



Dmitry Teslov

Russia, Palma de Mallorca

"ETUDE - MEDITATION" (Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"ETUDE - MEDITATION" [Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	The works of the sheet music edition will be necessary as the main teaching material, both in the guitar classes of children's music schools and art schools, and for all fans of playing guitar. The plays have different levels of difficulty and are designed, in particular, for students of the first – seventh (eighth) grades. Along with the usual musical notation, this edition uses an alternative - tablature. It is known that nowadays many guitaris... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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ETUDE - MEDITATION

Этюд - Медитация

Dmitry Teslov / Дмитрий Теслов

Moderato

The first system of music is in 2/4 time, key of D major. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains five measures of music. The first measure starts with a dynamic marking of *mf* and includes fingerings *i*, *m*, and *a*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The tablature staff shows fret numbers: 2, 0, 0, 0, 4, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0.

The second system of music is in 2/4 time, key of D major. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The tablature staff shows fret numbers: 2, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 4, 0, 0, 0, 0, 0, 0.

The third system of music is in 6/4 time, key of D major. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The tablature staff shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0.

17

p *i* *m* 3 1 3 4 2 1

④

TAB 6/4 2 0 4 0 5 0 7 0 9 0 7 0 0 2 0 0

19

a *m* *i* 4 3 2 1 4 1 2

TAB 7 0 5 0 3 0 2 0 5 0 2 0 3 0 0 0

21

a *p* *m* *i* 1 2 3 4 4 4 4

④

TAB 0 0 2 0 3 0 5 0 7 0 8 0 10 0 8 0 0

23

3 2 4 3 2

TAB 7 0 5 0 3 0 2 0 5 0 3 0 2 0 0 0

25 *rit.*

The image shows a musical score for classical guitar, page 32. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 25, marked with a 'rit.' (ritardando) above the staff. The melody is composed of eighth notes, with some beamed eighth notes. The tablature staff shows fingerings (2, 3, 2, 0) and fret numbers (0, 2, 0, 2) for each note. A double bar line is present in the middle of the piece. The score ends with a final chord in the treble staff and a '0' in the tablature staff.