

**TIZIANO BEDETTI**

**AGNUS DEI**

**per Soprano, Oboe, Archi e Organo**

**(2021)**

*Commissione di Dominika Zamara per le celebrazioni dell'anniversario dalla scomparsa del Venerabile Cardinale Stefan Wyszyński*

# AGNUS DEI

per Soprano, oboe, archi e organo

Allegro (♩ = 120)

TIZIANO BEDETTI

Musical score for the first system, measures 1-6. The score includes parts for Oboe, Manuale Organo, Pedale, Soprano, Violini I, Violini II, Viole, and Violoncelli/Contrabbassi. The tempo is Allegro (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Soprano part begins with the lyrics "A - - - gnus De - - - i,".

Musical score for the second system, measures 7-12. The score includes parts for Oboe, Organo, Soprano, Violini I, Violini II, Viole, and Violoncelli/Contrabbassi. The tempo is Allegro (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Soprano part continues with the lyrics "a - - - gnus De - - - i qui - - - tol - - - lis pec - - - ca - ta mun - - - di,".

Agnus Dei

4

13

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

a - - - gnus De - - - i,

19

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

a - - - gnu De - - - i qui tol - - - lis pec - - - ca - ta

*cresc.*

*mf*

*cresc.*

*mf*

(♩ = ♩)

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

perc - - - - - ca - ta mun - di, \_\_\_\_\_



(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

mi - se - re - re no - bis, mi - se - re - re no - bis,

*mp*

*mf*

*mp*

*mf*

Agnus Dei

6

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

mi - se-re-re no - - - - bis.

*mp* *mf* *cresc.* *f* *mp*



Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

A-gnus De-i, a-gnus-De-i, a-gnus De-i, a-gnus De-i, qui tol-lis pec-ca-ta mun-di

*mf* *mp* *p* *mp* *mf dim.*

55

Ob.

mf

Org.

Sop.

mi - se - re - re - no - - - bis.

Vni. I

mf

Vni. II

mf

Vle.

mf

Vc. Cb.

mf



64

Ob.

Org.

Sop.

A - - - gnus De - i, a - - - gnus De - i, a - - - gnus

Vni. I

Vni. II

Vle.

Vc. Cb.

Agnus Dei

8

Musical score for measures 72-80. The score includes parts for Oboe (Ob.), Organ (Org.), Soprano (Sop.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Violoncello/Double Bass (Vc. Cb.). The Soprano part has the lyrics "de - - - - - i,". The Organ part features a complex texture with multiple voices. The Violoncello/Double Bass part has a rhythmic accompaniment.



Musical score for measures 80-88. The score includes parts for Oboe (Ob.), Organ (Org.), Soprano (Sop.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Violoncello/Double Bass (Vc. Cb.). The Soprano part has the lyrics "qui tol - lis, qui tol - lis, pec - ca - - - ta, pec - ca - - - ta mun - di,". The Organ part continues with its complex texture. The Violoncello/Double Bass part has a rhythmic accompaniment. A "pizz." marking is present in the Violin II part.



91

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

do - na no - bis, do - na no - bis pa - - - cem.

101

Ob.

Org.

Sop.

Vni. I

Vni. II

Vle.

Vc. Cb.

*dim.* ***p***

*dim.* ***p***

*dim.* ***p***

*dim.* ***p***

*dim.* ***p***

*dim.* ***p***