



# Dmitry Teslov

Russia, Palma de Mallorca

## ETUDE-ARPEGGIO No.3 (Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021))

### About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

### About the piece

<b>Title:</b>	ETUDE-ARPEGGIO No.3 [Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021)]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical
<b>Comment:</b>	The works of the sheet music edition will be necessary as the main educational and concert material, both in the guitar classes of primary, secondary and higher levels, and for all professional guitarists, and lovers of playing music on the guitar. Etudes are designed to study different types of arpeggios and have different degrees of complexity. Together with the usual musical notation, an alternative one is used in this edition – tablature. It ... (more online)

### Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# ETUDE-ARPEGGIO No. 3

Dmitry Teslov

♩ = 60

3 *i m i m a<sup>2</sup> m* 1 *i m i* 3 1 2 4 *i m a i m a m i*

*p* *mf* *p*

TAB 4/4

3 2 0 0 7 8 7 8 0 0 0 0 3 0 0 0 2

3 1 1 4 3 1 3 2 *i m* 1 3 2 1 *i m i m i*

*p* *p*

TAB

0 3 2 2 1 0 5 8 5 0 1 2 0 0 7 8 7 8 0 0 3 2 0 0 7 8 7 8 0 0

5 3 2 1 2 1 2 1 3 2 1 *a i* 2 1 4 1 2 *i m i m i m i m i m i*

*p* *p*

TAB

3 2 0 0 1 8 8 7 8 0 3 2 1 0 6 5 8 5 6 0 1 2 3 2 1 0 6 5 8 5 6 0 1 2

7 4 2 1 3 2 1 4 2 3 1 2 1 3 2 1 2 1 2 *i m i m i m i m i m i m i m i m i m i m i m i*

*p* *p*

TAB

0 4 2 1 3 2 5 8 5 2 3 1 0 0 3 2 3 2 3 0 3 2 0 4 0 0 3 2 3 2 3 0

9

Musical notation for measures 9 and 10. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *m*. The guitar tablature below shows fret numbers for each string: T (Treble), A (Acoustic), B (Bass). Measure 9: T (0, 4, 2, 5, 2, 4, 0, 2), A (2, 1, 4, 2), B (2). Measure 10: T (0, 4, 0, 4, 0, 4, 0, 1), A (1, 2, 1), B (0, 4, 2).

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic line. Measure 11 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 12 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *p* and *m*. The guitar tablature below shows fret numbers. Measure 11: T (0, 4, 2, 0, 4, 5, 4, 0, 2), A (1, 2, 2), B (0, 4, 2). Measure 12: T (0, 4, 2, 2, 3, 2, 5, 2, 3, 2, 2, 4), A (2, 3, 2, 5, 2, 3, 2, 2, 2, 2, 4), B (0, 4, 2, 2, 2, 2, 4).

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line. Measure 13 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *p* and *m*. The guitar tablature below shows fret numbers. Measure 13: T (0, 4, 2, 1, 3, 2, 5, 8, 5, 2, 3, 1), A (1, 3, 2, 5, 8, 5, 2, 3, 1), B (0, 4, 2, 1, 3, 2, 5, 8, 5, 2, 3, 1). Measure 14: T (0, 0, 0, 7, 8, 7, 8, 7, 0, 0), A (0, 0, 0, 7, 8, 7, 8, 7, 0, 0), B (3, 2, 0, 0, 7, 8, 7, 0, 0).

15

Musical notation for measures 15 and 16. The treble clef staff continues the melodic line. Measure 15 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 16 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *p*. The guitar tablature below shows fret numbers. Measure 15: T (0, 0, 0, 3, 0, 0, 0, 0, 2), A (2, 0, 0, 3, 0, 0, 0, 0, 2), B (0, 3, 2, 2, 0, 0, 0, 0, 2). Measure 16: T (0, 3, 2, 2, 1, 0, 5, 8, 5, 0, 1, 2), A (2, 2, 1, 0, 5, 8, 5, 0, 1, 2), B (0, 3, 2, 2, 1, 0, 5, 8, 5, 0, 1, 2).

17

Musical score for measures 17-18. The piece is in G major (one sharp). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p* (piano) and articulation marks like *i* (pizzicato) and *m* (marcato). The bass line shows fret numbers 0, 2, 3, 4, and 1.

19

Musical score for measures 19-20. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *a* (accents) and *p* (piano). Articulation marks include *i* (pizzicato), *m* (marcato), and *a* (accents). The bass line shows fret numbers 3, 0, 0, 7, 8, 7, 10, 12, 14, and 15.