



Dmitry Teslov

Russia, Palma de Mallorca

"Galaxy Dance". On The Theme Of The Irish Folk Song "Sleepy Maggie".
Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry
Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and
Quartets. 2022)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"Galaxy Dance". On The Theme Of The Irish Folk Song "Sleepy Maggie". Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Public Domain
Publisher:	Teslov, Dmitry
Instrumentation:	4 guitars (quartet)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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GALAXY DANCE

On The Theme Of The Irish Folk Song "Sleepy Maggie"

Arrangement for Guitar Quartet
by Dmitry Teslov

$\text{♩} = 84$

I *f*

II

III

IV

⑥ - E

5

mf

10

15

CVII

②

④

40

20

25

30

35

40

45

50

70

mf

mp

mp

76

② ① ② ②

82

③ ② ④ ③ ①

CIII

88

②

123

f

128

f

133

f

138

Musical score for measures 138-142. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves contain melodic lines for the right hand, and the fourth staff contains a bass line for the left hand. The music is characterized by eighth-note patterns and a steady bass accompaniment.

143

Musical score for measures 143-147. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves contain melodic lines for the right hand, and the fourth staff contains a bass line for the left hand. The music continues with eighth-note patterns and a steady bass accompaniment.

148

Musical score for measures 148-152. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves contain melodic lines for the right hand, and the fourth staff contains a bass line for the left hand. The music continues with eighth-note patterns and a steady bass accompaniment.

153

Musical score for measures 153-154. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first three staves contain a melodic line with eighth and sixteenth notes, while the fourth staff provides a harmonic accompaniment with chords and single notes.

155

Musical score for measures 155-156. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first three staves contain a melodic line with eighth and sixteenth notes, including some slurs and accents. The fourth staff provides a harmonic accompaniment with chords and single notes, including some slurs.