

TIZIANO BEDETTI

DUE DIPINTI DI ALEXANDER SHILOV

**per coro a voci miste
(con pianoforte ad libitum)**

(2021)

NOTE

La composizione si ispira ai dipinti del celebre pittore russo Alexander Maksovich Shilov, insuperabile Maestro nel genere della ritrattistica, esteta e mecenate delle Arti, conservati presso la Galleria d'Arte Statale A. Shilov di Mosca. Il primo brano "*Partigiano*" è una trascrizione ed elaborazione per coro dello stesso titolo contenuto nella composizione pianistica "*Quadri della Galleria Shilov*" mentre il secondo, "*L'Invincibile*", è un lavoro scritto successivamente, non contenuto nella prima opera.

Il Dittico vuole celebrare e rendere omaggio all'eroismo e le gesta dei Veterani vincitori della Seconda Guerra Mondiale. Questa versione del lavoro è scritta per il Grande Coro Accademico dell'Università di Mosca e per il suo Direttore il Maestro Boris Tarakanov.

T. B.

All'Artista del Popolo dell'URSS Alexander Shilov e al Popolo Russo

DUE DIPINTI DI ALEXANDER SHILOV

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3

I. PARTIGIANO

Allegro deciso ♩ = 120

TIZIANO BEDETTI

Soprano 1

Soprano 2

Contralto

Tenore 1
(a bocca chiusa) *mf*
(m)

Tenore 2
(a bocca chiusa) *mf*
(m)

Tenore 3
(a bocca chiusa) *mf*
(m)

Baritono 1
(a bocca chiusa) *mf*
(m)

Baritono 2
(a bocca aperta) *p*

Baritono 3
Ah
(a bocca aperta) *p*

Basso 1
Ah
(a bocca aperta) *p*

Basso 2
Ah
(a bocca aperta) *p*

Pianoforte
15^{ma}
p lontano

(I.C.)

This musical score page contains measures 6 through 9. It features a SATB choir and a piano accompaniment. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2) are written in treble clef with a key signature of three flats. The piano part is in bass clef with the same key signature. Measures 6-9 show the vocalists performing a melodic line, while the piano provides harmonic support with chords and a bass line. A rehearsal mark '6' is placed above the first measure of each part. A '15^{ma}' (15th measure) rehearsal mark is located above the piano part at the beginning of measure 6.

This musical score is for a SATB choir and piano. It covers measures 10 through 15. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3) are in treble clef. The brass parts (Trumpet 1, Trumpet 2, Trumpet 3, Baritone 1, Baritone 2, Baritone 3) are in bass clef. The piano accompaniment is in grand staff (treble and bass clefs).
Measures 10-15 show a melodic line for the vocalists and trumpets, with a rhythmic accompaniment for the piano. The piano part features a steady eighth-note bass line and chords in the right hand. A first ending bracket labeled '15^{ma}' spans the final two measures of the page.

14 (a bocca chiusa) *mf*
S 1 (m)

(a bocca chiusa) *mf*
S 2 (m)

(a bocca chiusa) *mf*
C (m)

14 *mf* (sempre a bocca chiusa)
T 1 (m)

(a bocca aperta)
T 2 Ah

(a bocca aperta)
T 3 Ah

(a bocca aperta)
Br 1 Ah

(sempre a bocca aperta)
Br 2 Ah

Ah (sempre a bocca aperta)
Br 3 Ah

Ah (sempre a bocca aperta)
B 1 Ah

Ah (sempre a bocca aperta)
B 2 Ah

14 *15^{ma}* *p* loco

This musical score page contains measures 18 through 21 for a SATB choir and piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are arranged as follows:

- S1 (Soprano 1):** Melodic line with eighth and quarter notes.
- S2 (Soprano 2):** Melodic line with eighth and quarter notes.
- C (Contralto):** Melodic line with eighth and quarter notes.
- T1 (Tenor 1):** Melodic line with eighth and quarter notes.
- T2 (Tenor 2):** Sustained notes with rests.
- T3 (Tenor 3):** Sustained notes with rests.
- Br 1 (Bass 1):** Sustained notes with rests.
- Br 2 (Bass 2):** Sustained notes with rests.
- Br 3 (Bass 3):** Sustained notes with rests.
- B 1 (Bass 4):** Sustained notes with rests.
- B 2 (Bass 5):** Sustained notes with rests.
- Piano:** Accompaniment with chords in the right hand and block chords in the left hand.

Measure numbers 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

22

S 1

S 2

C

22

T 1 (sempre a bocca chiusa) *mf*

(m)

T 2 (a bocca chiusa) *mf*

(m)

T 3

Br 1

Br 2

Br 3

B 1

B 2

22

15^{ma}

mf

Detailed description: This page of a musical score, numbered 8, covers measures 22 to 25. It features a vocal ensemble of Soprano 1 (S 1), Soprano 2 (S 2), Contralto (C), Tenor 1 (T 1), Tenor 2 (T 2), and Tenor 3 (T 3), along with a brass section (Br 1, Br 2, Br 3) and a woodwind section (B 1, B 2). The vocal parts for T 1 and T 2 are marked 'sempre a bocca chiusa' (always with closed mouth) and 'mf' (mezzo-forte). The brass and woodwind parts consist of sustained chords and rhythmic patterns. A piano part is shown at the bottom, starting at measure 22 with a '15^{ma}' (fifteenth) fingering and 'mf' dynamic. The score is written in a key signature of three flats and a common time signature.

Musical score for measures 26-30, featuring strings and piano accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The dynamic marking is *mf* (mezzo-forte).

String Parts:

- S 1:** Violin I, starts with a rest in measure 26, then plays a melodic line.
- S 2:** Violin II, starts with a rest in measure 26, then plays a melodic line.
- C:** Viola, starts with a rest in measure 26, then plays a melodic line.
- T 1:** Trumpet I, starts with a rest in measure 26, then plays a melodic line.
- T 2:** Trumpet II, starts with a rest in measure 26, then plays a melodic line.
- T 3:** Trumpet III, rests throughout.
- Br 1:** Horn I, rests throughout.
- Br 2:** Horn II, plays a harmonic line.
- Br 3:** Horn III, plays a harmonic line.
- B 1:** Trombone I, plays a harmonic line.
- B 2:** Trombone II, plays a harmonic line.

Piano Part:

- Measures 26-27: *15^{ma}* (15th measure rest), *loco* (loco motion).
- Measures 28-30: Accompanying chords and bass line.

30 (sempre a bocca chiusa) *p*

S 1

S 2

C

30 (sempre a bocca chiusa)

T 1

8

(sempre a bocca chiusa)

T 2

8

T 3

8

Br 1 (a bocca chiusa) *mf*

(m)

Br 2 (a bocca chiusa) *mf*

(m)

Br 3

B 1 (a bocca chiusa) *mf*

(m)

B 2 (a bocca chiusa) *mf*

(m)

30

p

mf avvicinandosi

34

S 1

S 2

C

34

T 1

T 2

T 3

Br 1 (sempre a bocca chiusa)

Br 2 (sempre a bocca chiusa)

Br 3 (sempre a bocca aperta)

B 1 (sempre a bocca chiusa)

B 2 (sempre a bocca chiusa)

34

38

S 1

S 2

C

38

T 1

8

(a bocca chiusa)

T 2

8

(m)

(a bocca chiusa)

T 3

8

(m)

Br 1

Br 2

Br 3

B 1

B 2

38

8^{va}

mf

42

S 1

S 2

C

T 1

8

(a bocca aperta)

Ah

T 2

8

(a bocca aperta)

Ah

T 3

8

(a bocca aperta)

Ah

Br 1

(a bocca aperta)

Ah

Br 2

(a bocca aperta)

Ah

Br 3

(a bocca aperta)

Ah

B 1

(a bocca aperta)

Ah

(a bocca aperta)

B 2

Ah

42

8^{va} - - -

loco

Musical score for SATB choir and piano, measures 47-52. The score is in G major (one sharp) and 4/4 time. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Baritone 1 (Br 1), Baritone 2 (Br 2), Baritone 3 (Br 3), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment is shown at the bottom. Measures 47-52 are indicated by the number 47 above the first measure of each system. The vocal parts have rests in measures 47-50, with T1, T2, and T3 starting in measure 51. The piano accompaniment features a steady bass line and chords in the right hand.

53

S 1

S 2

C (a bocca chiusa)
(m)

53

T 1

T 2

T 3

Br 1 (a bocca chiusa)
(m)

Br 2 *p* (sempre a bocca aperta)
Ah

Br 3 *p* (sempre a bocca aperta)
Ah

B 1 *p* (sempre a bocca aperta)
Ah

B 2 *p* (sempre a bocca aperta)
Ah

53

58

S 1

S 2

C

58

T 1

mf (a bocca chiusa)
(m)

T 2

mf (a bocca chiusa)
(m)

T 3

mf (a bocca chiusa)
(m)

Br 1

mf (sempre a bocca chiusa)
(m)

Br 2

p

Br 3

Ah
p

B 1

Ah
p

B 2

Ah
p

58

15^{ma}

mf

62

S 1

S 2

C

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

62 (15^{ma})

dim.

Detailed description: This is a page of a musical score for a SATB choir and piano. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The top section contains staves for Soprano 1 (S 1), Soprano 2 (S 2), Contralto (C), Tenor 1 (T 1), Tenor 2 (T 2), Tenor 3 (T 3), Baritone 1 (Br 1), Baritone 2 (Br 2), Baritone 3 (Br 3), Bass 1 (B 1), and Bass 2 (B 2). The piano accompaniment is shown at the bottom. Measure 62 is marked with a '62' above the first staff. The piano part includes a dynamic marking 'dim.' in measure 64. A dashed line labeled '(15^{ma})' spans across measures 62 and 63, indicating a first ending. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

66

S 1

S 2

C

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

66 *15^{ma}*

p

Detailed description: This page of a musical score, numbered 18, covers measures 66 to 70. It features a vocal soloist part (S 1, S 2) and a full symphony orchestra. The vocal parts are mostly silent, indicated by rests. The instrumental parts include strings (T 1, T 2, T 3, Br 1, Br 2, Br 3, B 1, B 2) and piano (66). The piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 69. A rehearsal mark *15^{ma}* is placed above the piano staff at the beginning of measure 66. The score is written in a key signature of three flats and a common time signature.

70 (sempre a bocca chiusa)

S 1

S 2 (sempre a bocca chiusa)

C (sempre a bocca chiusa)

70 (sempre a bocca chiusa)

T 1

(sempre a bocca chiusa)

T 2

(sempre a bocca chiusa)

T 3

(sempre a bocca chiusa)

Br 1

(sempre a bocca aperta)

Br 2

(sempre a bocca aperta)

Br 3

(sempre a bocca aperta)

B 1

(sempre a bocca aperta)

B 2

70 *15^{ma}*

più p *p*

74 *mp* *dim.*

S 1

S 2

C

74 *mp* *dim.*

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

74 *15^{ma-1}* *mp* *loco* *dim.*

78

S 1 (sempre a bocca chiusa) *p*

S 2 (sempre a bocca chiusa) *p*

C (m) (sempre a bocca chiusa) *p*

T 1 (sempre a bocca chiusa) *p*

T 2 (sempre a bocca chiusa) *p*

T 3 (sempre a bocca aperta) Ah (sempre a bocca chiusa) *p*

Br 1 (sempre a bocca chiusa) *p*

Br 2 (sempre a bocca aperta) Ah (sempre a bocca chiusa) *p*

Br 3 (sempre a bocca aperta) Ah (sempre a bocca chiusa) *p*

B 1 (sempre a bocca aperta) Ah (sempre a bocca chiusa) *p*

B 2 (sempre a bocca aperta) Ah (sempre a bocca chiusa) *p*

78 *p*