



# ODI ENYEGUE THIERRY

Composer, Publisher

Cameroon

## About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

## About the piece

<b>Title:</b>	kyrie beti [engogol a nti]
<b>Composer:</b>	THIERRY, ODI ENYEGUE
<b>Arranger:</b>	THIERRY, ODI ENYEGUE
<b>Copyright:</b>	Copyright © ODI ENYEGUE THIERRY
<b>Publisher:</b>	oett
<b>Style:</b>	Traditional

ODI ENYEGUE THIERRY on [free-scores.com](https://www.free-scores.com)



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# kyrie beti

Soprano Alto

Tenor Bass

Piano

en - en - gon - gol o a nti e e a nti ye - ne bi - a en - gon - gol en - go -

e - ngo - gol a nti e a nti a - nti en - go

en - en - gon gol o a nti e e a nti ye - ne bi a en - gon gol en - go -

10

gol e e a nti e - a - nti ye - ne bia en - go - gol

a - nti e - a nti yen bia en - go - gol

gol e e a nti e - a - nti ye - ne bia en - go gol

20

solo

zam - bae - sia e - sia ku - te go - le a - nti

29

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with the lyrics 'ye - ne', then a quarter note (B4) with the lyric 'bia', and finally a half note (C5) with the lyrics 'en - go - gol'. The piano accompaniment consists of a single bass note (G3) in each of the three measures. The second system is identical to the first, with the vocal line and piano accompaniment.

ye - ne bia en - go - gol