



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: In the Hour of Trial [Penitence]
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of In the Hour of Trial, perfect for prelude, offertory, or other special service music. You may not have heard of Spencer Lane before. That's probably due to the fact that this is his ONLY composition! The humorous story of how it came about is on hymnary.org: After a Sunday morning service at Saint James Church in Woonsocket, Rhode Island, Lane's pastor gave him the hymns for the evening service. Lane didn't care for one... (more online)

Matthew Zisi on free-scores.com



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Score

In the Hour of Trial

Penitence

words by James Montgomery

music by Spencer Lane

arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □ **but with rubato** □ □

Piano

mp *p* *pp*

Pno.

5

mp *mf*

Pno.

9

mp

Pno.

13

mp

*slow roll

Pno.

17

p

Pno.

21

mp

Pno.

25

mf

Pno.

29

Pno.

33

In the Hour of Trial

Pno.

Measures 37-40. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand provides harmonic support with chords and a bass line.

Pno.

mp

Measures 41-44. The right hand has a melodic line with a slur. The left hand has a steady bass line with chords. Dynamic marking *mp*.

Pno.

f

Measures 45-48. The right hand has a melodic line with a slur. The left hand has a steady bass line with chords. Dynamic marking *f*.

Pno.

Measures 49-52. The right hand has a melodic line with a slur. The left hand has a steady bass line with chords.

Pno.

Measures 53-56. The right hand has a melodic line with a slur. The left hand has a steady bass line with chords.

Pno.

56

mp *ff* *mp*

Pno.

61

pp *mp* *fp*

Pno.

66

f *mp*

Pno.

70

p *pp*