



# Emmanuel TOGBE

## Walk with God

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-togbe.htm>

### About the piece

<b>Title:</b>	Walk with God
<b>Composer:</b>	TOGBE, Emmanuel
<b>Arranger:</b>	TOGBE, Emmanuel
<b>Copyright:</b>	
<b>Publisher:</b>	TOGBE, Emmanuel
<b>Style:</b>	March

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# Walk with God

Fulscore

Emmanuel TOGBE

$\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûtes 1 & 2
- Hautbois 1 & 2
- Clarinettes 1 & 2
- Cor en Fa
- Trompettes 1 & 2
- Trombones 1 & 2
- Tuba
- Piano
- Violons 1 & 2
- Alto
- Violoncelle
- Contrebasse
- Bells
- Drums

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a steady rhythmic accompaniment from the piano and drums, with melodic lines in the woodwinds and brass. The brass parts (Horn, Trumpets, Trombones, and Tuba) play a sustained harmonic accompaniment, with a *pp* (pianissimo) dynamic marking in the later measures. The strings (Violins, Alto, Violoncelle, and Contrabasse) are mostly silent in this section. The Bells and Drums provide a rhythmic foundation.

@Emmanuel\_togbe, December 2022. As an honor to God with whom he decided to walk.

8

Picc. *mf*

Fls. 1 & 2 *mf*

Htbs. 1 & 2 *mf*

Clars. 1 & 2 *mf*

Cor Fa *mf*

Tromps. 1 & 2 *pp* *mf*

Tbns. 1 & 2 *pp* *mf*

Tba. *pp* *mf*

Pia. *pp* *mf*

Vlns. 1 & 2 *mf*

Alt. *mf*

Vlc *mf*

Cb. *mf*

Be. *mf*

Dr *mf*

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14

Picc.  
*ff*

Fls. 1 & 2  
*ff*

Htbs. 1 & 2  
*ff*

Clars. 1 & 2  
*ff*

Cor Fa  
*ff*

Tromps. 1 & 2  
*ff*

Tbns. 1 & 2  
*ff*

Tba.  
*ff*

Pia.  
*ff*

Vlms. 1 & 2  
*ff*

Alt.  
*ff*

Vlc  
*ff*

Cb.  
*ff*

Be.  
*ff*

Dr

19

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

23

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

28

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc.

Cb.

Be.

Dr

32

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

*tr*

*tr*



37

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

41

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 41 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fls. 1 & 2), Horns 1 & 2 (Htbs. 1 & 2), Clarinets 1 & 2 (Clars. 1 & 2), Cor Anglais (Cor Fa), Trombones 1 & 2 (Tromps. 1 & 2), Trumpets 1 & 2 (Tbns. 1 & 2), Tuba (Tba.), Piano (Pia.), Violins 1 & 2 (Vlms. 1 & 2), Alto Saxophone (Alt.), Viola (Vlc), Cello (Cb.), Bassoon (Be.), and Drums (Dr). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of five measures. The Piccolo, Flutes, Horns, Clarinets, Trombones, and Trumpets have active parts in the first three measures, while the Cor Anglais, Tuba, and Drums have parts in the first three measures. The Piano has a complex accompaniment throughout. The Violins, Alto Saxophone, Viola, and Bassoon have parts in the first three measures. The Drums have a rhythmic pattern in the first three measures.

46

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

51

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

The musical score is written for a full orchestra. It begins at measure 51. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Cor Anglais, Trombones 1 & 2, Tuba, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The second system includes Bassoon and Drum. The Piccolo, Flutes, Horns, Clarinets, Cor Anglais, and Violins parts have a dynamic marking of *mf*. The Trombones, Tuba, Piano, Viola, Violoncello, and Contrabass parts have a dynamic marking of *f*. The Bassoon and Drum parts have a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in the Piccolo part.

56

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlms. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

Detailed description: This page of a musical score, numbered 12, contains measures 56 through 60. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Cor Anglais, Trombones 1 & 2, Tubas, Piano, Violins 1 & 2, Alto, Viola, Cello, Bassoon, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 56-59 feature a sustained chord in the woodwinds and strings, while measure 60 has a more active texture with moving lines in the strings and piano. The drum part consists of a simple pattern of quarter notes.

61

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlms. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

66

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

*p*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*p*

71

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr



75

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

79

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbn. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc.

Cb.

Be.

Dr

83

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

*ff*

87

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

90

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

94 *tr*

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

99

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

103

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlms. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

Detailed description: This is a page of a musical score for a symphony orchestra, page 103. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Cor Anglais, Trombones 1 & 2, Tuba, Piano, Violins 1 & 2, Alto, Viola, Cello, Bassoon, and Drums. The score consists of 11 systems of staves. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flutes, Horns, and Clarinets play chords and some melodic fragments. The Trombones and Tuba play a steady bass line. The Piano has a rhythmic accompaniment with chords and eighth notes. The Violins, Alto, Viola, Cello, and Bassoon play chords and some melodic lines. The Drums play a rhythmic pattern. The score ends with a final measure where many instruments have a whole rest.



108

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

113

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

118

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlms. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

122

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

127

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

Detailed description: This is a page of a musical score for orchestra, starting at measure 127. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Cor Anglais) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) have active parts with melodic and harmonic lines. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with chords and sustained notes. The piano part is split between the right and left hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The percussion part (Drum) has a simple rhythmic pattern. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The page ends with a double bar line and repeat dots.