



Axel CASADESUS

France, AUDAUX

The pink panther theme

About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: The pink panther theme

Arranger: CASADESUS, Axel

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Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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The pink panther

Henry Mancini - Axel Casadesus

♩ = 120

Claquement de doigts ad lib. sur chaque 1er et 3e temps

Soprano

Alto

Ténor

Basse I

Basse II

mp

tu dum tu dum tu dum tu dum

mp

tu dum tu dum tu dum tu dum

mp

tu dum tu dum tu dum tu dum

mf

tum tum tum

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano, Alto, Tenor, Bass I, and Bass II. The Soprano part is a whole rest. The Alto, Tenor, and Bass I parts have lyrics 'tu dum tu dum tu dum tu dum' and are marked with a mezzo-piano (*mp*) dynamic. The Bass II part has lyrics 'tum tum tum' and is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

5

f

ta da ta da ta da ta da ta da ta

tu dum tu dum tu dum tu

tu dum tu dum tu dum tu

tu dum tu dum tu dum tu

tum tum tum

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five vocal parts. The Soprano part has lyrics 'ta da ta da ta da ta da ta da ta' and is marked with a forte (*f*) dynamic. The Alto, Tenor, and Bass I parts have lyrics 'tu dum tu dum tu dum tu' and are marked with a mezzo-forte (*mf*) dynamic. The Bass II part has lyrics 'tum tum tum'. The music continues in 4/4 time with a key signature of one sharp (F#).

8

da da da da da da ta da ta da ta

dum tu dum tu dum

dum tu dum tu dum

dum tu dum tu dum

tum tum tum

11

da ta da ta da ta da ta ta

tu dum tu wa wa wa wa wa wa tu dum tu

tu dum tu da tu dum tu

tu dum tu da tu dum tu

tum tum tum

14

da ta da ta da ta da ta da ta da da da da da da
dum tu dum tu dum
dum tu dum tu dum
dum tu dum tu dum
tum tum tum

(sans claquements)

17

da ta da ta da ta da da da da da da da da
tu dum tu dum tu dum a a
tu dum tu dum tu dum a a
tu dum tu dum tu dum a a
tum

20

1. 3 da da da da da

2. 3 da da da da da

a tu dum tu dum tu dum tu

a tu dum tu dum tu dum tu

a tu dum tu dum tu dum tu

22

3 da da da da da da da da da da da

dum tu dum tu dum wa

dum tu dum tu dum wa

dum tu dum tu dum dum dum

dum dum

ff

ff

f

ff

f