



Panagiotis Theodossiou

Arranger, Composer, Interpreter, Teacher

Greece, Chalandrion

About the artist

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (more online)

Qualification: Professional

Associate: AEPI - IPI code of the artist : 28894

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-panagiotistheodossiou.htm>

About the piece



Title: From a Diary of a Child [38b]

Composer: Theodossiou, Panagiotis

Copyright: Copyright © Panagiotis Theodossiou

Publisher: Theodossiou, Panagiotis

Style: Children

Comment: Excerpts from the collection From a Diary of a Child 30 Short Children Pieces for Piano Solo (2007). The life of a child reveals and hides inside images and sentiments, sounds and experiences, questions and concerns. Parts of a world lost forever but treasured in the adult soul. From First Day, First Page of the diary and Sunday's Joybells to the Bittersweet morning dances and the Calm of a Sunny Afternoon, from A Sudden Absence an... (more online)

Panagiotis Theodossiou on free-scores.com



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Short every day stories
"From a Diary of a Child"
(excerpts from the 30 children pieces collection)

Illustrations by Katerina Moussiou



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2. Γλυκόπικρο Βάλς / Bittersweet Waltz

Π. Θεοδοσίου / P. Theodosiou

TEMPO DI WALTZ

PIANO

mf

5. Βαρκαρόλα / Barcarole

Π. Θεοδοσίου / P. Theodosiou

TEMPO DI BARCAROLE

PIANO

5

9

13

17

16 *mf*

This system contains measures 16 through 19. The right-hand part begins with a half note G4, followed by a half note A4, and then rests for two measures. The left-hand part features a steady accompaniment of quarter notes: G2, B1, D2, and E2.

20 *mf*

This system contains measures 20 through 23. The right-hand part has a melodic line with a slur over measures 20-21, followed by a quarter rest in measure 22, and then a quarter note G4 in measure 23. The left-hand part continues with the same quarter-note accompaniment.

24

This system contains measures 24 through 27. The right-hand part has a melodic line with a slur over measures 24-25, followed by a quarter rest in measure 26, and then a quarter note G4 in measure 27. The left-hand part continues with the same quarter-note accompaniment.

28 *rit.*

This system contains measures 28 through 31. The right-hand part has a melodic line with a slur over measures 28-29, followed by a quarter rest in measure 30, and then a quarter note G4 in measure 31. The left-hand part continues with the same quarter-note accompaniment. The system concludes with a double bar line and repeat dots.

11. Το εμβατήριο της Χήνας March of the Goose

Π. Θεοδοσίου / P. Theodosiou

TEMPO DI MARCIA

PIANO *mp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a rest. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The tempo is marked 'TEMPO DI MARCIA' and the dynamics are 'PIANO' with a mezzo-piano (*mp*) marking.

5

The second system of the musical score continues the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes and rests. A measure number '5' is indicated at the beginning of the system.

8 *mf*

The third system of the musical score continues the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes and rests. A measure number '8' is indicated at the beginning of the system, and the dynamics are marked as mezzo-forte (*mf*).

11 *mp*

The fourth system of the musical score continues the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes and rests. A measure number '11' is indicated at the beginning of the system, and the dynamics are marked as mezzo-piano (*mp*).

Musical score system 1, measures 15-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accents. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

Musical score system 2, measures 19-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accents. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective measures. Dynamic markings include *mf* and *f*.

Musical score system 3, measures 23-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accents. Measure numbers 23, 24, and 25 are indicated at the beginning of their respective measures. Dynamic markings include *f* and *mf*. An *8vb* marking is present at the end of the system.

Musical score system 4, measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including slurs and accents. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective measures. Dynamic markings include *f* and *ff*. *8va* and *8vb* markings are present at the end of the system.

22. Περπατώντας / Just Walkin'



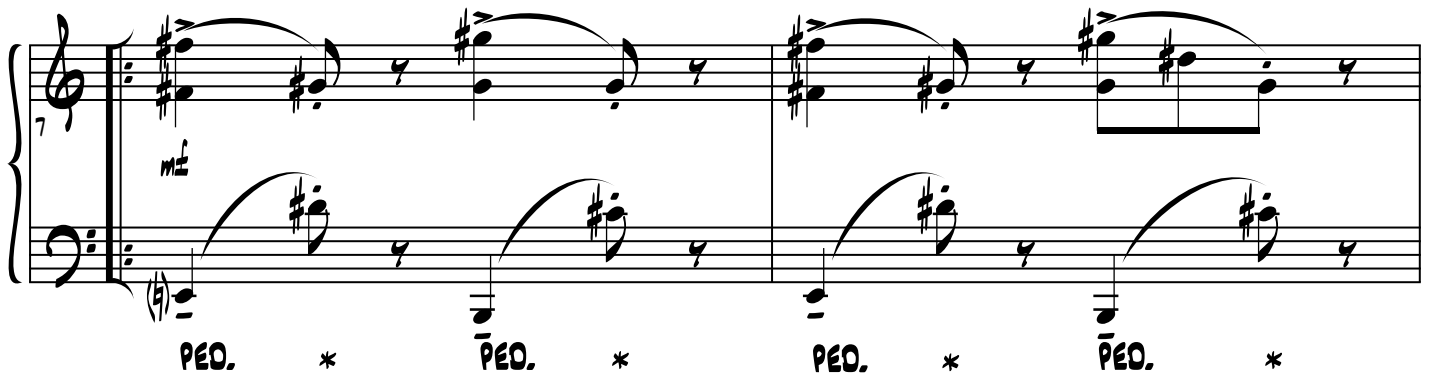
Π. Θεοδοσίου / P. Theodosiou

PIANO

ANDANTINO

p

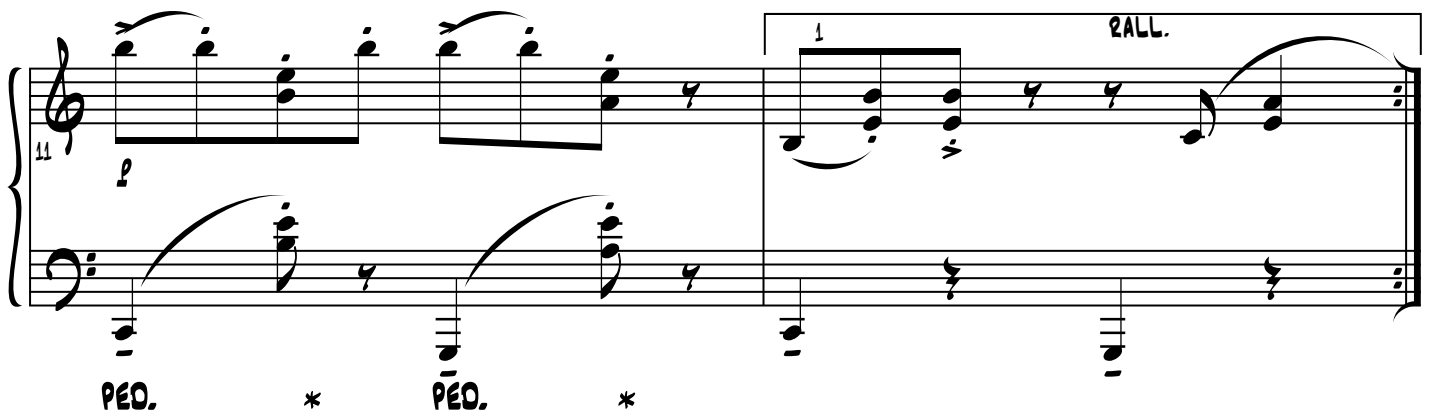
mf



Musical score system 1, measures 7-8. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs. Pedal markings 'PED.' and asterisks are present below the bass line.



Musical score system 2, measures 9-10. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the bass line. Pedal markings 'PED.' and asterisks are present below the bass line.



Musical score system 3, measures 11-12. Treble clef, key signature of two sharps. Measure 11 starts with a piano dynamic 'p'. Measure 12 includes a first ending bracket and a 'RALL.' (Ritardando) marking. Pedal markings 'PED.' and asterisks are present below the bass line.



Musical score system 4, measures 13-14. Treble clef, key signature of two sharps. Measure 13 includes a mezzo-forte dynamic 'mf'. Measure 14 includes a mezzo-piano dynamic 'mp'. Pedal markings 'PED.' and asterisks are present below the bass line.

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