



# Kevin Rosentrater

Arranger

United States (USA), Salem, Oregon

## About the artist

I am a Christian musician from the USA. I have been blessed to have a rich musical heritage, and to receive very good training on several musical instruments.

My favorite genre is orchestral soundtrack music, but since I'm not skilled enough yet to write that, I mostly arrange hymns!

## About the piece



**Title:** The Doxology [For Five Parts]  
**Composer:** Ken, Thomas  
**Arranger:** Rosentrater, Kevin  
**Licence:** Musica Scriptor Fine Arts  
**Publisher:** Rosentrater, Kevin  
**Instrumentation:** Choral SSATB a cappella  
**Style:** Hymn

## Kevin Rosentrater on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kevin-roentrater.htm>

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Louis Bourgeois

# The Doxology

Thomas Ken, Arr. by Kevin Rosentrater  
For Five Mixed Parts

SsABB

Largo

Musical score for the first system of 'The Doxology'. It features five vocal parts (Soprano, Mezzosoprano, Alto, Baritone, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The lyrics for the first system are: 'A - h Praise Him all crea - tures' for Soprano; 'Praise God, from whom all bless - ings flow: Praise Him, all crea - tures' for Mezzosoprano, Alto, Baritone, and Bass. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of 'The Doxology'. It features five vocal parts (Soprano, Mezzosoprano, Alto, Baritone, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the second system are: 'here be - low: Praise Him a - bove, ye heav'n - l - y host. Praise Fa - ther, So - n, a - nd' for Soprano; 'here be - low: Praise Him a - bove, ye heav-en - ly host. Praise Fa - ther, Son, a - nd' for Mezzosoprano; 'he - re - be - low: A - h ly host. Praise Fa - ther, Son, and' for Alto; 'here be - low: Pra - heav'n - ly host. Praise Fa - ther, Son, a - nd' for Baritone; 'here - low: Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son, and' for Bass. The piano accompaniment continues with chords and a bass line.

9

S. Ho - ly Ghost.

Mzs. Ho - ly Ghost.

A. Ho - ly Ghost.

Bar. Ho - l - y Ghost.

B. Ho - ly Ghost.

Pno.