



Lindh Tobias

Sweden, Bors

Strawberry Milk Cakewalk

About the artist

I am a pianist/improviser originally, - I've always liked to improvise on the piano, so almost all my compositions originated as improvisations.

Associate: STIM - IPI code of the artist : 279013854

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobiaslindh.htm>

About the piece

Title: Strawberry Milk Cakewalk
Composer: Tobias, Lindh
Copyright: Copyright © Lindh Tobias
Instrumentation: Piano solo
Style: Ragtime

Lindh Tobias on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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STRAWBERRY MILK CAKEWALK

TOBIAS LINDH

♩ = 85

PIANO *DOLCE*

The first system of music covers measures 1 through 4. It is written for piano in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The music is marked *DOLCE*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

PEDAL AD LIB.

VERY RELAXED

5

PNO *DOLCE*

The second system of music covers measures 5 through 8. It continues the melodic and harmonic development from the first system. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a steady accompaniment.

9

PNO

The third system of music covers measures 9 through 11. The melodic line in the right hand continues with grace notes and slurs, maintaining the relaxed and delicate character of the piece.

12

PNO

The fourth system of music covers measures 12 through 14. The right hand features a series of slurs and grace notes, while the left hand provides a consistent accompaniment.

15

PNO

The fifth system of music covers measures 15 through 17. The melodic line in the right hand continues with grace notes and slurs, and the left hand accompaniment remains steady.

18

PNO

The sixth system of music covers measures 18 through 20. The piece concludes with a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

21 ^{8va}

PNO

f

24 (8)

PNO

27 (8)

PNO

31 (8)

BRILLIANTE

PNO

36

PNO

41

CON GRAZIA

PNO

46

PNO

52

PNO

57

GALANTE

PNO

62

ACCELERANDO

PNO

65

RITARDANDO

8^{va}

85

PNO

68

(8)

PNO

72 (8)

PNO

76 (8)

BRILLIANTE

PNO

81

PNO

86

PNO

90

SCHERZANDO

PNO

93

PNO

96

PNO

98

PNO

101

PNO

RALLENTANDO

104

PNO

107 $\text{♩} = 85$

PNO

111

PNO

115

PNO

Musical score for measures 115-118. The piece is in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

119

PNO

Musical score for measures 119-121. The right hand continues the melodic line with slurs and ties, and the left hand maintains the eighth-note accompaniment.

122

8^{va}

PNO

Musical score for measures 122-125. Measure 122 is marked with an 8va (octave up) instruction. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

126 (8)

PNO

Musical score for measures 126-128. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

129 (8)

PNO

Musical score for measures 129-132. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The time signature changes to 3/4 in measure 132.

133 (8)

BRILLIANTE

PNO

Musical score for measures 133-136. The piece is marked *BRILLIANTE*. The right hand features a melodic line with slurs and ties, and the left hand has a steady accompaniment. A 5-measure rest is indicated in measure 133.

138

PNO

142

PNO