



Bruno Terriere

France, ste soulle

black street

About the artist

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About the piece



Title:	black street
Composer:	Terriere, Bruno
Arranger:	Terriere, Bruno
Copyright:	Copyright © bruno terriere
Publisher:	Terriere, Bruno
Style:	Blues

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black street

bruno terriere

Allegretto

Measures 1-5 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand has whole rests for the first four measures, followed by a half note chord in measure 5. The left hand plays a continuous eighth-note pattern. A dashed line with an '8' indicates an octave extension for the left hand.

Measures 6-10. Measure 6 starts with a triplet of eighth notes in the right hand. Measures 7-8 have whole rests in the right hand. Measure 9 has a half note chord. Measure 10 has a triplet of eighth notes. The left hand continues its eighth-note pattern. Dashed lines with '8' indicate octave extensions.

Measures 11-14. Measure 11 has a half note in the right hand. Measure 12 has a half note chord. Measure 13 has a half note. Measure 14 has a triplet of eighth notes. The left hand continues its eighth-note pattern. Dashed lines with '8' indicate octave extensions.

Measures 15-19. Measures 15-16 have whole rests in the right hand. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. The left hand continues its eighth-note pattern. Dashed lines with '8' indicate octave extensions.

Measures 20-24. Measures 20-21 have half notes in the right hand. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. The left hand continues its eighth-note pattern. Dashed lines with '8' indicate octave extensions. The piece ends with a double bar line.

27

