



Aurélie Tomezzoli

Arranger, Composer, Interpreter

France

About the artist

I began the accordion in Saône-et-Loire, where I had the opportunity to play in an orchestra. Later, trying again to play with other musicians, as an amateur, I noticed the poverty of this repertoire. So, I joined the Music Conservatory (Valence and then Lyon), until obtaining the current equivalent of the medal of harmony (class of D. Magnon, 2005), counterpoint (class of G. Aloy, 2009), and analysis (class of D. Gaudet then J. P. Guye, on 2011). Since 2011, I study the composition with Philippe Barraud.

Associate: SACEM - IPI code of the artist : 558213938

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-aurelie-tomezzoli.htm

About the piece



Title: On riversides of the Marne [Valse et variations op. 7]

Composer: Tomezzoli, Aurélie

Arranger: Tomezzoli, Aurélie

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Style: Musette

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Bords de Marne

pour accordéon basses standards (ou basses chromatiques à convertisseur)

A. Tomezzoli

The musical score is written for bass accordion in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as $\text{♩} = 60$ at the beginning and $\text{♩} = 69$ at the start of the fifth system. The dynamics are marked *mf* in the first system. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first system (measures 1-8) has chords DoM, FaM, and DoM. The second system (measures 9-16) has chords FaM, DoM, Ré7, and Sol7. The third system (measures 17-24) has chords DoM, FaM, and DoM. The fourth system (measures 25-30) has chords FaM, DoM, Sol7, and DoM. The fifth system (measures 31-38) has chords Lam, Mim, Lam, Mim, SiM, Mim, SiM, and Mim. The sixth system (measures 39-46) has chords Lam, Mim, Lam, Si7, and Mim. There are two circular symbols with three dots inside, one at the beginning and one at the end of the first system.

45

DoM FaM DoM

53

FaM DoM Sol7 DoM

♩ = 112

Var. 1

59 *L'hiver (= rythmiquement assez raide ; son un peu tremblant)*

p DoM SolM Lam Mim DoM

67

FaM DoM FaM Sol7

75

DoM SolM Lam Mim DoM

83

FaM DoM SolM Sol7 DoM

Envol 89 ♩ = 126 *Très souple accel.*

Lam Mim Lam Mim SiM Mim RéM *mp* SolM

97 $\text{♩} = 112$ 3

Lam Mim Lam Si7 Mim *mf* *p*

103

DoM SolM Lam Mim DoM

111 $\text{♩} = 56$

FaM DoM SolM Sol7 DoM *mf*

La nuit 117 $\text{♩} = 56$ 8^{va}-
Var. 2 *p* B.S. (ou B.B.)

p

125 (8^{va}-)

133 (8^{va}-)

141 (8^{va}-) $\text{♩} = 63$ *mp*

Scintillements 4 (8^{va}) 147

155 (8^{va}) *mf* *mp* $\text{♩} = 56$

161 (8^{va}) *p*

169 (8^{va})

Tarentelle 175 $\text{♩} = 120$
Var. 3 *f* DoM FaM DoM

183 FaM DoM LaM Ré^m DoM Sol7

191 DoM FaM DoM Do7

199

FaM Sol7 SoM Mi7 *mf*

Jeux d'enfants

205

B.S. (ou B.B.)

213

218

f sub. DoM FaM DoM

226

FaM DoM Sol7 DoM Do7 *mf* $\text{♩} = 72$

Canotiers 232

Var. 4

B.S. (ou B.B.)

240

6
248

256

Appel
de cors

262

270

276

284

L'orgue de
Barbarie
Var. 5

290

298

Dom Solm La5dim Ré7

305

Solm Dom Solm

313

Dom Solm Ré7 Solm *mf* *marcato* $d = 80$
B.S. (ou B.B.)

320

328

accel. *f* *mf* <-> *mf* $d = 63$
Ré7

340

Solm Dom Solm

348

Dom Solm Ré7 Solm *mp* $d = 72$

Le passant
émêché
Var. 6

8 355

Musical score for measures 355-363. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'SolM', 'DoM', and 'SolM' are placed above the lower staff. A fermata is present over the final measure.

364

Musical score for measures 364-371. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic markings 'f' and 'mf'. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'DoM', 'SolM', and 'RéM' are placed above the lower staff.

372

Musical score for measures 372-379. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic marking 'mf'. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'SolM' and 'mf' are placed above the lower staff.

380

Musical score for measures 380-387. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic markings 'ff' and 'dim'. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'DoM', 'SolM', and 'DoM' are placed above the lower staff. A '8va' marking is present above the upper staff. The system ends with 'accel.' and 'Sol7dim'.

388

Musical score for measures 388-393. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic markings 'ff' and 'mp'. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'MiM' and 'mp' are placed above the lower staff. The system starts with 'a tempo' and ends with 'plus lent'.

394

Musical score for measures 394-401. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic marking 'accel.'. The lower staff is in bass clef and contains a bass line with rests and notes. The system ends with 'B.S.'.

402

Musical score for measures 402-409. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and dynamic marking '♩. = 112'. The lower staff is in bass clef and contains a bass line with rests and notes.

410

417

422

430

439

447

453 *rall.*

mf *f* Sol7

Guin-
guette
Var. 7

458 *tr*

DoM FaM DoM

466 *tr*

Do7dim DoM Ré7 Sol7

474 *8va*

DoM Do7 FaM DoM

482 *8va* *3 3 3* *♩. = 69*

Ré7 DoM Sol7 DoM *ff* *f*

488

Lam Mim Lam Mim Si7 Mim Si7 Mim

496 *♩. = 72*

Lam Mim Lam Si7 Mim *ff*

502

DoM FaM DoM

510

"?" $\text{♩} = 69$ *rall.*

Ré7 DoM Sol7 Sol7dimSol7 Sol7dimSol7 Sol7dim

mfsub. *mp*

518

$\text{♩} = 60$ *Rêverie*

Do m Sol m Do m Sol M Fa m La 7

p

528

Ré m Do M Fa M Do 7 Ré m Fa M Sib M Fa M

536

rall.

Sol m Ré m Mib M Sib M Do m Sib M Mib M

543

$\text{♩} = 126$ *Surprise !*

Sol7 DoM Do7dim

f

549

DoM Do7dim DoM Do7dim DoM Do7dim

12
535

de plus en plus legato,
de plus en plus sombre => 569

Musical score for measures 535-562. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: DoM, Do7dim, DoM, Do7dim, DoM, Do7dim, DoM, Do7dim.

563

Musical score for measures 563-570. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: DoM, Do7dim, DoM, Do7dim, DoM, Do7dim, DoM, Do17.

571

Musical score for measures 571-578. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: Fa M, Fa m. The word *accel.* is written above the upper staff, and *8^{va}* is written above the final measure.

579

Musical score for measures 579-586. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: Do M. The dynamic marking *ff* is written above the upper staff.

587

Musical score for measures 587-594. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. The system ends with a double bar line.