



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Valse time [Venezuelan valse]
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder quartet
Style:	Modern classical

Doris Grall on [free-scores.com](https://www.free-scores.com)

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TIEMPO DE VALSE

Vals Venezolano

original for piano
arr. for recorders by Doris Grall

Moises Moleiro (1904-1979)

♩ = 90

Moderato assai

Alto Recorder

Tenor Recorder

Tenor Recorder

Bass Recorder

First system of music (measures 1-6) for Alto, Tenor, and Bass recorders. The Alto Recorder part starts with a melody in 3/4 time, marked *mf*. The Tenor and Bass recorders provide harmonic support. The Alto Recorder part includes markings for *poco ritenuto* and *a tempo* at the end of the system.

Second system of music (measures 7-13). The Alto Recorder part continues the melody, marked *crescendo*. The Tenor and Bass recorders provide harmonic support. The Alto Recorder part includes markings for *poco rit.* and *a tempo* at the end of the system.

Third system of music (measures 14-20). The Alto Recorder part continues the melody, marked *a tempo*. The Tenor and Bass recorders provide harmonic support. The Alto Recorder part includes markings for *poco rit.* and *a tempo* at the end of the system.

Tiempo de Valse- M. Moleiro

21

This system contains measures 21 through 26. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the first staff features eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 25. The piano accompaniment consists of chords and single notes in the right hand, and a steady eighth-note bass line in the left hand.

27

This system contains measures 27 through 32, which conclude the piece. The melody continues with eighth and sixteenth notes, ending with a half note in measure 32. The piano accompaniment follows a similar pattern of chords and a consistent eighth-note bass line. The system ends with a double bar line.