



# Dmitry Teslov

Russia, Palma de Mallorca

"AT ETERNITY'S GATE". Rumba. Homage to Vincent Van Gogh  
(Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020)

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	"AT ETERNITY'S GATE". Rumba. Homage to Vincent Van Gogh [Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical
<b>Comment:</b>	The works of the sheet music edition will be necessary as the main teaching material, both in the guitar classes of children's music schools and art schools, and for all fans of playing guitar. The plays have different levels of difficulty and are designed, in particular, for students of the first – seventh (eighth) grades. Along with the usual musical notation, this edition uses an alternative - tablature. It is known that nowadays many guit... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# AT ETERNITY'S GATE

## Rumba

*Homage to Vincent Van Gogh*

У Врат Вечности

Румба

*Посвящение Винсенту Ван Гогу*

Dmitry Teslov / Дмитрий Теслов

$\text{♩} = 120$

The score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) includes a melody line with dynamics *mf*, *p*, *m*, *i*, *a*, and *m*, and a guitar accompaniment with tablature. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a second ending marked with a double bar line and a repeat sign, with dynamics *p* and *mf*. The guitar accompaniment uses a consistent rhythmic pattern of eighth notes.

10

II

T  
A  
B

13

*subito p*

T  
A  
B

16

T  
A  
B

19

*mf*

T  
A  
B

22

T  
A  
B

25

II

T  
A  
B

28

*subito p*

T  
A  
B

31

IV

T  
A  
B

34

*mf*

T  
A  
B

37

*subito p*

T  
A  
B

40

*mf*

T  
A  
B

43

*mf*

II

T  
A  
B

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

*subito p*

TAB: 1 0 2 1 0 | 1 3 2 3 2 3 1 3 | 1 3 2 3 2 3 1 3

59

TAB: 2 4 3 4 3 4 2 4 | 2 4 3 4 3 4 2 4 | 3 5 4 5 4 5 3 5

62

*rit.*  
*p*

*f* i m a i m i m i

TAB: 1 4 5 4 1 1 | 4 3 2 0 3 2 6 9 | 14

65

*p*

TAB: 1 3 1 2 1 3 1 3 | 1 3 1 2 1 3 1 3 | 2 4 2 3 2 4 2 4

68 III

71 II

73 rit. VII