



# Dmitry Teslov

Russia, Palma de Mallorca

"ANDALUSIAN AUTUMN" (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	"ANDALUSIAN AUTUMN" [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

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# ANDALUSIAN AUTUMN

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**Andante espressivo**

Musical notation for the first system, marked **Andante espressivo**. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a *mf* dynamic. The notation includes various fingerings (e.g., 0, 1, 2, 4, 3, 1, 2, 4) and a VII barre. The bass line starts with a *p* dynamic.

**Rubato**

Musical notation for the second system, marked **Rubato** and **A tempo**. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes triplets and a VII barre. The dynamic is *p*.

Musical notation for the third system, marked **Rubato**. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various fingerings and a VII barre. The dynamic is *p*.

**Rubato**

Musical notation for the fourth system, marked **Rubato**. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various fingerings and a VII barre. The dynamic is *p*.

**Molto ritmico** ♩ = 100

Musical notation for the fifth system, marked **A tempo** and **Molto ritmico** (♩ = 100). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various fingerings and a VII barre. The dynamic is *f*.

Musical notation for the sixth system, marked **A tempo**. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various fingerings and a VII barre. The dynamic is *f*.

Musical notation for measures 25-30. The piece is in G major and 4/4 time. The notation includes treble and bass staves with guitar-specific fingering (e.g., 4 2 0, 0 4 2, 4 2 0 3) and dynamics such as *p* and *mp*. A first ending bracket labeled 'I' spans measures 25-27.

Musical notation for measures 31-34. The vocal line 'i m a m i' is written in the treble clef. The guitar accompaniment includes dynamics like *p* and *mp*.

Musical notation for measures 35-38. The notation includes first and third endings labeled 'I' and 'III'. Dynamics include *mp*.

Musical notation for measures 39-44. The tempo changes to *Meno mosso*. The notation includes first and second endings labeled 'IX' and 'II'. Dynamics include *f* and *ritard.*

**Molto espressivo** ♩ = 92

Musical notation for measures 45-46. The notation features triplets and dynamics like *mf*.

Musical notation for measures 47-50. The notation features triplets and dynamics like *mf*.

49 VII

51

53

55 II

57

59 VII

61

63

1.  
II

65 2.

67

69

71 *f*

73 VII *ritard.* XVI

**Tempo primo**

76 *mf*

**Rubato**

79 V VII **A tempo** II

**Rubato**

VII

XVI

**Lento**