



# Dirk Tomandl

Composer

Germany

## About the artist

Hi! My name is Dirk Tomandl. I am a huge QUEEN fan, especially of Freddie Mercury and Brian May. Freddie and Ludwig van Beethoven are my favorite composers.

For my day job, I am a scientist who messes around with Cheminformatics, data science, artificial intelligence, etc.

I am a hobby composer with focus on neo-classical and neo-romantic style music, mostly orchestra, piano, and sometimes choir. Some of my compositions use artificial intelligence as "co-composer" and inspiration.

My primary instrument is piano but I am also a semi-professional singer (tenor) in choirs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dirktomandl.htm>

## About the piece



**Title:** Dueling Dancers [AIN 4]  
**Composer:** Tomandl, Dirk  
**Arranger:** Tomandl, Dirk  
**Copyright:** Creative Commons Licence  
**Publisher:** Tomandl, Dirk  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:**

Please enjoy this original piano composition in beautiful late romantic-era style influenced by Tchaikovsky! It is almost a 5 minutes long mysterious, romantic, virtuous, passionate, and expressive piece. Imagine two opponents that are circling around each other, suspicious, curious, yet attracted to each other. For more details and performance, please check the video on my YouTube channel. Please post links of your performances on YouTube and ... (more online)

Dirk Tomandl on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Dueling Dancers

For Solo Piano. 8 pages. Length 4'45"  
Expressive. Dancingly. Light. Playful duel. Short staccatissimos.

Dirk Tomandl and MuseNet  
AIN 4, April 2020

Misterioso, Andante ♩ = 80

Piano

4

accel.....

Piano

7

Allegretto ♩ = 112

Piano

10

poco rit..... a tempo

Piano

14

poco rall.....

Piano

18 **a tempo**

Piano

8va.  
*mf mp* *mf mp* *mf mp* *mf*

21 **rit...**

Piano

(8)  
*f* *p* *mp*

25 **a tempo** highlight melody; dancing

Piano

28 **rit.....**

Piano

31 **a tempo**

Piano

*f* *mf*

34 *rit.*..... *rit.*.....

Piano

37 ..... *Andante* ♩ = 80 *accel.*..... *Andante moderato* ♩ = 96

Piano

41

Piano

44 *poco rall.*..... *Andante* ♩ = 80

Piano

48 *poco rall.*.....

Piano

Dueling Dancers

Allegro moderato ♩ = 120

Piano

mf f mf

Measures 52-54: Piano part with treble and bass staves. Measure 52 starts with a *mf* dynamic. Measure 53 has a *f* dynamic. Measure 54 returns to *mf*. The music features complex rhythmic patterns with many sixteenth notes and rests.

Piano

f mf f mf f mf

Measures 55-57: Piano part with treble and bass staves. Measure 55 has a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *f* dynamic. The music continues with complex rhythmic patterns.

rall.....

Piano

fff mf

Measures 58-61: Piano part with treble and bass staves. Measure 58 has a *fff* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *fff* dynamic. Measure 61 has a *mf* dynamic. The music features complex rhythmic patterns.

a tempo

Grazioso ♩ = 108

Piano

p f p

Measures 60-61: Piano part with treble and bass staves. Measure 60 has a *p* dynamic. Measure 61 has a *f* dynamic. The music features complex rhythmic patterns.

(8)

Piano

p f p

Measures 62-63: Piano part with treble and bass staves. Measure 62 has a *p* dynamic. Measure 63 has a *f* dynamic. The music features complex rhythmic patterns.

64

Piano

*p* *f* *p*

Red.

Detailed description: This system contains measures 64 and 65. The right hand features a melodic line with a long slur over both measures, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 65, then returning to piano (*p*) at the end. The left hand provides a steady accompaniment of quarter notes. A 'Red.' marking is present under the bass line in both measures.

66

Piano

*p* *f* *p* *p*

Red.

8<sup>va</sup>

Detailed description: This system contains measures 66 and 67. The right hand has a melodic line with a slur, starting piano (*p*), becoming forte (*f*) in measure 67, and returning to piano (*p*) in measure 68. A dynamic marking of *p* is also shown in measure 67. The left hand continues with quarter notes. A 'Red.' marking is under the bass line in both measures. An '8<sup>va</sup>' marking is above the right hand in measure 67.

68

Piano

*f*

Red.

Detailed description: This system contains measures 68 and 69. The right hand has a melodic line with a slur, starting with a forte (*f*) dynamic. The left hand continues with quarter notes. A 'Red.' marking is under the bass line in both measures.

70

Piano

*f* *p* *p*

Red.

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with a slur, starting with a forte (*f*) dynamic and becoming piano (*p*) in measure 71. The left hand continues with quarter notes. A 'Red.' marking is under the bass line in both measures.

72

Piano

rit. ....

Grazioso ♩ = 108

*f* *mp* *mp* *p* *mp*

Red.

Detailed description: This system contains measures 72, 73, 74, and 75. Measure 72 has a melodic line with a slur and a forte (*f*) dynamic. Measure 73 begins with a 'rit.' (ritardando) marking and a mezzo-piano (*mp*) dynamic. Measure 74 is marked 'Grazioso' with a tempo of ♩ = 108 and features a mezzo-piano (*mp*) dynamic. Measure 75 has a mezzo-piano (*mp*) dynamic. The left hand continues with quarter notes. A 'Red.' marking is under the bass line in all four measures.

77 *rit.*..... *a tempo* *tr* *rit.*... **Allegro** ♩ = 130

Piano

*Red.*

82 *tr* *rit.*.....

Piano

*Red.*

**Grazioso** ♩ = 108

88 *rit.*.....

Piano

*Red.*

91 *a tempo* *tr* *rit.*.....

Piano

*Red.*

94 *rit.*..... *a tempo*

Piano

*Red.*

97

Piano

8va

*f*

Detailed description: This system covers measures 97 and 98. The piano part features a complex texture with sixteenth-note patterns in both hands. A dynamic marking of *f* is present in the right hand. An 8va bracket is shown above the right-hand staff.

99

Allegretto ♩ = 112

Piano

*f*

*mf*

*ff*

*f*

8va

Red.

Detailed description: This system covers measures 99, 100, and 101. The tempo is marked Allegretto with a quarter note equal to 112. The piano part has a driving sixteenth-note accompaniment. Dynamics range from *f* to *ff*. An 8va bracket is above the right hand, and a 'Red.' marking is at the end.

102

Allegro moderato ♩ = 120

Piano

*p*

*mp*

Detailed description: This system covers measures 102, 103, 104, and 105. The tempo is marked Allegro moderato with a quarter note equal to 120. The piano part is mostly rests in the right hand, with a simple accompaniment in the left hand. Dynamics are *p* and *mp*.

106

Piano

*mp*

*f*

*mp*

Detailed description: This system covers measures 106, 107, and 108. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamics are *mp*, *f*, and *mp*.

109

Piano

*f*

*mf*

*ff*

8va

Detailed description: This system covers measures 109, 110, and 111. The piano part continues with complex sixteenth-note textures. Dynamics are *f*, *mf*, and *ff*. An 8va bracket is above the right hand.



Dueling Dancers

112 **(8)** *15<sup>ma</sup>*

Piano

*mf* *ff* *mf* *f*

*Red.*

115 **Allegro** ♩ = 130

Piano

*mf* *ff* *mf* *ff*

*Red.*

118 **rit..... Andante** ♩ = 80

Piano

*f* *ff* *f* *ff* *fff*

*Red.* *Red.*

121

Piano

*p* *mf*

*Red.*