



Guy Bergeron

Canada, Québec

The bells of St. Mary's (bluegrass) Adams, A. Emmett.

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The bells of St. Mary's [bluegrass]
Composer: Adams, A. Emmett.
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BANJO

THE BELLS OF ST. MARY'S

BLUEGRASS ♩ = 104

(COMPOSED IN 1917)

A. EMMETT ADAMS

ARR.: GUY BERGERON

(A) G

C

G

D7

E MIN

A7

D7

F#

E

D7

guytarelbergeron@videotron.ca

THE BELLS OF ST. MARY'S

(B)

G

Musical notation for system B, measure 2. It shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features a simple accompaniment with some triplets and rests.

C

Musical notation for system C, measure 11. It continues the melody and bass line from the previous system. The bass line includes a triplet of eighth notes and a sequence of five notes.

G

D

C

G

G

D

C

G

Musical notation for system D, measure 13. The system is divided into two measures. Above the first measure are four chord labels: G, D, C, G. Above the second measure are four chord labels: G, D, C, G. The melody and bass line continue with various rhythmic patterns.

Amin⁷

D⁷

G

Musical notation for system E, measure 15. It shows a treble clef with a key signature of one sharp (F#). The melody and bass line continue. The bass line features a triplet of eighth notes and a sequence of five notes.

GUITAR

THE BELLS OF ST. MARY'S

COMPOSED IN 1917

A. EMMETT ADAMS
ARR.: GUY BERGERON

♩ = 104

(A) G