

TIZIANO BEDETTI

ELEGIA
(KATYA LEDNEVA)

per violoncello e pianoforte

(2021)

NOTE

La composizione si ispira a un dipinto del celebre pittore russo Alexander Maksovich Shilov, insuperabile Maestro nel genere della ritrattistica, esteta e mecenate delle Arti, conservato presso la Galleria d'Arte Statale "A. Shilov" di Mosca.

Il soggetto ritrae la giovane violoncellista russa Katya Ledneva mentre suona il violoncello.

Il brano è una trascrizione ed elaborazione per violoncello e pianoforte dello stesso titolo contenuto nella composizione pianistica "*Quadri della Galleria Shilov*".

T. B.

All'Artista del Popolo dell'URSS Alexander Shilov e al Popolo Russo

ELEGIA

(KATYA LEDNEVA)

TIZIANO BEDETTI

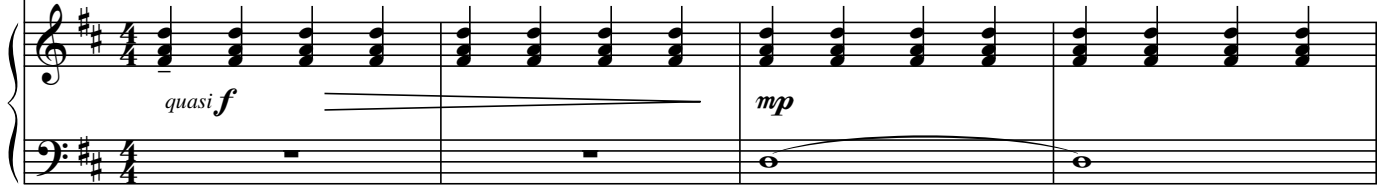
Allegro ♩ = 126

quasi f cantabile, espressivo

Violoncello



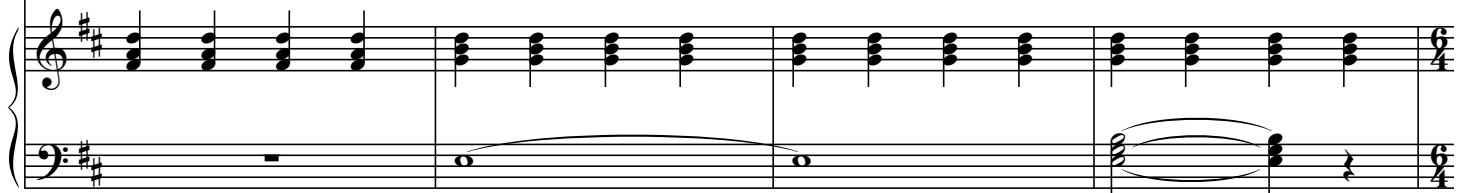
Pianoforte



Leg.

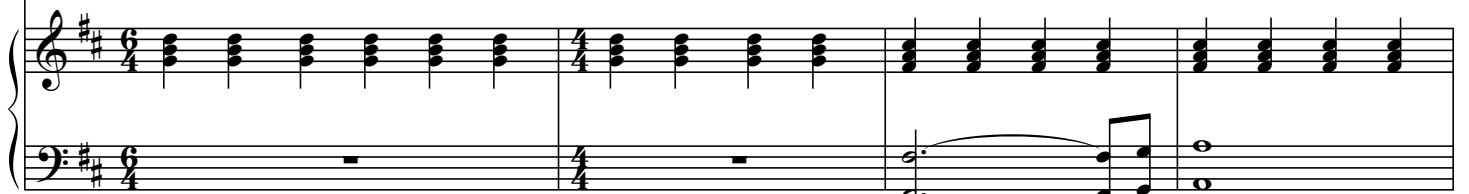
*

Leg.



Leg.

Leg.



Leg.

Leg.

Leg.



Leg.

Leg.

Leg.

Leg.

Leg.

17

Musical score for measures 17-21. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings.

22

Musical score for measures 22-25. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering markings.

26

accel.

Musical score for measures 26-29. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering markings. The tempo marking *accel.* is present.

30

rit. *a tempo*

Musical score for measures 30-33. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering markings. The tempo markings *rit.* and *a tempo* are present.

mf espress.

5

5

5

5

mf espress.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first six measures of a piece. The bass line features a melodic line with slurs and accents, marked *mf espress.*. The piano accompaniment in the right hand consists of a continuous eighth-note pattern, with measures 1, 2, 4, and 5 marked with a '5' above the notes. The left hand provides harmonic support with chords and single notes, marked with *mf espress.* and several *Ped.* (pedal) markings.

5

5

5

5

Ped. Ped. Ped. simile

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with eighth-note patterns, marked with '5' above the notes. The bass line has a melodic line with slurs. The *simile* marking indicates that the performance should continue in a similar style to the previous system. *Ped.* markings are present under the piano accompaniment.

42

mp

p

Ped. Ped. *

Detailed description: This system contains measures 42 through 46. Measure 42 has a *mp* marking. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The *p* marking appears in measure 45. *Ped.* markings are present in measures 45 and 46, with an asterisk (*) in measure 46.

47

mf

quasi f cantabile, espressivo

3

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 47 through 51. The bass line has a melodic line with slurs, marked *mf*. The piano accompaniment in the right hand consists of chords, marked *quasi f cantabile, espressivo*. A triplet of eighth notes is marked with a '3' above it in measure 50. *Ped.* markings are present under the piano accompaniment.

51

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

56

cantabile, espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

60

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

65

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69

*mf espress.
con Leo.*

74

pizz. arco

f

cresc. *f*

79

f

84

rit.

rit.

m.d. *m.d.*

f

Leo Leo