



Adam D Brox

Canada, mississauga

The Little Drummer Boy Davis, Katherine

About the artist

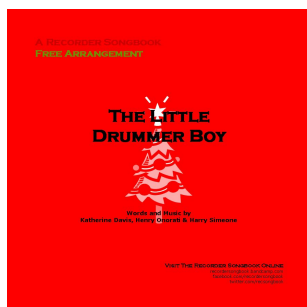
Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back. But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to nam... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-adam-brox.htm>

About the piece



Title:	The Little Drummer Boy
Composer:	Davis, Katherine
Arranger:	Brox, Adam D
Copyright:	This arrangement Copyright © 2013 Adam D Brox Designs
Publisher:	Brox, Adam D
Instrumentation:	Recorder SSA
Style:	Christmas - Carols

Adam D Brox on [free-scores.com](https://www.free-scores.com)



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FREE ARRANGEMENT



THE LITTLE DRUMMER BOY

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone

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The Little Drummer Boy

Score

Words and Music by

Katherine Davis, Henry Onorati & Harry Simeone

arr. Adam Brox

Moderately ♩ = 100

F



C



F



Melody (Soprano Recorder 1)

Harmony 1 (Soprano Recorder 2)

Harmony 2 (Alto Recorder)

C7



F



C



F



5

MEL (S1)

HAR1 (S2)

HAR2 (A)

C7



F



C



10

MEL (S1)

HAR1 (S2)

HAR2 (A)

The Little Drummer Boy

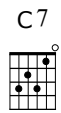
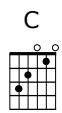
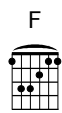
2



15

MEL (S1)

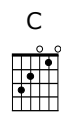
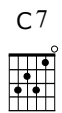
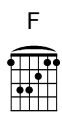
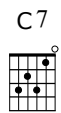
Musical notation for measures 15-19. The system includes three staves: MEL (S1), HAR1 (S2), and HAR2 (A). The key signature is one flat (Bb). The melody in measure 15 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 15 consists of a half note G2 and a half note Bb2. The melody in measure 16 starts with a half note D5, followed by quarter notes C5, Bb4, and A4. The harmony in measure 16 consists of a half note G2 and a half note Bb2. The melody in measure 17 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 17 consists of a half note G2 and a half note Bb2. The melody in measure 18 starts with a half note F4, followed by quarter notes E4, D4, and C4. The harmony in measure 18 consists of a half note G2 and a half note Bb2. The melody in measure 19 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 19 consists of a half note G2 and a half note Bb2.



20

MEL (S1)

Musical notation for measures 20-24. The system includes three staves: MEL (S1), HAR1 (S2), and HAR2 (A). The key signature is one flat (Bb). The melody in measure 20 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 20 consists of a half note G2 and a half note Bb2. The melody in measure 21 starts with a half note D5, followed by quarter notes C5, Bb4, and A4. The harmony in measure 21 consists of a half note G2 and a half note Bb2. The melody in measure 22 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 22 consists of a half note G2 and a half note Bb2. The melody in measure 23 starts with a half note F4, followed by quarter notes E4, D4, and C4. The harmony in measure 23 consists of a half note G2 and a half note Bb2. The melody in measure 24 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 24 consists of a half note G2 and a half note Bb2.



25

MEL (S1)

Musical notation for measures 25-29. The system includes three staves: MEL (S1), HAR1 (S2), and HAR2 (A). The key signature is one flat (Bb). The melody in measure 25 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 25 consists of a half note G2 and a half note Bb2. The melody in measure 26 starts with a half note D5, followed by quarter notes C5, Bb4, and A4. The harmony in measure 26 consists of a half note G2 and a half note Bb2. The melody in measure 27 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 27 consists of a half note G2 and a half note Bb2. The melody in measure 28 starts with a half note F4, followed by quarter notes E4, D4, and C4. The harmony in measure 28 consists of a half note G2 and a half note Bb2. The melody in measure 29 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in measure 29 consists of a half note G2 and a half note Bb2.

The Little Drummer Boy

Vocal · Guitar

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

F C F C7 F

Come, they told me, pa rum pum pum pum
Lit - tle Ba - by, pa rum pum pum pum
Mar - y nod - ded, pa rum pum pum pum

C F C7 F

A new born King to see, pa rum pum pum pum
I am a poor boy too, pa rum pum pum pum
The ox and lamb kept time, pa rum pum pum pum

C

Our fi - nest gifts we bring, pa rum pum pum pum
I have no gift to bring, pa rum pum pum pum
I played my drum for Him, pa rum pum pum pum

F F7 Bb Gm F

To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,
That's fit to my give a King, pa rum pum pum pum, rum pum pum pum,
I played my best for Him, pa rum pum pum pum, rum pum pum pum,

C C7 F

rum pum pum pum, rum pum pum pum, rum pum pum pum, rum pum pum pum,
rum pum pum pum, rum pum pum pum, rum pum pum pum, rum pum pum pum,
rum pum pum pum, rum pum pum pum, rum pum pum pum, rum pum pum pum,
rum pum pum pum, rum pum pum pum, rum pum pum pum, rum pum pum pum,

So to hon - our Him, pa
Shall I play for you, pa
Then He smiled at me, pa

The Little Drummer Boy

2

25

C7 F C7 F C

rum pum pum pum, _____
 rum pum pum pum, _____
 rum pum pum pum _____

When _____ we
 On _____ my
 Me and my

come. _____
 drum? _____
 drum. _____

Soprano Recorder 1

The Little Drummer Boy

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

The musical score is written for Soprano Recorder 1 and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6, including a repeat sign. The second staff starts at measure 7 and continues to measure 11. The third staff starts at measure 12 and continues to measure 16. The fourth staff starts at measure 17 and continues to measure 22. The fifth staff starts at measure 23 and concludes the piece with a double bar line and repeat dots. The music features a mix of eighth, quarter, and half notes, with some rests and a final cadence.

Soprano Recorder 2

The Little Drummer Boy

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

The musical score is written for Soprano Recorder 2 and consists of five staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6, including a repeat sign. The second staff starts at measure 7 and ends at measure 11. The third staff starts at measure 12 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 22. The fifth staff starts at measure 23 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests.

Alto Recorder

The Little Drummer Boy

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

