a bass line with eighth notes and rests.

Musical notation for measures 13-16. The right hand continues the melodic line with eighth notes and rests. The left hand features a bass line with eighth notes and rests.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef staff containing a quarter rest followed by eighth notes G4, A4, B4, C5. The bass clef staff has a quarter note G2, followed by eighth notes A2, B2, C3. Measure 18 has eighth notes D3, E3, F3, G3 in the bass clef. Measure 19 has eighth notes A3, B3, C4, D4 in the bass clef. Measure 20 has eighth notes E4, F4, G4, A4 in the bass clef.

21

Musical notation for measures 21-24. The system consists of two staves. Measure 21 has eighth notes B4, C5, B4, A4 in the treble clef. Measure 22 has eighth notes G4, F4, E4, D4 in the treble clef. Measure 23 has eighth notes C4, B3, A3, G3 in the treble clef. Measure 24 has eighth notes F3, E3, D3, C3 in the treble clef. The bass clef staff continues with eighth notes from the previous measures.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 has eighth notes B4, C5, B4, A4 in the treble clef. Measure 26 has eighth notes G4, F4, E4, D4 in the treble clef. Measure 27 has eighth notes C4, B3, A3, G3 in the treble clef. Measure 28 has eighth notes F3, E3, D3, C3 in the treble clef. The bass clef staff continues with eighth notes from the previous measures.

29

Musical notation for measures 29-31. The system consists of two staves. Measure 29 has a treble clef staff with a whole note chord G4-A4-B4-C5. The bass clef staff has a whole note chord G2-A2-B2-C3. Measure 30 has a treble clef staff with a whole note chord G4-A4-B4-C5. The bass clef staff has a whole note chord G2-A2-B2-C3. Measure 31 has a treble clef staff with a whole note chord G4-A4-B4-C5. The bass clef staff has a whole note chord G2-A2-B2-C3.