



# Dirk Tomandl

Composer

United States (USA)

## About the artist

Hi! My name is Dirk Tomandl. Born and raised in Germany, I am living in the US since 2005.

For my day job, I am a principal research scientist and group leader in the field of Cheminformatics, data science, artificial intelligence, etc. in life sciences.

I am a hobby composer with focus on neo-classical and neo-romantic style music, mostly orchestra, piano, and sometimes choir. Some of my compositions use artificial intelligence (AI) as "co-composer" for inspiration.

My primary instrument is piano but I am also a semi-professional choir singer (tenor).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dirktomandl.htm>

## About the piece



**Title:** Lazing on a Sunday Afternoon [AIN 6]

**Composer:** Tomandl, Dirk

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**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Classical

**Comment:** Please enjoy this original piano composition for four hands. Imagine a Sunday afternoon with the sun shining gently and warm through the window. You and someone close are having a fun and relaxed time playing beautiful music together at the piano.  
<https://www.youtube.com/watch?v=N0o5B1ckBKA&list=PLbG6g-0Kt-BdgBC>  
Please post links of your performances on YouTube and add them here!

Dirk Tomandl on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Lazing on a Sunday Afternoon

For Piano Four-Hands. 13 pages. Length 2'43"  
Light. Happy. Enjoy your Sunday afternoon togetherness at the piano.

Dirk Tomandl and MuseNet  
AIN 06, September 2020

**Allegro** ♩ = 140

**Piano 1**

*fff* *ff*

**Piano 2**

*f* *ff* *f* *ff* *f*

8ba.....

8ba.....

4

**Piano 1**

*f* *f* *ff* *f* *ff*

**Piano 2**

*mf* *f*

Ped. Ped. Ped.

8

Piano 1

*mf* < *ff*      *mf*      *mp*

Piano 2

*mf* < *f*      *mf*      *mp*

12

Piano 1

*mf*      *mp*

*mp* < *f*

Piano 2

*mf*      *mp*

*f*      *Red.*

15

Piano 1

*mf* ————— *mp*      *mp* ————— *mf* ————— *mp*

Piano 2

*Red.* ————— *Red.* —————

18

Piano 1

*mp* ————— *mf* ————— *mp*      *mp* —————

Piano 2

*Red.* ————— *mf*      *mp*      *Red.* —————

21

Piano 1

*mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Piano 2

*Red.*

24

Piano 1

*mf* *f* *8va*

Piano 2

27 <sup>(8)</sup>

Piano 1

*mp* *mf* *f*

Piano 2

*mf*

30

Piano 1

*ff*

Piano 2

*f* *f*

34

Piano 1

*mp* *mf* *mp* *mp*

Piano 2

*mp*

*Red.*

37

Piano 1

*mf* *mp* *mp* *mf*

Piano 2

*Red.*

Piano 1

40

*mf* *f* *mf* *mf*

Piano 2

*mp*

*Red.* *Red.* *Red.*

Piano 1

43

*f* *mf* *f*

Piano 2

*mf*

*Red.* *Red.* *Red.*



46

Piano 1

*ff*

Piano 2

*f*

49

Piano 1

*f*

Piano 2

*f*

Lazing on a Sunday Afternoon

rit. .... 8<sup>va</sup> rit. .... a tempo

Piano 1

*f* *ff* *mp* *mf* *mp*

Piano 2

*f* *ff* *mp*

Red. \_\_\_\_\_

55

Piano 1

*mf* *mp*

Piano 2

58

Piano 1

Piano 2

*mf* *f* *mf*

*f* *mp*

8ba

61

Piano 1

Piano 2

*mp* *mf* *mp* *mf*

(8)

64 Andante ♩ = 80

Piano 1

*f* *mf*

Piano 2

*mf*

Red. v

68 8va

Piano 1

*mf* *mp* *p* 8va

Piano 2

*mf* *p* *mf* *p*

Red. Red.

72 (8)<sup>7</sup> *pp* *8va*

Piano 1

Piano 2

*mf* *p*

*Red.* *Red.*

Allegro ♩ = 140

77

Piano 1

*f* *ff* *f* *f* *mf*

Piano 2

*f* *mf*

*8ba*

80

Piano 1

*f* *mf* *f* *mf* *mp* *mf* *mp*

Piano 2

*mf* *mp*

(8) *Red.* *Red.*

84

Piano 1

*mp* < *mf* *mp* > *p* *p*

Piano 2

*mp* < *mf* *p*



Piano 1

# Lazing on a Sunday Afternoon

For Piano Four-Hands. 5 pages. Length 2'43"

Light. Happy. Enjoy your Sunday afternoon togetherness at the piano.

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AIN 06, September 2020

Allegro ♩ = 140

The musical score is written for four hands in 4/4 time. It consists of four systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *fff*, and the second measure is marked *ff*. The second system starts with a bass clef and a key signature of one flat (Bb). The first measure is marked *f*, the second *f < ff*, and the third and fourth measures are marked *f < ff*. The third system starts with a treble clef and a key signature of one flat (Bb). The first measure is marked *mf < ff*, the second *mf*, and the third and fourth measures are marked *mp*. The fourth system starts with a bass clef and a key signature of two sharps (D major). The first measure is marked *mf*, the second *mp < f*, and the third and fourth measures are marked *mp*, *mf*, and *mp* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.



16

mp mf mp mp mf mp

Measures 16-19: Treble clef with a melodic line of eighth notes and quarter notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: mp, mf, mp, mp, mf, mp.

20

mp mf mp mp mf mp

Measures 20-22: Treble clef with a melodic line of eighth notes and quarter notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: mp, mf, mp, mp, mf, mp.

23

mp mf mp mf f 8va

Measures 23-25: Treble clef with a melodic line of eighth notes and quarter notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: mp, mf, mp, mf, f. An 8va dynamic marking is present above measure 25.

26

(8) mp mf f

Measures 26-28: Treble clef with a melodic line of eighth notes and quarter notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: mp, mf, f. A circled '8' is above measure 26.

29

ff

Measures 29-32: Treble clef with a melodic line of eighth notes and quarter notes, some beamed together. Bass clef with a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: ff.

34

mp — mf — mp — mp

Detailed description: This system contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 34 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 35 continues the melodic line with a dynamic change from *mp* to *mf* and back to *mp*. Measure 36 shows a melodic line with a dynamic change from *mp* to *mf* and back to *mp*. The piece concludes with a double bar line and repeat signs.

37

mf — mp — mp — mf — mf

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 has a melodic line with a dynamic change from *mf* to *mp*. Measure 38 continues with a dynamic change from *mp* to *mf*. Measure 39 features a melodic line with a dynamic change from *mf* to *mf*. Measure 40 shows a melodic line with a dynamic change from *mf* to *mf*. The piece concludes with a double bar line and repeat signs.

41

f — mf — mf — f

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a melodic line with a dynamic change from *f* to *mf*. Measure 42 continues with a dynamic change from *mf* to *mf*. Measure 43 features a melodic line with a dynamic change from *mf* to *f*. The piece concludes with a double bar line and repeat signs.

44

mf — f — ff — ff

Detailed description: This system contains measures 44, 45, 46, and 47. Measure 44 has a melodic line with a dynamic change from *mf* to *f*. Measure 45 continues with a dynamic change from *f* to *ff*. Measure 46 features a melodic line with a dynamic change from *ff* to *ff*. Measure 47 shows a melodic line with a dynamic change from *ff* to *ff*. The piece concludes with a double bar line and repeat signs.

48

Detailed description: This system contains measures 48, 49, 50, and 51. Measure 48 has a melodic line with a dynamic change from *mf* to *mf*. Measure 49 continues with a dynamic change from *mf* to *mf*. Measure 50 features a melodic line with a dynamic change from *mf* to *mf*. Measure 51 shows a melodic line with a dynamic change from *mf* to *mf*. The piece concludes with a double bar line and repeat signs.

50

rit. .... rit. ....

8<sup>va</sup>

*f* *f* *ff* *mp*

54

a tempo

*mf* *mp* *mf* *mp*

58

*mf* *f* *mf* *mp*

62

*mf* *mp* *mf* *f*

66

1

4/4

4/4

67 **Andante** ♩ = 80

Musical score for measures 67-71. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante with a metronome marking of ♩ = 80. The dynamics are marked as *mf*, *mf* > *mp*, *p*, **1**, and *p*. An 8va marking is present above the staff in measures 69 and 71. A fermata is placed over the first measure of the system.

72

Musical score for measures 72-76. The piece continues in 4/4 time with a key signature of two sharps. The dynamics are marked as *pp*. An 8va marking is present above the staff in measure 76. A fermata is placed over the first measure of the system.

77 **Allegro** ♩ = 140

Musical score for measures 77-80. The tempo changes to Allegro with a metronome marking of ♩ = 140. The dynamics are marked as *f*, *ff*, *f*, *f*, *mf*, *f*, and *mf*.

81

Musical score for measures 81-84. The dynamics are marked as *f*, *mf*, *mp*, *mf*, *mp*, and *mp* < *mf*.

85

Musical score for measures 85-87. The dynamics are marked as *mp* > *p*, **1**, and *p*. An 8va marking is present above the staff in measure 87. A fermata is placed over the first measure of the system.



Piano 2

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Allegro ♩ = 140

8<sup>ba</sup> mf ff f ff f

4 mf f

8 mf mp

12 mf mp

8<sup>ba</sup> mf mp

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, including accents (>) and a dynamic marking of *mf* at the start of measure 19. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes, including a *Red.* (ritardando) marking in measures 17 and 18.

20

Musical score for measures 20-22. The right hand continues with a melodic line of eighth notes, marked *mp* (mezzo-piano). The left hand features a steady eighth-note accompaniment, with a *Red.* marking in measure 21 and a *Red.* marking in measure 22.

23

Musical score for measures 23-25. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a consistent eighth-note accompaniment. A *Red.* marking is present in measure 23.

26

Musical score for measures 26-29. The right hand features a melodic line with eighth notes and quarter notes, marked *mf* at the start of measure 27. The left hand has a steady eighth-note accompaniment. A double bar line is present at the end of measure 26.

30

Musical score for measures 30-32. The right hand has a melodic line with eighth notes and quarter notes, marked *f* (forte) at the start of measure 30. The left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 32.

34

mp

Red.

Detailed description: This system contains measures 34, 35, and 36. The right hand (RH) features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand (LH) provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mp* is present. The word "Red." is written below the LH staff with a bracket spanning measures 34-36.

37

Red.

Detailed description: This system contains measures 37, 38, and 39. The RH continues with a melodic line, and the LH has a rhythmic accompaniment. The word "Red." is written below the LH staff with a bracket spanning measures 37-39.

40

mp

Red.

Detailed description: This system contains measures 40, 41, and 42. The RH has a melodic line with accents. The LH has a rhythmic accompaniment. The dynamic marking *mp* is present. The word "Red." is written below the LH staff with a bracket spanning measures 40-42.

43

mf

Red.

Detailed description: This system contains measures 43, 44, and 45. The RH has a melodic line. The LH has a rhythmic accompaniment. The dynamic marking *mf* is present. The word "Red." is written below the LH staff with a bracket spanning measures 43-45.

46

f

Detailed description: This system contains measures 46, 47, and 48. The RH has a melodic line with accents and slurs. The LH has a rhythmic accompaniment with slurs. The dynamic marking *f* is present.



50 *rit..... rit...*

*f* *f* *ff*

*Red.*

Detailed description: This system contains measures 50 through 53. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 50 and 51 feature a piano (*f*) accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. Measures 52 and 53 show a gradual deceleration (*rit.*) leading to a final measure with a fortissimo (*ff*) chord and a *Red.* (Reduction) marking.

54 *a tempo*

*mp*

Detailed description: This system contains measures 54 through 56. The tempo is marked *a tempo*. The music continues with a moderate piano (*mp*) accompaniment. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note pattern.

57

*f* *mp*

*8va*

Detailed description: This system contains measures 57 through 60. The music continues with a moderate piano (*mp*) accompaniment. In measure 59, there is a fortissimo (*f*) chord. In measure 60, there is a mezzo-piano (*mp*) chord. A *8va* (8va) marking is present at the bottom right.

61

(8)

Detailed description: This system contains measures 61 through 63. The music continues with a moderate piano (*mp*) accompaniment. A circled number (8) is written below the first measure. The system ends with a dashed line.

64

*mf*

*Red.*

Detailed description: This system contains measures 64 through 66. The music continues with a mezzo-forte (*mf*) accompaniment. The right hand has a melodic line with slurs. The system ends with a *Red.* (Reduction) marking and a 4/4 time signature.

67 **Andante** ♩ = 80

Musical score for measures 67-71. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 67 is a whole rest in both staves, marked with a first ending bracket and the number '1'. Measures 68-71 contain melodic lines in both staves. Dynamics include *mf* and *p* with hairpins. There are two *Red.* (ritardando) markings under the bass staff, one under measures 68-70 and another under measures 70-71.

72 **Allegro** ♩ = 140

Musical score for measures 72-77. The tempo changes to Allegro. Measures 72-77 feature a complex texture with multiple voices in both staves. Dynamics include *mf* and *p* with hairpins. There are two *Red.* markings under the bass staff, one under measures 72-75 and another under measures 75-77. A first ending bracket with the number '1' is shown at the end of measure 77.

78

Musical score for measures 78-81. This system focuses on the bass staff. Measure 78 starts with a dynamic of *f*. Measures 79-81 have a dynamic of *mf*. There is an *8va* marking with a dashed line under the first measure. There are two *Red.* markings under the bass staff, one under measures 80-81 and another under measure 81.

82

Musical score for measures 82-86. Measure 82 has a dynamic of *mp*. Measure 83 has a dynamic of *mp*. Measure 84 has a dynamic of *mf*. Measures 85-86 are marked with a first ending bracket and the number '2', with a dynamic of *p*. The system ends with a double bar line.