



Panagiotis Theodossiou

Arranger, Composer, Interpreter, Teacher

Greece, Chalandrion

About the artist

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (more online)

Qualification: Professional

Associate: AEPI - IPI code of the artist : 28894

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-panagiotistheodossiou.htm>

About the piece



Title: Ritual [3]
Composer: Theodossiou, Panagiotis
Copyright: Copyright © Panagiotis Theodossiou
Publisher: Theodossiou, Panagiotis
Style: Contemporary
Comment: "Ritual", for oboe solo, (2002). Transcription of the first part of "Paraklisis" (1991).

Panagiotis Theodossiou on free-scores.com



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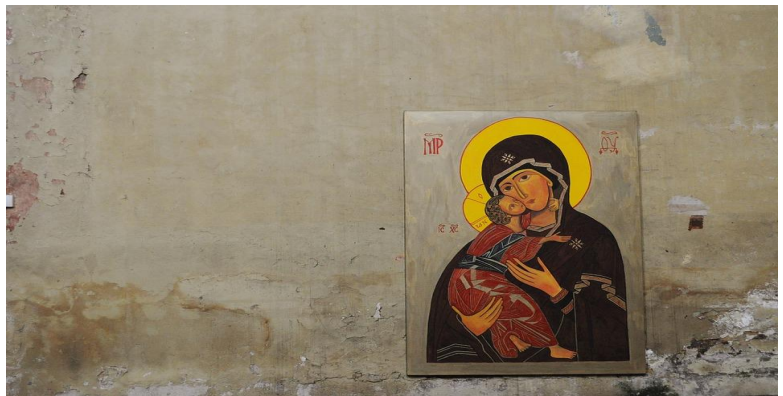


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Ritual

for oboe solo

(excerpt from "Paraklisis")



panagiotis theodossiou

to Κostas Tiliakos

Ritual

OBOE $\text{♩} = 52$

The musical score for Oboe is written in 7/8 time with a tempo of 52 beats per minute. The key signature has one sharp (F#). The score is divided into seven staves. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues with various dynamics including *p*, *mf*, and *pp*. The third staff features a triplet of eighth notes and a dynamic of *pp*. The fourth staff includes a triplet of eighth notes and a dynamic of *mf*. The fifth staff starts with a measure number of 11 and includes a triplet of eighth notes and a dynamic of *pp*. The sixth staff includes a triplet of eighth notes and a dynamic of *mf*. The seventh staff includes a triplet of eighth notes and a dynamic of *mf*.

The musical score consists of seven staves of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single melodic line on a grand staff.

Staff 1: *mf*, *p*, *f*

Staff 2: *mf*, *f*, *p*, *f*

Staff 3: *f*, *mf*, *p*

Staff 4: *mf*, *f*, *p*

Staff 5: *f*, *mf*, *p*

Staff 6: *p*, *mf*, *p*, *f*

Staff 7: *p*, *f*

The musical score is written for a single melodic line on a grand staff (treble clef). It consists of four staves of music.

Staff 1: Features a series of eighth and sixteenth notes, often beamed together. Dynamics include *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (3) and slurs indicating phrasing.

Staff 2: Continues the melodic development with more complex rhythms, including sixteenth-note runs. Dynamics range from *p* (piano) to *mf* and *f*. Slurs and accents are used throughout.

Staff 3: Shows a continuation of the melodic line with various articulations and dynamics, including *p*, *mf*, and *f*. A fermata is placed over a note towards the end of the staff.

Staff 4: A simple concluding phrase starting with a treble clef and a key signature of one sharp (F#). It begins with a *pp* (pianissimo) dynamic and ends with a double bar line.