Panagiotis Theodossiou

Arranger, Composer, Interpreter, Teacher

Greece, Chalandrion

About the artist

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (more online)

Qualification:	Professional
Associate:	AEPI - IPI code of the artist : 28894
Artist page :	http://www.free-scores.com/Download-PDF-Sheet-Music-panagiotistheodossiou.htm

About the piece

Title:	Two Studies [7b]
Composer:	Theodossiou, Panagiotis
Copyright:	Copyright © Panagiotis Theodossiou
Publisher:	Theodossiou, Panagiotis
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Excerpts from “Little Studies”, for piano solo (1998 – 2002). 12 Studies,(1st and 2nd volume) each of different style, character and technical demands using at the beginning a very simple tonic idiom, growing gradually to apply composition with symmetry of intervals, jazz harmony and free serialism. Parts of the work has been performed by Valeria Athanasiadou at “Athenaeum” Concert Hall”, Athens in 2002.

Panagiotis Theodossiou on free-scores.com

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Two Studies
for
piano solo

(excerpts from "Little Studies" Vol.1 - 2)

Panagiotis Theodossiou

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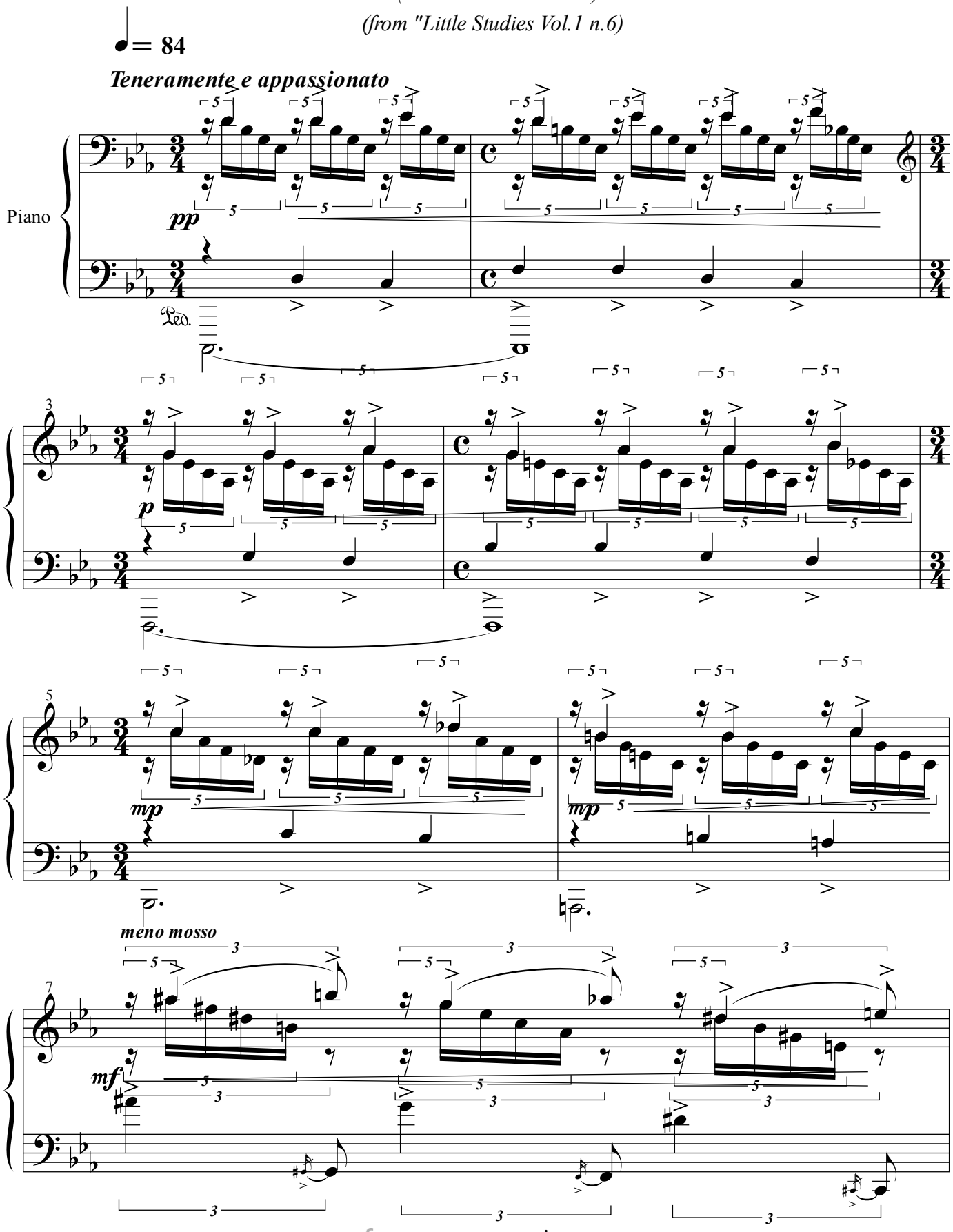
Study for the Sonority

Panagiotis Theodossiou

Sentiments

(to Bernard Herrmann)

(from "Little Studies Vol.1 n.6)



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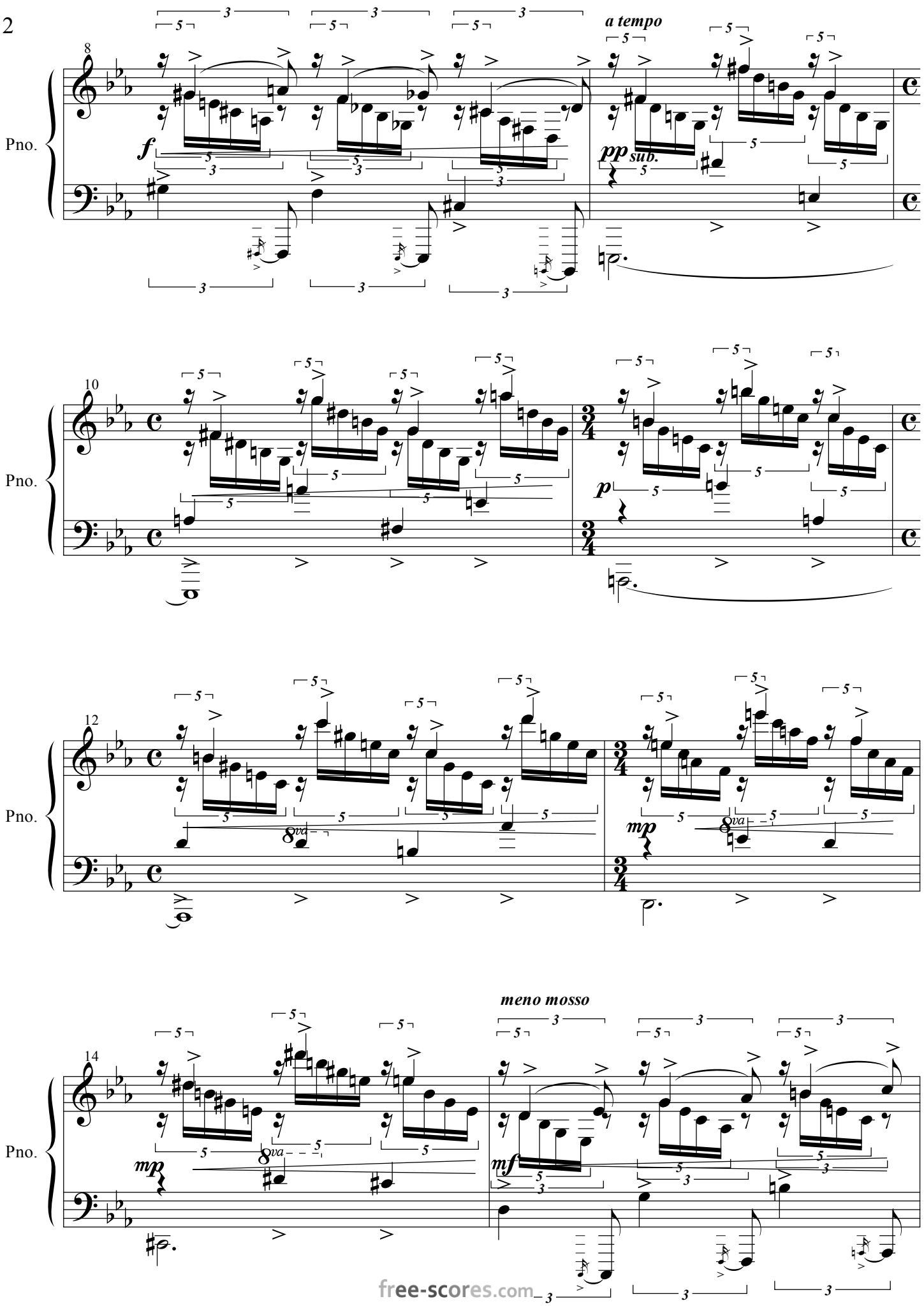

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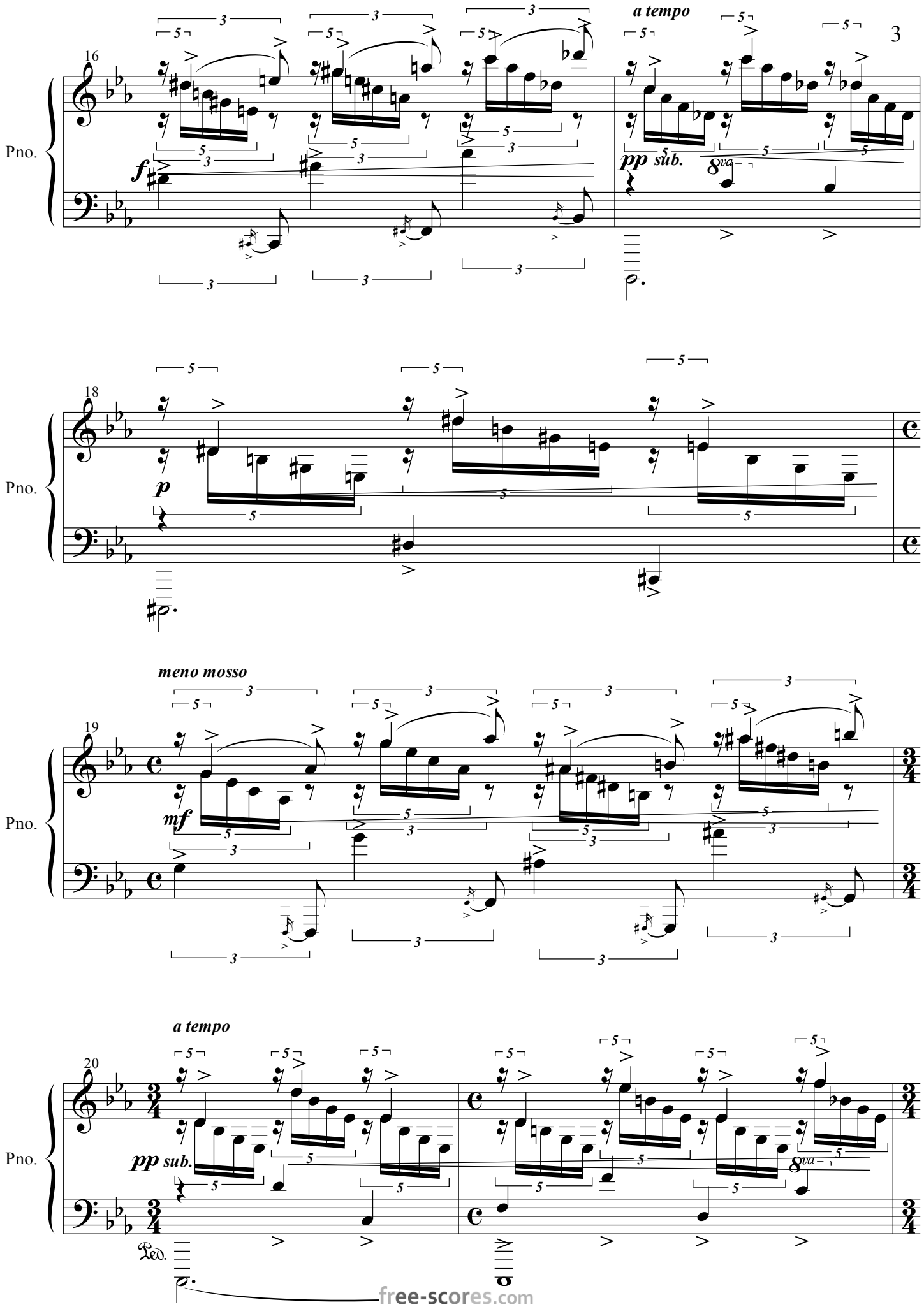

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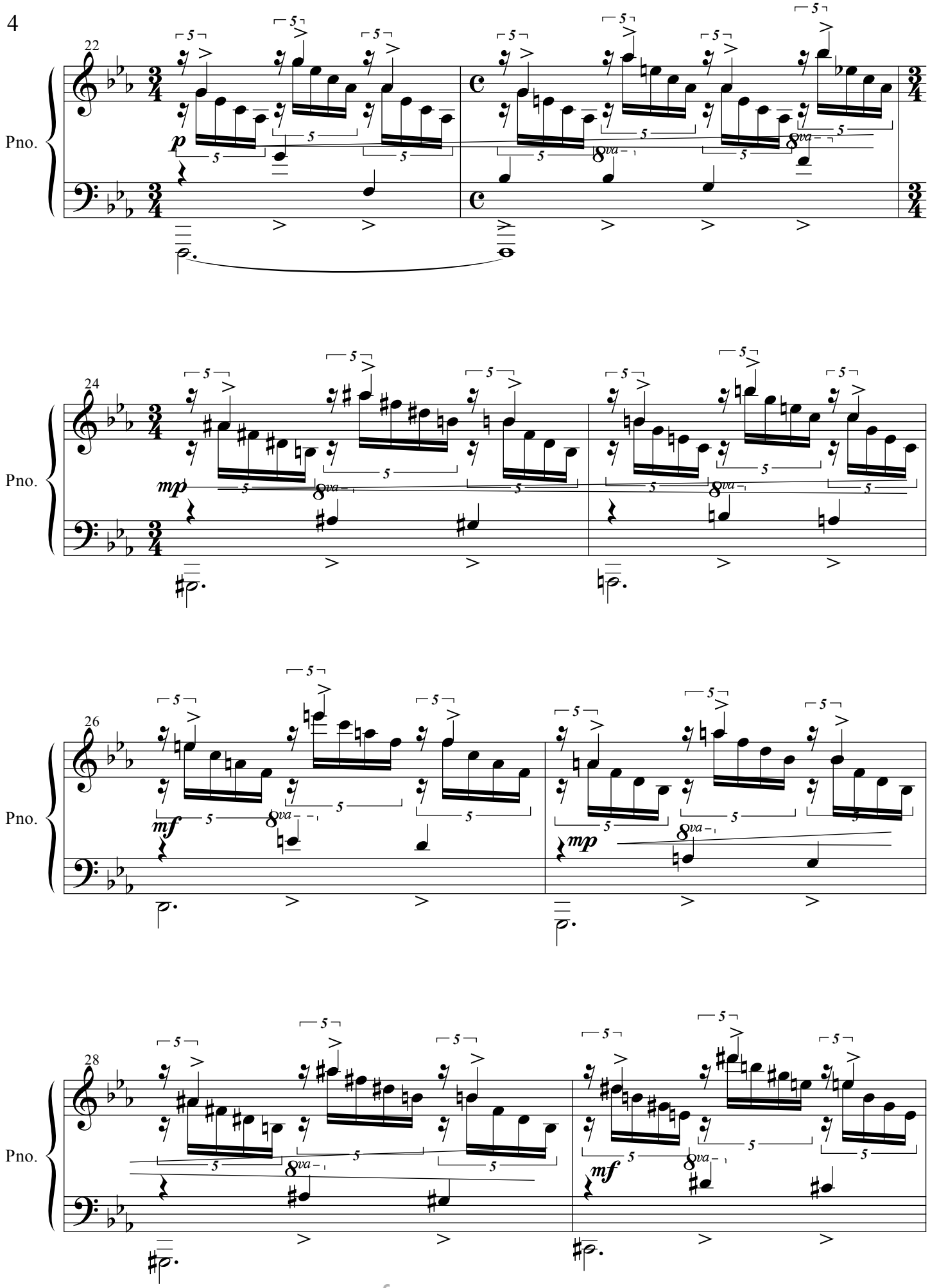

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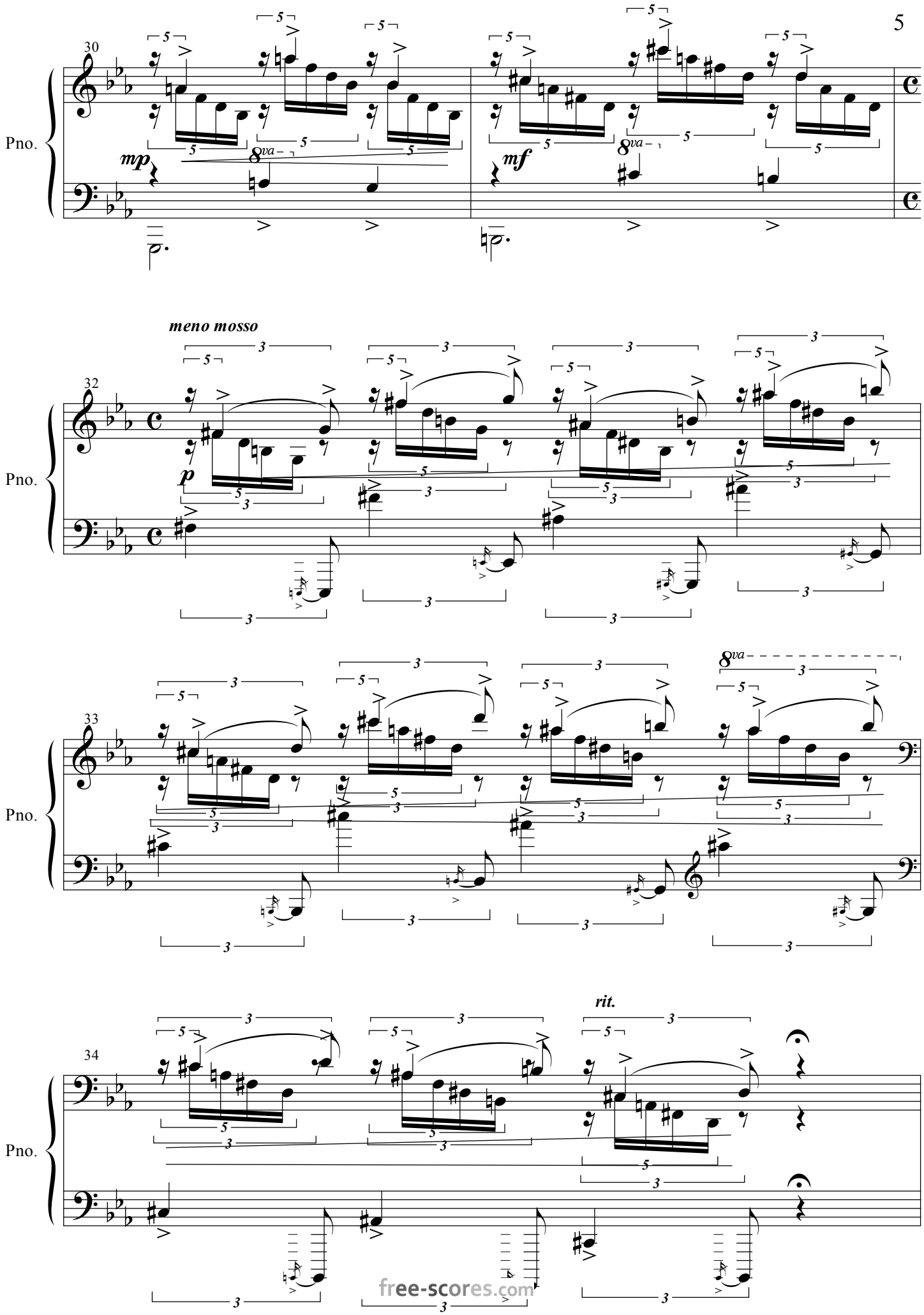

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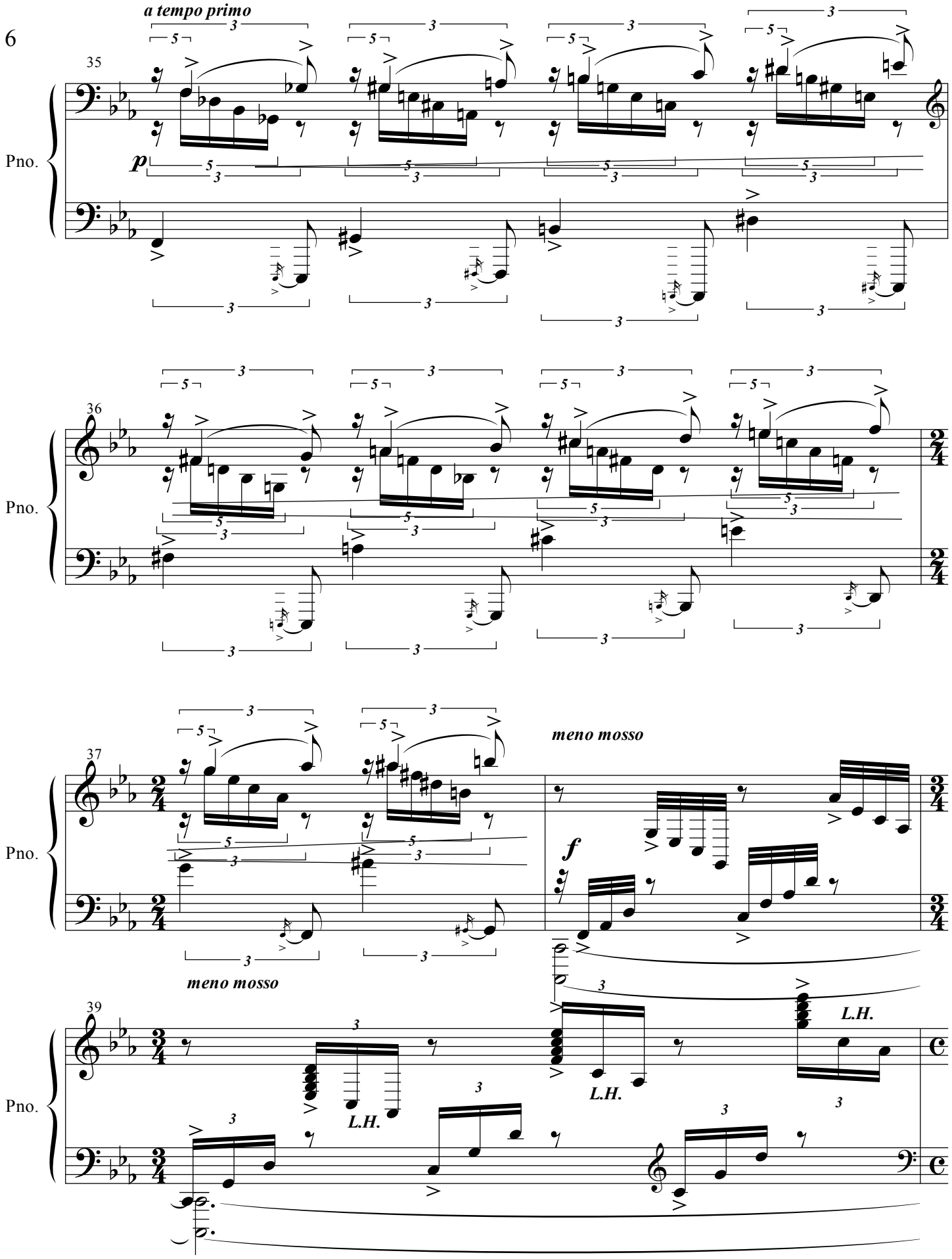

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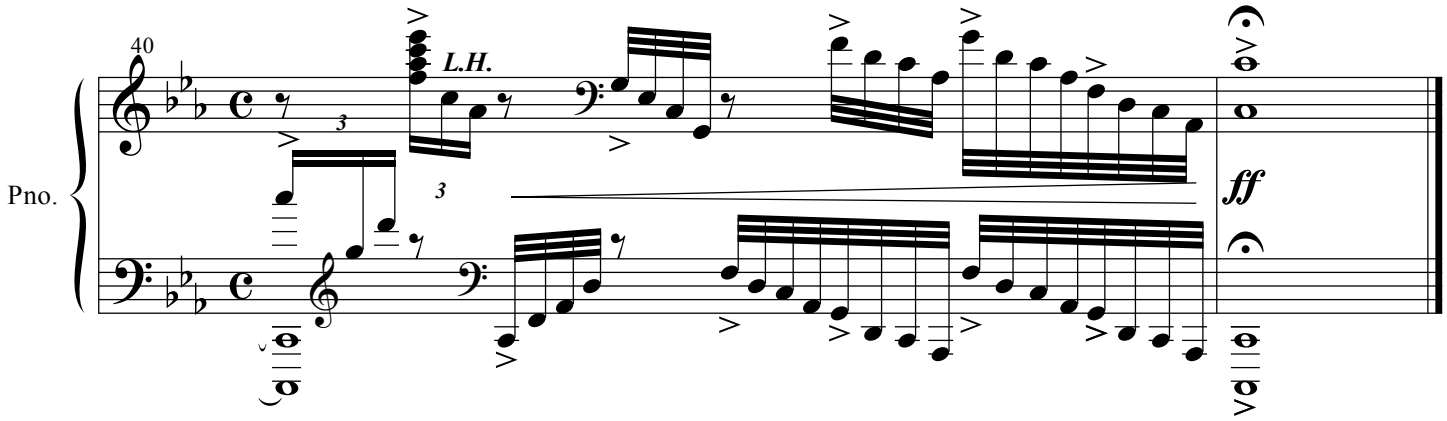

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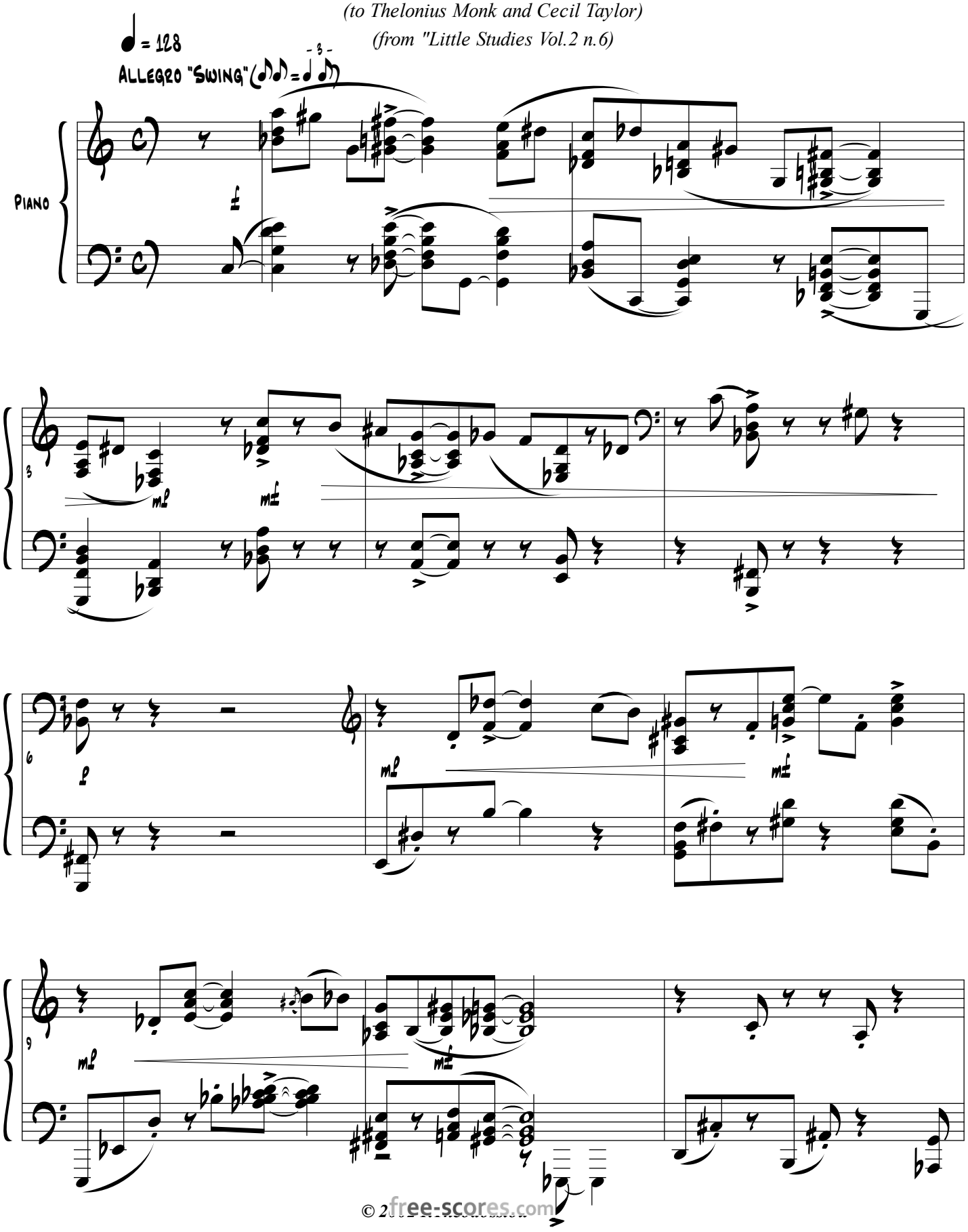
Panagiotis Theodossiou

Study for the "Swing" Feeling

"Jazzy"

(to Thelonius Monk and Cecil Taylor)

(from "Little Studies Vol.2 n.6)



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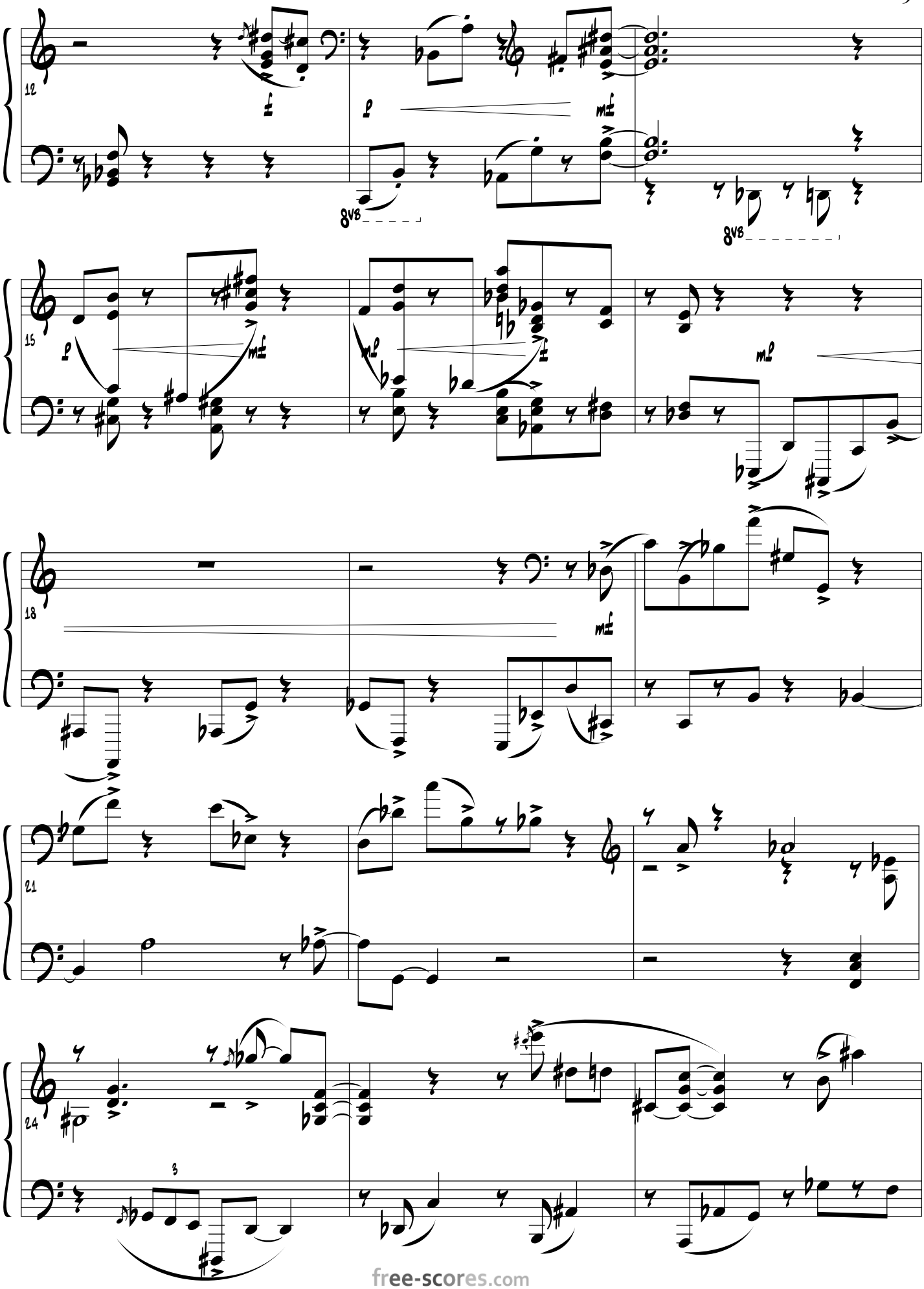

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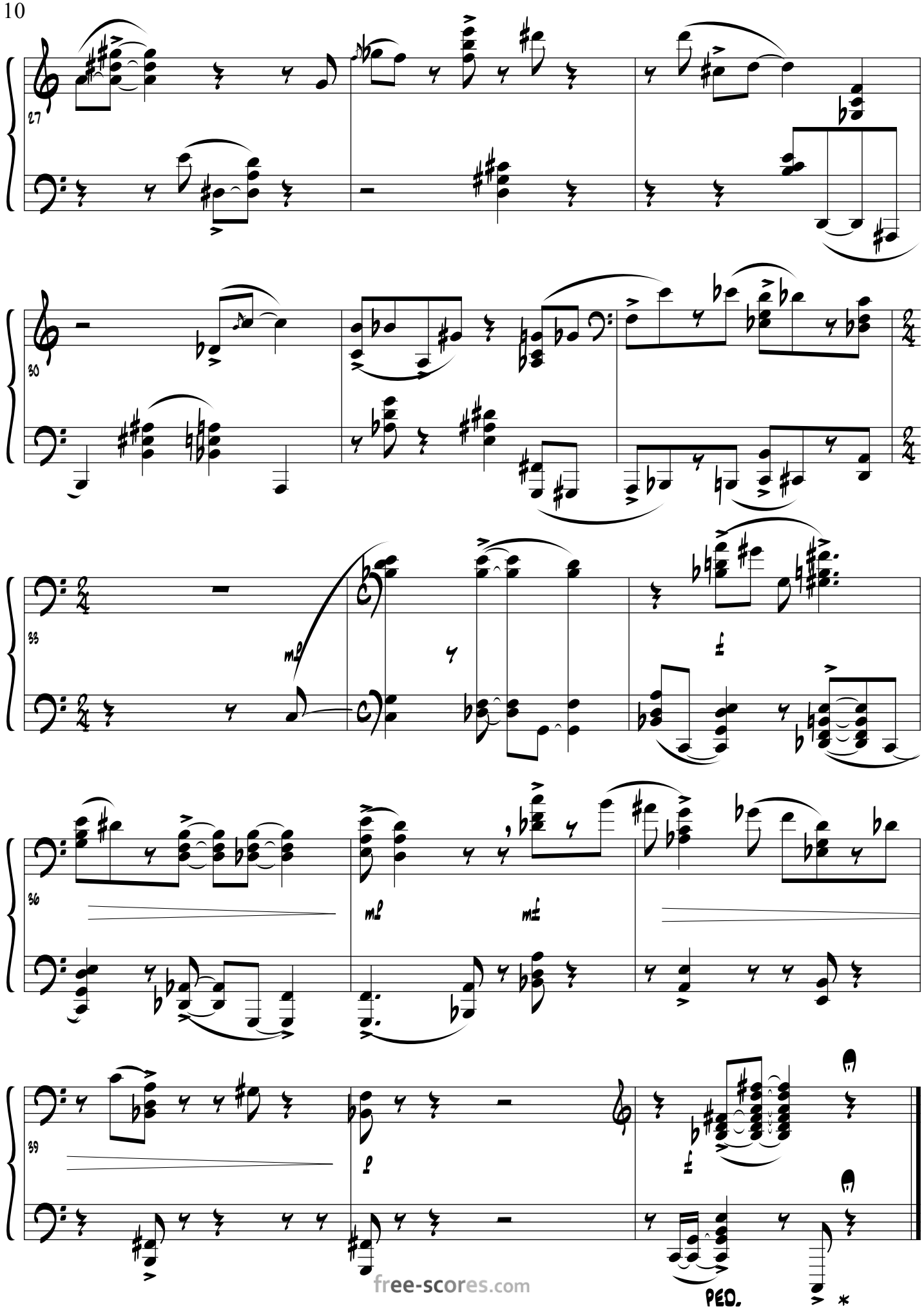

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