



# Matthew Zisi

United States (USA)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm)

## About the piece

<b>Title:</b>	Softly and Tenderly
<b>Composer:</b>	Thompson, Will Lamartine
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	This was the hymn most often used for invitations at Faith Baptist Church in Fredericksburg, VA. I can remember sitting in the congregation and listening to one of our pianists play through her improvisation of it. No doubt that was running through my head when I made this arrangement. This is not exactly like what she played, but it is a very easy arrangement, handy for invitations, offertories, or specials.

Matthew Zisi on [free-scores.com](http://free-scores.com)



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# Softly and Tenderly

Will L. Thompson

Andante 1

Piano *mp*

5 Adagio *p*

10

15 *p* *rit.*

20 *a tempo*

2

# Softly and Tenderly

25

Pno.

Measures 25-27: The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 26.

28

Pno.

Measures 28-31: The right hand continues with chords and dyads, featuring a fermata over a chord in measure 29. The left hand maintains the eighth-note accompaniment.

32

Pno.

Measures 32-34: The right hand features a melodic line with a slur over measures 33-34. A dynamic marking of *mf* (mezzo-forte) is present in measure 33. The left hand continues with the eighth-note accompaniment.

35

Pno.

Measures 35-37: The right hand plays chords with some chromatic movement. The left hand continues with the eighth-note accompaniment.

38

Pno.

Measures 38-41: The right hand plays chords with a dynamic marking of *mp* (mezzo-piano) in measure 38. The left hand continues with the eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) in measure 40 and a final *a tempo* marking in measure 41.