



Dmitry Teslov

Russia, Palma de Mallorca

"DREAM DANCE" (Anthology of compositions for classical guitar by Dmitry Teslov. Volume II "Dream Dance")

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"DREAM DANCE" [Anthology of compositions for classical guitar by Dmitry Teslov. Volume II "Dream Dance"]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	You can also download Dmitry Teslov's compositions for guitar from the site: http://teslov-music.ru/teslov-notes.htm

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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DREAM DANCE

Moderato

Dmitry Teslov

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several systems of music:

- System 1 (Measures 1-4):** Starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a triplet of eighth notes (3, 2) and a dynamic marking of *mf*. A repeat sign is present. Fingering numbers 3, 4, 2, 1, 3, 2 are visible.
- System 2 (Measures 5-8):** Continues the melody with various fingering numbers (1, 2, 3, 4, 1, 2, 2, 2, 3, 3, 3, 1, 3) and a dynamic marking of *p p p*. A *rit.* (ritardando) marking is present at the end.
- System 3 (Measures 9-14):** Marked with a first ending bracket labeled '1. Tempo I' and a second ending bracket labeled '2. Gracioso'. It includes a dynamic marking of *mf* and various fingering numbers.
- System 4 (Measures 15-21):** Continues the piece with a dynamic marking of *p* and various fingering numbers.
- System 5 (Measures 22-25):** Features a dynamic marking of *p* and various fingering numbers.
- System 6 (Measures 26-29):** Includes a dynamic marking of *p* and various fingering numbers. A 'VII' marking is present.
- System 7 (Measures 30-33):** Continues the melody with various fingering numbers.

34

rit.

VII

Andante con dolore

38

mf

V

VII

42

VII

II

Lento, accelerando (per la seconda volta - Andante)

47

VII

mp

50

V

52

1.

II

54

III

V

VII

56

2.

4

2 3 1

2 3 1

58

④

4

1 2 2 1

60

3

4

1 3 2

62

4

2 3 1 1

64

VII

2 1

0

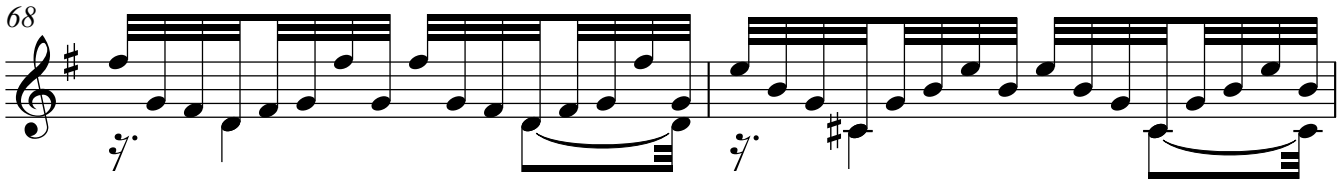
1 3

②

mp

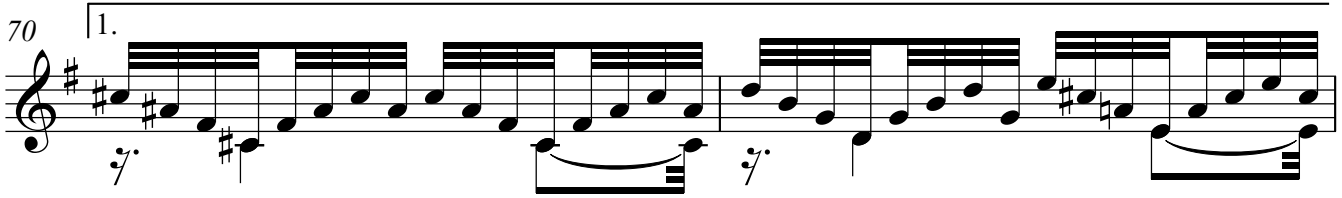
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68



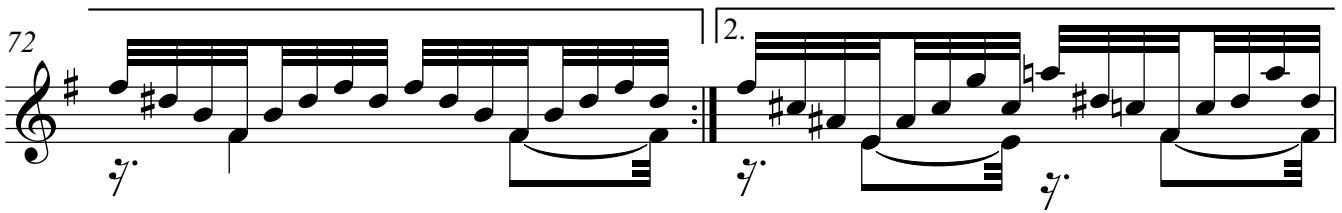
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1.

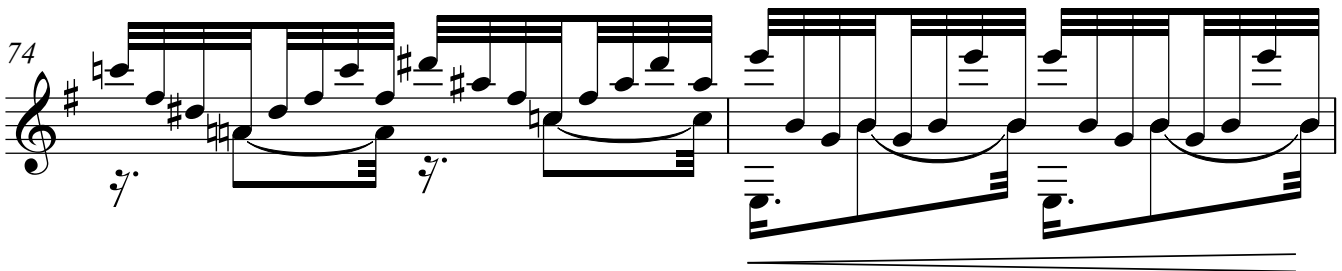


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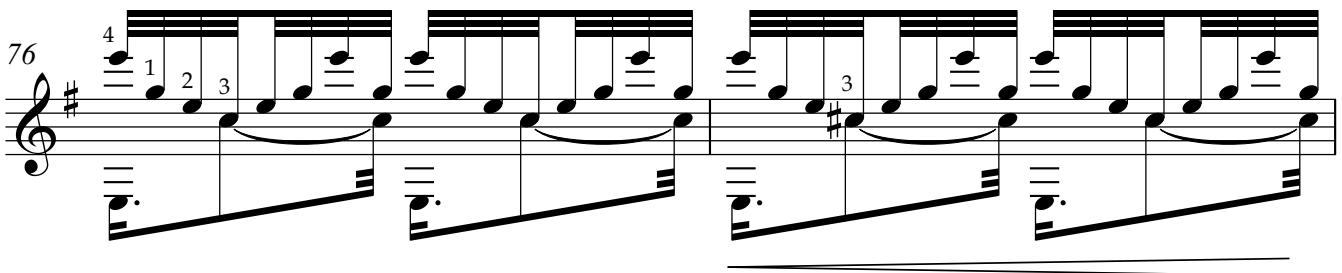
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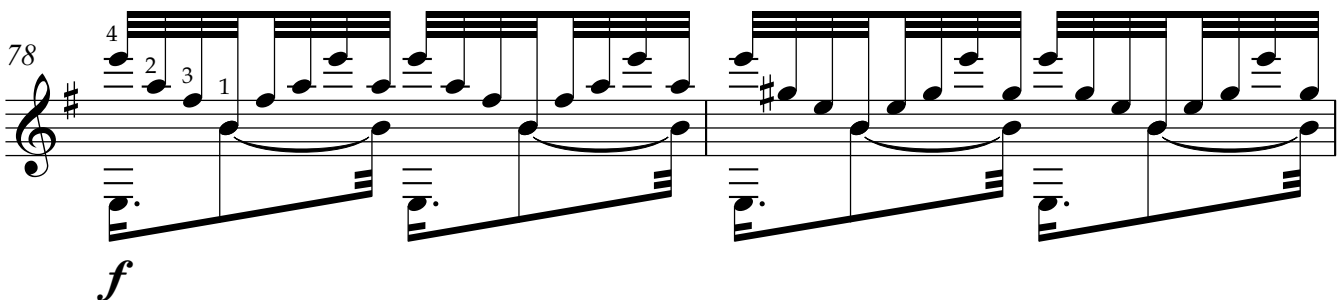
74



76



78



**Cadenza Lento
accelerando**

XII

80

mf

82

84

rit. **Tempo I**

89

93

rit.

Tempo I

96

f