



# Dmitry Teslov

Russia, Palma de Mallorca

"CLOCK WITH A BEAT" (Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020)

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	"CLOCK WITH A BEAT" [Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical
<b>Comment:</b>	The works of the sheet music edition will be necessary as the main teaching material, both in the guitar classes of children's music schools and art schools, and for all fans of playing guitar. The plays have different levels of difficulty and are designed, in particular, for students of the first – seventh (eighth) grades. Along with the usual musical notation, this edition uses an alternative - tablature. It is known that nowadays many guit... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# CLOCK WITH A BEAT

Часы с боем

Dmitry Teslov / Дмитрий Теслов

Andante

5

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0. The word 'TAB' is written vertically on the left side of the staff.

6

Musical notation for measures 6-9. The top staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The word 'TAB' is written vertically on the left side of the staff.

10

Musical notation for measures 10-13. The top staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The word 'TAB' is written vertically on the left side of the staff.

14

Musical notation for measures 14-17. The top staff continues the melody with quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The word 'TAB' is written vertically on the left side of the staff.

17

*m* *i* *m*

T  
A  
B

0 0 0 0 0 0 0 0 0 0