



Dmitry Teslov

Russia, Palma de Mallorca

"SONG WITHOUT WORDS" (Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"SONG WITHOUT WORDS" [Composition from the sheet music edition "At Eternity's Gate. Cycle of miniatures for classical guitar". 2020]
Composer:	Teslov, Dmitry
Copyright:	Teslov Edition
Publisher:	Teslov Edition
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	The works of the sheet music edition will be necessary as the main teaching material, both in the guitar classes of children's music schools and art schools, and for all fans of playing guitar. The plays have different levels of difficulty and are designed, in particular, for students of the first – seventh (eighth) grades. Along with the usual musical notation, this edition uses an alternative - tablature. It is known that nowadays many guit... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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SONG WITHOUT WORDS

Песня без слов

Dmitry Teslov / Дмитрий Теслов

Andante

mf

The score is written in 2/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody line and a guitar tablature staff below it. The tablature is labeled with 'T', 'A', and 'B' for the treble, auxiliary, and bass strings respectively. Fingerings are indicated by numbers 1-4 above notes. The piece begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The tempo is marked 'Andante'.

Measures 1-5: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord G2-B2-D3.

Measures 6-11: The melody continues with eighth notes C5, B4, A4, and a dotted quarter note G4. The bass line has a whole note chord G2-B2-D3.

Measures 12-17: The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord G2-B2-D3.

Measures 18-22: The melody continues with eighth notes F#4, G4, A4, B4, and a dotted quarter note A4. The bass line has a whole note chord G2-B2-D3.

23

TAB

3	0	1	2	3	2	1	0	3	2	1	0	5	
0				0	2			0	2			0	0
				0				0				0	0
												0	2
													3
													0
													2
													3
													0

28

molto rit.

TAB

0	1	0	1	0	4	5	3	1	0	3	2	3	2	3	2	0	3
1	1				1	1				0							0
2										0							0
																	0
																	0
																	0
																	0
																	0
																	0

33

A tempo

mp

TAB

0	3	2	3	3	0	2	0	1	3	0	3	1	3	5	0	0	3	3	2	2	
0				0								0	2	3			1	0	3		

39

mf

TAB

1	2	0	1	0	3	1	0	0	3	1	3	0	0	1	0	1	5	3
0	2					0				2	0	3		2	0			

A tempo

45

T
A
B

50

molto rit.

T
A
B

Fl. 12

Meno mosso

Tempo primo

55

T
A
B

59

molto rit.

T
A
B