



# Tope Tope Olagunju

Arranger, Composer, Director, Interpreter, Teacher

Nigeria

## About the artist

Tope Olagunju is a Nigerian organist, music arranger, conductor and music scholar. He stands out among his contemporaries to be one of the best Organists in Nigeria. Tope has served as Organist and Choirmaster in various Churches such as St. Anne's Anglican Church, Ibadan, Anglican Church of the Ascension, Akobo, Ibadan and many more.

Tope is currently the Organist at New Estate Baptist Church, Surulere, Lagos. He also served as the University Organist for five years at Ladoke Akintola University of Technology( LAUTECH), Oyo State, where he studied Pure and Applied Physics. He arranged the new school anthem for this University in 2014. His quest for music has led him to further his education in music. In 2018, he passed his Muson Organ performance exam (Grade 8) with a distinction. He was awarded a scholarship by MTN to study music in the MUSON diploma school of music. Tope has been trained by the likes of Ayo Oluranti, Pa. Kayode Oni, Abiodun Ojo, Segun Ajibade and m... (more online)

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-classicaltouchmusic.htm>

## About the piece



**Title:** [For Biodun Ojo]  
**Composer:** Tope Olagunju, Tope  
**Arranger:** Tope Olagunju, Tope  
**Copyright:** Copyright © Tope Tope Olagunju  
**Publisher:** ClassicalTouchMusic2019  
**Style:** Christian

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# Ancient Words

Michael W. Smith

## For Biodun Ojo

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a 3-measure rest for all vocal parts. The organ part starts with a 3-measure rest, followed by a *f* (forte) dynamic marking and a *legato* instruction. The organ part consists of a right-hand melodic line and a left-hand accompaniment.

11

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a 3-measure rest for all vocal parts. The organ part starts with a 3-measure rest, followed by a *f* (forte) dynamic marking. The lyrics are: "with energy Ho - ly words long pre - served, for our Ho - ly words long pre - served, for our". The organ part consists of a right-hand melodic line and a left-hand accompaniment.

17

S. walk in this world They re - sound with God's own heart Oh, let the an - cient words im - part. Words of

A. walk in this world They re - sound with God's own heart Oh, let the an - cient words im - part. Words of

T. walk in this world They re - sound with God's own heart Oh, let the an - cient words im - part. Words of

B. walk in this world They re - sound with God's own heart Oh, let the an - cient words im - part. Words of

Org.

23

S. Life, words of Hope Give us strength, help us cope In this world, where e'er we roam An-cient

A. Life, words of Hope Give us strength, help us cope In this world, where e'er we roam An-cient

T. Life, words of Hope Give us strength, help us cope In this world, where e'er we roam An-cient

B. Life, words of Hope Give us strength, help us cope In this world, where e'er we roam An-cient

Org.

29 Flowing

S. words will guide us Home. An-cient words e - ver true chan-ging me, and chan-ging you We have

A. words will guide us Home. An-cient words e - ver true chan-ging me and chan-ging you We have

T. words will guide us Home. An-cient words e - ver true chan-ging me and chan-ging you We have

B. words will guide us Home. An-cient word e - ver true chan-me and and chan-ging you We have

Org.

35

S. come with o - pen hearts Oh let the an-cient words im - part Ho-ly

A. come with o - pen hearts Oh let the an-cient words im - part Ho-ly

T. come with o - pen hearts Oh let the an-cient words im - part Ho-ly

B. come with o - pen hearts Oh let the an-cient words im - part Ho-ly

Org.

OPTIONAL

42

S. words of our Faith Han-ded down to this age Came to us through sa - cri - fice Oh heed the faith-ful words of Christ Ho - ly

A. words of our Faith Han-ded down to this age Came to us through sa - cri - fice Oh heed the faith-ful words of Christ

T. words of our Faith Han-ded down to this age Came to us through sa - cri - fice Oh heed the faith-ful words of Christ

B. words of our Faith Han-ded down to this age Came to us through sa - cri - fice Oh heed the faith-ful words of Christ

Org.

50

S. words long pre - served for our walk in this world They re - sound with God.s own heart Oh let the an - cient words im -

A. Ho - ly words Long pre - served for our walk in this world Ah..... Oh let the an - cient words im -

T. Ho - ly words Long pre - served for our walk in this world Ah..... Oh let the an - cient words im -

B. Ho - ly words Long pre - served for our walk in this world Ah..... Oh let the an - cient words im -

Org.

57

S. part Ancient words e - ver true chan-ging me, and chan-ging you We have come with o - pen hearts Oh let the

A. part Ancient words e - ver true chan-ging me and chan-ging you We have come with op - en hearts Oh let the

T. part Ancient words e - ver true chan-ging me and chan-ging you We have come with o - pen hearts Oh let the

B. part Ancient words e - ver true chan-me and and chan-ging you We have come with o - pen hearts Oh let the

Org. *Art* *ORG*

64

S. an-cient words im - part

A. an-cient words im - part

T. an-cient words im - part

B. an-cient words im - part

Org. *Art* *ORG*

80 **rit** **allargando**

S. Ah..... Ah..... with o - pen

A. **fff** An - cient words e - ver true chan-ging me, and chan-ging you We have come with o - pen

T. Ah..... Ah..... with o - pen

B. **fff** An - cient words e - ver true chan-ging me, and chan-ging you We have come with o - pen

Org.

87 **even broader**

S. hearts Oh let the an-cient words im - part **fff** A - MEN!

A. hearts Oh let the an-cient words im - part **fff** A - MEN!

T. hearts Oh let the an-cient words im - part **fff** A - MEN!

B. hearts Oh let the an-cient words im - part **fff** A - MEN!

Org.

32 reed