



# Cuong Do

Viet-Nam

## The First Noël Watts, Isaac

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** The First Noël  
**Composer:** Watts, Isaac  
**Arranger:** Do, Cuong  
**Copyright:** Copyright © Do Kien Cuong  
**Publisher:** Do, Cuong  
**Instrumentation:** Choir and Orchestra  
**Style:** Traditional

Cuong Do on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Flutes *mp* dolce

2 Oboes *mp* dolce

2 Clarinets in Bb *mp* dolce

2 Bassoons *mf* dolce

2 Horns in F *mf* dolce

Violin I Pizz

Violin II Pizz

Violas Pizz

Basses Pizz

The score is for a 3/4 time signature in the key of D major. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, and Horns) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The strings (Violins, Violas, and Basses) play a pizzicato accompaniment of quarter notes G2, A2, B2, and C3. The Clarinet part has a trill in the second measure. The Bassoon and Horn parts have a half note G2 in the second measure. The Violin and Viola parts have a half note G2 in the second measure. The score is arranged by Do Kien Cuong.

piano dolce

piano dolce

*mf*

The  
They  
And  
This  
Than

Arco

piano dolce

Arco

piano dolce

Arco

piano dolce

Arco

piano dolce

first no - el the - an - gels did say was to cer - tain poor  
 look - ed up and saw a star Shin - ing in the  
 by the light of - that same star, Three wise - men  
 star drew nigh - to the north west, O'er Beth - le -  
 en - ter'd - in those Wise - men three. Full rev - 'rent

shep-herds in fields as they lays; In fields where they lay  
 east, be - yond them far; And to the earth it  
 came from- coun try far, To seek for a king  
 hem it - took its rest, And there it did both  
 ly up - on their knee, And of - fer'd there, in

keep - ing their sheep On a cold win - ter's night that was - so  
 gave - great light, And so it con - tin - ued both day and  
 was their, in - tent, And to fol - low the star wher - ev - er it  
 stop and stay, Right o - ver the place where je - sus  
 His pres - ence, Their gold and myrth and frank - in -



el, Born is the King - of Is Ra el.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has five staves: a vocal line, a piano accompaniment line, a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has four staves: a piano accompaniment line, a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "el, Born is the King - of Is Ra el."



# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Flutes

*mf dolce*

5

10

15

20

25

30

ALL RIGHTS RESERVED  
Do Kien Cuong

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Oboes

*mp* dolce

4

*piano dolce*

9

*The first No el ..... ..*

15

21

26

*legato*

31

ALL RIGHTS RESERVED  
Do Kien Cuong

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Clarinets  
in Bb

*mp* dolce

6

piano dolce *The first ... ..*

12

17

23

legato

29

ALL RIGHTS RESERVED  
Do Kien Cuong

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Bassoons

*mp dolce*

5

*The*

10

*first No el....*

15

20

25

*legato*

30

ALL RIGHTS RESERVED  
Do Kien Cuong

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Horns  
in F

*mp* *dolce*

5

*The*

10

*first Noel ..... ..*

15

20

25

30

ALL RIGHTS RESERVED  
Do Kien Cuong

# The First Noel

8

Orchestra

The first no - el the - an - gels did  
They look - ed up and saw a  
And by the light of - that same  
This star drew nigh - to the north  
Than en - ter'd in those Wise - men

13

say was to cer - tain poor shep - herds in fields as they  
star Shin - ing in the east, be - yond them  
star, Three wise - men came from - coun try  
west, O'er Beth - le - hem it - took its  
three. Full rev - 'rent ly up - on their

17

lays; In fields where they lay keep - ing their  
far; And to the earth it gave - great  
far, To seek for a king was their, in -  
rest, And there it did both stop and  
knee, And of - fer'd there, in His pres -

21



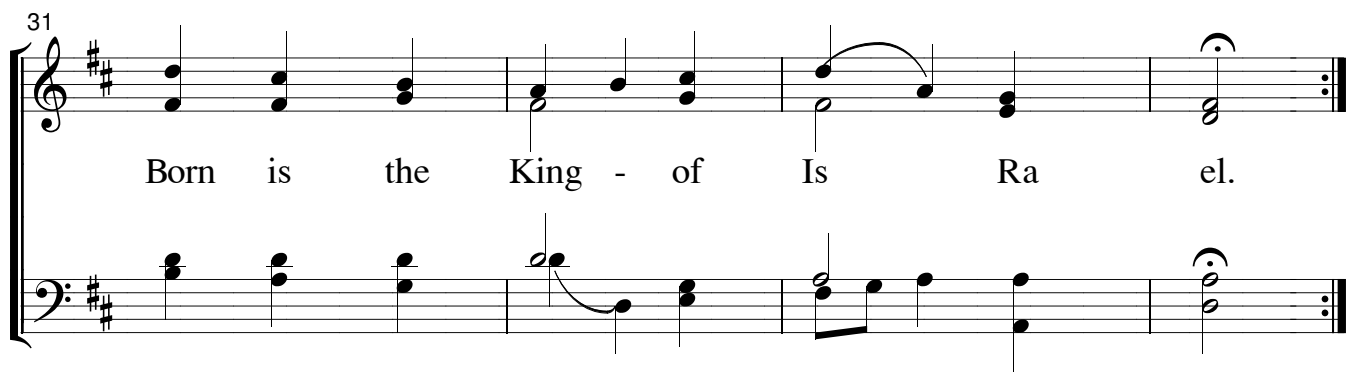
sheep On a cold win - ter's night - that was - so deep  
light, And so it con - tin - ued both day and night.  
tent, And to fol - low the star wher - ev - er it went.  
stay, Right o - ver the place where je - sus lay.  
ence, Their gold and myrth and frank - in - cense.

26



*ff* No - el, No - el, No - el, No - el,

31



Born is the King - of Is Ra el.

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violin I

The musical score for Violin I is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff (measures 1-4) is marked 'Pizz' and begins with a whole rest. The second staff (measures 5-8) is marked 'Arco' and 'piano dolce', starting with a whole rest. The third staff (measures 9-12) contains the lyrics 'first Noel' and features a melodic line with slurs. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-30) concludes the piece with a final note and a repeat sign.

5

Arco

piano dolce

The...

10

first Noel

15

20

25

30

© ALL RIGHTS RESERVED  
Do Kien Cuong



# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violin II

Pizz

5

Arco

piano dolce

The...

10

first No el...

15

20

25

30

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violas

1 Pizz

5 Arco

6 piano dolce

10 first Noel...

15

20

25

30 The...

Cello  
&  
Contrabass

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Basses

Pizz

5

Arco

piano dolce

The...

10

first No el....

15

20

25

30

© ALL RIGHTS RESERVED  
Do Kien Cuong