



MARCELLINUS NWOLISA

THE GERMAN NATIONAL ANTHEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-donmarcellino.htm>

About the piece

Title:	THE GERMAN NATIONAL ANTHEM
Arranger:	MARCEL. NWOLISA
Copyright:	Copyright © MARCELLINUS NWOLISA
Style:	Classical
Comment:	This work 'THE GERMAN NATIONAL ANTHEM' is my personal arrangement and orchestration of the German's national anthem. It is in four segments.

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GERMAN ANTHEM

ARR BY MARCEL NWOLISA

The musical score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Trumpet in Bb, Trombone, Alto Trombone, Euphonium, and Tuba. The third system includes Timpani and Cymbals. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The woodwinds and strings play a melodic line, while the brass provides a rhythmic accompaniment. The percussion is mostly silent.

9

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

16

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trill

trill

22

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

28

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section consists of Trumpet, Trombone, Alto Trombone, Euphonium, and Tuba. Percussion includes Timpani and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with some triplets, while the brass and percussion are mostly silent.

39

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

51

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

57

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.