



# Matthew Zisi

United States (USA)

## Rock of Ages Toplady, Augustus

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Rock of Ages
<b>Composer:</b>	Toplady, Augustus
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of the classic hymn Rock of Ages, perfect for prelude, offertory, or other service music. If the sixteenth notes look daunting, remember it doesn't have to go too fast!

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# ROCK OF AGES

words by Augustin M. Foglady  
music by Thomas Hastings

Moderato

Handwritten musical notation for the first system. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The first system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The dynamic marking 'mf legato' is written above the first few notes. A fermata is placed over the final note of the first measure in the upper staff. A large right-pointing chevron (>) is written above the final measure of the system.

Ped. ad lib

Handwritten musical notation for the second system. The score continues with two staves. The dynamic marking 'mp' is written above the first few notes. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the third system. The score continues with two staves, showing further development of the melody and accompaniment.

Handwritten musical notation for the fourth system. The score continues with two staves. A large right-pointing chevron (>) is written above the final measure of the system.

Handwritten musical notation for the fifth system. The score continues with two staves, concluding the piece.

arranged by Matthew Jusi

Handwritten musical notation for the first system, consisting of a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a *cresc.* marking above the bass staff.

Handwritten musical notation for the third system, showing a continuation of the piece.

Handwritten musical notation for the fourth system, featuring a *f* dynamic marking above the bass staff.

Handwritten musical notation for the fifth system, with *8va* markings above the treble staff.

Handwritten musical notation for the first system. The treble clef staff contains several chords and melodic lines, with some notes beamed together. The bass clef staff features a rhythmic accompaniment of eighth and sixteenth notes. A handwritten '1' is visible above the treble staff.

Handwritten musical notation for the second system. The treble clef staff contains several chords, some with a 'p.' (piano) dynamic marking. The bass clef staff features a continuous eighth-note accompaniment.

Handwritten musical notation for the third system. The treble clef staff contains several chords, some with a 'p.' dynamic marking. The bass clef staff features a melodic line with notes and rests. A double bar line is present at the end of the system.

Empty musical staves for the fourth system, consisting of a treble and bass clef staff.

Empty musical staves for the fifth system, consisting of a treble and bass clef staff.