



Dmitry Teslov

Russia, Palma de Mallorca

"MORNING JOG" (Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"MORNING JOG" [Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	The works of the sheet music edition will be necessary as the main teaching material, both in the guitar classes of children's music schools and art schools, and for all fans of playing guitar. The plays have different levels of difficulty and are designed, in particular, for students of the first – seventh (eighth) grades. Along with the usual musical notation, this edition uses an alternative - tablature. It is known that nowadays many guit... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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MORNING JOG

Утренняя пробежка

Dmitry Teslov / Дмитрий Теслов

Moderato

The score is written for guitar in 4/4 time, marked Moderato. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The piece begins with a *mf* dynamic and features a rhythmic pattern of quarter notes. Fingerings are indicated by numbers 1-3 above notes, and accents (*m*) are placed over certain notes. The tablature uses numbers 0-3 to indicate fret positions. The piece concludes with a final note on the first string, first fret, marked with a *m* dynamic.

System 1 (Measures 1-4):
 Treble staff: 1 *m* *m* *m* *m* | 2 *m* *m* *m* *m* | *i* *m* *i* *m* | *i* *m* *i* *m*
 Dynamics: *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p*
 Tablature: 1 0 0 0 | 2 0 0 0 | 0 1 0 1 | 1 3 1 3

System 2 (Measures 5-8):
 Treble staff: 3 *m* *m* *m* *m* | *m* *m* *m* *m* | *i* *m* *i* *m* | *i* *m* *i* *m*
 Dynamics: *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p*
 Tablature: 3 0 1 0 | 0 0 0 0 | 0 2 3 0 | 2 0 1 0

System 3 (Measures 9-12):
 Treble staff: *m* *m* *m* *m* | *m* *m* *m* *m* | *m* *m* *m* *m* | *m* *m* *m* *m*
 Dynamics: *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p*
 Tablature: 1 0 0 0 | 2 0 0 0 | 1 0 1 0 | 3 1 3 1

System 4 (Measures 13-16):
 Treble staff: *a* *m* *i* *m* | *i* *m* *i* *m* | *p* *i* *m* | *m*
 Dynamics: *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p*
 Tablature: 0 3 1 0 | 2 0 3 0 | 0 1 | 3