



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Jesus Is All the World to Me
Composer: Thompson, Will Lamartine
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of Jesus Is All the World to Me, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Jesus Is All the World to Me

words and music by Will L. Thompson; arranged by Matthew Zisi

Moderato ♩ = 156

The musical score is written for piano in 6/8 time, with a tempo of Moderato (♩ = 156). It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance directions like *rit.* (ritardando) and *a tempo*. The piece concludes with a *legato* section.

6

11

16

21

f *mf*

rit. *mp a tempo*

mf *rit.* *f* *a tempo* *legato*

24

8

p

This system contains measures 24, 25, and 26. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 26. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present in measure 24.

27

8

This system contains measures 27, 28, and 29. The right hand continues with a melodic line, including a triplet of eighth notes in measure 28. The left hand maintains the eighth-note accompaniment.

30

8

mp

p

This system contains measures 30, 31, and 32. Measure 30 features a triplet of eighth notes in the right hand. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *p*. The left hand accompaniment continues.

33

8

This system contains measures 33, 34, and 35. The right hand has a melodic line with a triplet of eighth notes in measure 33. The left hand accompaniment continues.

36

8

This system contains measures 36, 37, and 38. The right hand has a melodic line with a triplet of eighth notes in measure 36. The left hand accompaniment continues.

8

39

pp

mf

normal

f

legato

43

47

8

ff

f

51

55

ff

mp

mf

rit.

pp