



Michel Lelong

Arranger, Composer, Interpreter, Publisher, Teacher

France, Tours

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned note-by-note by ear the traditional Kentucky style, often called Travis style. At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Travis, Jerry Reed and Chet Atkins. These books are still published by the The Stefan Grossman's Guitar Workshop, USA.

During this time, Michel went several times to the United States to meet the traditional musicians to deepen his knowledge of North American music. He still composes and develops his personal style th... (more online)

Personal web: <http://www.michel-lelong-music-house.com>

About the piece



Title:	THE DAUGHTERS OF ERIN [Irish trad-arrgt Lelong Michel]
Composer:	Traditional
Arranger:	Lelong, Michel
Licence:	Michel Lelong © All rights reserved
Instrumentation:	Guitar solo (notes and tabs)
Style:	Celtic
Comment:	DADGAD open-tuning

Michel Lelong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



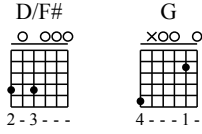
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THE DAUGHTERS OF ERIN

Irish trad.-arrgt. Michel Lelong

www.michel-lelong-music-house.com



Open Dsus4 Tuning

- ① = D ④ = D
- ② = A ⑤ = A
- ③ = G ⑥ = D

♩ = 160

CAPO 2 2nd fretted pos.
D

A

D D A 2nd fretted os. D

D/F#

G

D

15

G D A Final D

I I T

① ④ ①

19

A D D

④ ① ④ ④ ③

24

④ ③