

to Mr. David Shifrin

BIG APPLE CONCERTO

VIOLIN 1

I.

TIZIANO BEDETTI

Allegro

7 3 **A**

15 *p* div.

19 *p* unis. **B** 2 8 *mp*

32 **C** 2 13

50 *mf* **D** pizz.

54 **E** arco *mf* 5 *mf*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Includes a five-fingered scale (5) and a hairpin crescendo.

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 starts with a pizzicato (pizz.) instruction and a dynamic of *mf*. Measure 70 has a rest. Measure 71 starts with an arco instruction and a dynamic of *mf*. Measure 72 has a rest. Measure 73 has a dynamic of *f*. Measure 74 has a rest. A large letter **F** is placed above the staff.

Musical staff 75-81: Treble clef, key signature of one sharp (F#). Measure 75 has a dynamic of *mp*. Measure 76 has a rest. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *mf*. Measure 79 has a dynamic of *mf*. Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *mf*. A large letter **G** is placed above the staff.

Musical staff 82-87: Treble clef, key signature of one flat (Bb). Measure 82 has a dynamic of *mf*. Measure 83 has a rest. Measure 84 has a dynamic of *mf*. Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *mf*. Measure 87 has a dynamic of *mf*. A large letter **H** is placed above the staff.

Slowly, with a swing feel = 72

Musical staff 104-111: Treble clef, key signature of one flat (Bb). Measure 104 has a dynamic of *pp*. Measure 105 has a dynamic of *pp*. Measure 106 has a dynamic of *pp*. Measure 107 has a dynamic of *pp*. Measure 108 has a dynamic of *pp*. Measure 109 has a dynamic of *pp*. Measure 110 has a dynamic of *pp*. Measure 111 has a dynamic of *pp*. A large letter **I** is placed above the staff. A large letter **J** is placed above the staff.

CADENZA (freely)

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measure 124 has a dynamic of *p*. Measure 125 has a dynamic of *p*. Measure 126 has a dynamic of *p*. Measure 127 has a dynamic of *p*. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *p*. Measure 130 has a dynamic of *p*. Measure 131 has a dynamic of *p*. A large letter **K** is placed above the staff. A large letter **L** is placed above the staff. A large letter **M** is placed above the staff.

Slowly, with a swing feel ♩ = 72

Musical staff 161-168: Treble clef, key signature of one flat (Bb). Measure 161 has a dynamic of *mf*. Measure 162 has a dynamic of *mf*. Measure 163 has a dynamic of *mf*. Measure 164 has a dynamic of *mf*. Measure 165 has a dynamic of *mf*. Measure 166 has a dynamic of *mf*. Measure 167 has a dynamic of *mf*. Measure 168 has a dynamic of *mf*. A large letter **N** is placed above the staff.

Tempo I, with a disco feel

O div. (staccato)
168 *mp with a disco feel*

171 *f* unis.

P 176 *f* pizz.

182 *f* arco pizz. **Q** 5 3

193 *f* **R**

200

205 *fp* *p* *ff* div.

II.

VIOLIN 1

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 FINGER SNAPS *
p

6 **A**

12

18 **B**

24

30 **C**
2

37

43 **D** Rock beat
CLAP HANDS **
mf

49 FINGER SNAPS *

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

** MEMBER OF ORCHESTRA SHOULD CLAP THEIR HANDS

55 **E** 3

63 **F** 12 **G** 3

80 **H** 4 **I** Rock beat 4

89 **J** Swing Beat 3 **K**

93 **L** 2 6

102 **M** Rock beat 7

110 **N** Swing Beat 15 **O** 2

127 **P** 6 **Q** Rock beat 6

141 **R** FINGER SNAPS * *p*

145 **S** 3 10

VIOLIN 1

III.

TIZIANO BEDETTI

Fast $\text{♩} = 102$

1 *Div.* *f*

4 *Unis.*

A with a funky feel

8 *Div.* *mf*

12

B

17 *Unis.* *f*

24

C

31 *f* *mf*

34

D

E

with a rock feel

54 *ff*

57 8 8

73 *p* 5

81 *f*

85 **F** 3 *mf* 1° Solo *mf*

93

98 5 **G** 5

111 *with a funky feel* 2 3 *Tutti* *f*

H

118

123 3 *f* **I**

130 3

137 *f*

141 **K** *f*

146 *p*

148 **L** 16 11

175 **M with a funky feel** 4

180 *p*

184

188 2 *mf*

194 *ff* **N swing beat** 38

234 **O** 18 **P rock beat** 10 **Q CADENZA (freely)** 6

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268 10 6 4 49

R Tempo I, with a funky feel

328 Div. *mf*

334 **S** 3

340 Unis. *f*

344 Div. *mf* 3 3

348 Div. a 3 Div. a 2 *f*

353 3 3

357 Unis. 3 3 3 3 3 3 8

369 gliss. *ff*