



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Brisa Marina [score and parts]
Composer: Thorlaksson, Eythor
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitars (Duet)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

EYTHOR THORLAKSSON

BRISA MARINA

GUITAR DUET

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Brisa marina

(Guitar duet)

Eythor Thorlakkson

1 *Lentamente*

G. 1

G. 2

p

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar part (G. 1) starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second guitar part (G. 2) plays a steady eighth-note accompaniment: G4, A4, B4, G4, A4, B4, G4, A4. The dynamic marking *p* is placed above the first measure of G. 2.

5

Detailed description: This system contains measures 5 through 8. The first guitar part (G. 1) has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second guitar part (G. 2) continues the eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are shown above the notes in G. 1. A circled '3' is placed below the eighth note in the final measure of G. 1. A dashed line labeled 'II-' spans across measures 6 and 7 of G. 2.

9

Detailed description: This system contains measures 9 through 12. The first guitar part (G. 1) has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second guitar part (G. 2) continues the eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are shown above the notes in G. 1. A dashed line labeled 'III-' spans across measures 10 and 11 of G. 2, and another labeled 'II-' spans across measures 11 and 12 of G. 2.

13

Detailed description: This system contains measures 13 through 16. The first guitar part (G. 1) has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second guitar part (G. 2) continues the eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are shown above the notes in G. 1. A dashed line labeled 'IV-' spans across measures 13 and 14 of G. 1, and another labeled 'VI-' spans across measures 13 and 14 of G. 2. A dashed line labeled 'IV-' spans across measures 14 and 15 of G. 2, and another labeled 'II-' spans across measures 15 and 16 of G. 2. The dynamic marking *poco rit.* is placed above the final measure of G. 2.

17 $\%$
8 *mf a tempo*

21

II. -----

25 V. -----

cresc. *f*

29 VII. -----

mf

33

p

V. -----

36

8

mf

2

IV

39

8

1

3

43

8

1

1

VI

IV

46

8

1

1

rit.

D. S. al Coda

49

CODA

8

mf

rit. e dim.

p

Brisa marina

(Guitar duet)

Eythor Thorlaksson

Guitar 1

1 *Lentamente*

8 *p*

5

8 ③

9

8

13 *IV-*

8 *poco rit.*

17 *mf a tempo*

8

21

8 ③

25 V. *cresc.* *f*

29 VII. *mf*

33 *p*

37 *mf*

41 III. II.

45 VI. IV. II. *rit.* *D. S. al Coda*

49 CODA V. IX. VII. *mf* *rit. e dim.* *p*

Brisa marina

(Guitar duet)

Eythor Thorlaksson

Guitar 2

Lentamente

1

5

9

13

17

21

p

mf *a tempo*

poco rit.

II.

III.

VI. IV. II.

II.

25

8

mf *f*

29

8

mf

33

8

p

37

8

mf

41

8

mf

45

8

mf *p*

IV. VI. V.

49

8

mf *p* *rit. e dim.* *p*

CODA