



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm

About the piece



Title: The Firsts Choral Concerto - Part III [op 15]
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choral SATB, Orchestra
Style: Religious - Sacred

Ioan Dobrinescu on free-scores.com

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Întâiul Concert coral III

Gavriil Musicescu arr. Ioan Dobrinescu

A

Allegro moderato ♩ = 96

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb. The Flute part begins with a five-measure rest followed by a melodic line starting on G4, marked *f*. The Oboe part has a five-measure rest followed by a melodic line starting on G4, marked *f*. The Clarinet in Bb part has a five-measure rest followed by a melodic line starting on G3, marked *mf*. The Bassoon part has a five-measure rest followed by a melodic line starting on G2, marked *f*. The Horn in F part has a five-measure rest followed by a melodic line starting on G3, marked *f*. The Trumpet in Bb part has a five-measure rest followed by a melodic line starting on G3, marked *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves.

Allegro moderato ♩ = 96

A

Musical score for string instruments. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a five-measure rest followed by a melodic line starting on G4, marked *f*. The Violin II part has a five-measure rest followed by a melodic line starting on G4, marked *f*. The Viola part has a five-measure rest followed by a melodic line starting on G3, marked *mf*. The Violoncello part has a five-measure rest followed by a melodic line starting on G2, marked *mf*. The Contrabass part has a five-measure rest followed by a melodic line starting on G1, marked *mf*.

11 *cresc.* **B**

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *mf*

S.

A.

T.

B.

cresc. **B**

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

C

21

Fl. *mf*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *f*

Hn. *mf*

Tpt. *f*

S.

A.

T.

B.

Detailed description: This block contains the musical score for measures 21 through 30. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*. The Oboe part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*. The Clarinet part plays a rhythmic pattern of eighth notes in measure 21, marked *mp*, and continues with a similar pattern in measure 22, marked *mf*. The Bassoon part plays a rhythmic pattern of eighth notes in measure 21, marked *mp*, and continues with a similar pattern in measure 22, marked *f*. The Horn part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*. The Trumpet part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts have rests throughout the entire section.

C

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 21 through 30 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Violin I part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Violin II part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Viola part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *mf* in measure 23. The Violoncello part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Contrabass part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*.

31 D

Fl. *f*

Ob. *mf* *f*

Cl. *f* *tr*

Bsn. *mf* *f*

Hn. *mf* *f* *f*

Tpt. *f*

S.

A.

T. *Tutti mf*
A ra-tă mi-e Doa

B. *Tutti mf*
A - ra - tă mi - e Doa

D

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

E

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

Solo *mf*

A ra tă

A - ra - tă mi - e

mne ca-lea, ca - - - - - lea pe ca- re să merg - să merg_ pe ca - re să merg.

mne ca - - - - - lea pe ca - re să merg_ ca - lea ca - lea pe ca - re să merg.

E

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mf

mp

p

mp

mf

mf

mp

mf

mp

pizz.

p

pizz.

p

pizz.

p

ca - re să merg Arată mi e A-ra tă mi-e A-ra tă mi-e Ca-lea să merg, ca-lea pe

ca - re să merg Arată mi e A-ra tă mi-e A-ra tă mi-e Ca-lea să merg, ca - lea.

ca - re să merg A-ra-tă mi-e A - ra tă mi-e A - ra tă mi-e A-ra tă mi-e ca-lea pe

ca - re să merg A-ra-tă mi-e A - ra tă mi-e A - ra tă mi-e A-ra tă mi-e

F

H

80

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt.

S. *mf* *Tutti* Căci că tre Tine- am ri-di - cat *Solo*

A. *p Solo* *mf* Căci că tre Tine- am ri- di cat *Solo*

T. *mf* *Tutti* Căci că-tre Tine -am ri - di - cat

B. *mf* *Tutti* Căci că-tre Tine -am ri - di - cat

Ti - - ne, căci că - tre Ti - - ne Căci că-tre Ti - - ne am ri-di - catam ri- di -

Căci că-tre Ti- ne Căci că-tre Ti ne Căci că - tre. Ti - - ne am ri-di - catam ri- di -

H

Vln. I *tutti* *mp*

Vln. II *1 solo* *p* *tutti*

Vla. *tutti* *p* *mp*

Vc. *arco* *mp*

Cb. *mp*

89 *cresc.* *dim.*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f* *mf*

Tpt. *mf* *f*

S. *Tutti*
am ridi cat *f* *ff*
cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

A. *Tutti*
am ridi cat *f* *ff*
cat Su-fle-tul meu amridi cat am ri-di cat am ri-di cat su - fle tul meu am ri - di

T. *Tutti*
mf *f* *ff*
am ridi cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

B. *Tutti*
mf *f* *ff*
am ridi cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

Vln. I *cresc.* *f* *dim.*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Cb. *f* *ff*

I *cresc.*

99

mf *f* *dim.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *dim.*

am ri - di cat am ri - di cat am ri - di cat am ri - di cat suf - le tul

cat ri - di cat ri - di cat ri - di cat ri - di cat - suf - le tul

am ri - di cat am ri - di cat suf - le tul

am ri - di cat ri - di cat ri - di cat am ri - di cat suf - le tul



106

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp*

Tpt. *mf*

S. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

A. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

T. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

B. *P* *mf*
 meu Suf - le - tul meu Căci că-tre Ti - ne am



Vln. I *pp* *mf*

Vln. II *pp* *mf* *mf*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

Molto meno $\text{♩} = 72$

dim.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

ff

S.
Am ri - di - cat suf - le - tul meu

A.
Am ri - di - cat suf - le - tul meu

T.
Am ri - di - cat suf - le - tul meu

B.
Am ri - di - cat suf - le - tul meu

Molto meno $\text{♩} = 72$

mf

f

dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f