



# Eythor Thorlaksson

Iceland

## Kanon fantasy (score and parts)

### About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

### About the piece



**Title:** Kanon fantasy [score and parts]  
**Composer:** Thorlaksson, Eythor  
**Arranger:** Thorlaksson, Eythor  
**Copyright:** Copyright © The Guitar School - Iceland  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

### Eythor Thorlaksson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

EYTHOR THORLAKSSON

# KANON FANTASY

GUITAR DUETT

The Guitar School - Iceland

[www.classicalguitarschool.net](http://www.classicalguitarschool.net)

# KANON FANTASY

(Guitar duett)

Eythor Thorlaksson

Moderato

1 V-

G. 1

*mf*

G. 2

The first system of music shows measures 1 to 3. The top staff (G. 1) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a measure rest, followed by a series of eighth notes and quarter notes. A 'V-' marking is above the first measure. The bottom staff (G. 2) starts with a bass clef and a common time signature. It features a series of chords and eighth notes. A dynamic marking of 'mf' is placed below the first measure.

4 V-

G. 1

G. 2 II-

The second system of music shows measures 4 to 6. The top staff continues with eighth and quarter notes, marked with a 'V-' above the first measure. The bottom staff continues with eighth notes and quarter notes, marked with a 'II-' above the first measure.

7 V-

G. 1

G. 2 II-

The third system of music shows measures 7 to 9. The top staff continues with eighth and quarter notes, marked with a 'V-' above the first measure. The bottom staff continues with eighth notes and quarter notes, marked with a 'II-' above the first measure.

10 V- III- V-

G. 1

G. 2

The fourth system of music shows measures 10 to 12. The top staff continues with eighth and quarter notes, marked with 'V-', 'III-', and 'V-' above the first, second, and third measures respectively. The bottom staff continues with eighth notes and quarter notes.

13 III- I-

G. 1

G. 2

The fifth system of music shows measures 13 to 15. The top staff continues with eighth and quarter notes, marked with 'III-' and 'I-' above the first and second measures respectively. The bottom staff continues with eighth notes and quarter notes, including some fingerings like '4', '0', '4', '4', '3', '2'.

16

III V

19

V

22

III rit.

25

*p a tempo*

28

31

V mf

34 V-----

Musical notation for measures 34-36. Treble clef, bass clef, key signature of one flat. Measure 34 has a V above the staff. Measure 36 has a V above the staff.

37 V-----

I

3

Musical notation for measures 37-39. Treble clef, bass clef, key signature of one flat. Measure 37 has a V above the staff. Measure 39 has an I above the staff and a 3 below the staff.

40 V-----

1 3 4

*f* *mf*

Musical notation for measures 40-42. Treble clef, bass clef, key signature of one flat. Measure 40 has a V above the staff. Measures 41-42 have dynamics *f* and *mf*. Measure 41 has fingerings 1, 3, 4 above the staff.

43

*f* *p* V-----

III-----

Musical notation for measures 43-45. Treble clef, bass clef, key signature of one flat. Measure 43 has dynamics *f* and *p*. Measure 45 has a V above the staff and a III above the staff.

46

III-----

I-----

*rit.*

3 4

2

*D. C. al Coda*

Musical notation for measures 46-48. Treble clef, bass clef, key signature of one flat. Measure 46 has a III above the staff. Measure 47 has an I above the staff. Measure 48 has a *rit.* above the staff and a 3 4 above the staff. Measure 48 has a 2 below the staff. The piece ends with *D. C. al Coda*.

49 CODA

III-----

VI-----

VIII-----

*mf a tempo* *f*

Musical notation for measures 49-51. Treble clef, bass clef, key signature of one flat. Measure 49 has a CODA box above the staff. Measure 49 has a *mf a tempo* above the staff. Measure 50 has a III above the staff. Measure 51 has a VI above the staff. Measure 52 has an VIII above the staff and a *f* above the staff.

# KANON FANTASY

(Guitar duett)

Moderato

Eythor Thorlakkson

Guitar 1

1 V. mf

4 V.

7 V.

10 V. III V.

13 III I 4 0 4 4 3 2

16 III V. 4 2 0 0 3 1 4 0 2 3 3

19 V. 0 0 2 3 1 4 0 2 3 3 1 4 0 4

22 III rit.

25 *P a tempo*

28

31 *mf*

34

37

40 *f* *mf*

43 *f* *p*

46 *rit.*

*D. C. al Coda*

**CODA**  
49 *mf a tempo*

# KANON FANTASY

(Guitar duett)

Eythor Thorlaksson

1 Moderato

Guitar 2

*mf*

4 II-----

7 II-----

10

13

16

19

22 III-----

*rit.*



(Guitar 2)

25

*p a tempo*

28

31 ④ V VIII mf ② ③ ②

34 VIII X V ②

37 V

40 f mf II III IV

43 V VI f p V III

46 III I 2 rit... D. C. al Coda

**CODA**

49 mf a tempo f