



# Angelo Kortyka

Arranger, Composer, Director, Publisher, Teacher

United States (USA), Lakewood

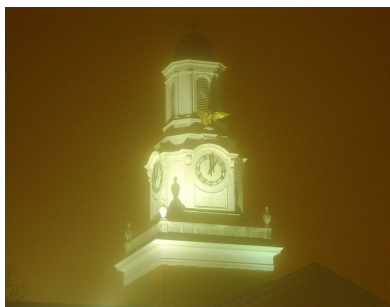
## About the artist

I am a band director and tuba player living in Lakewood, OH. I will upload arrangements I have done for my chamber groups, as well as band arrangements and warmups I have done. Anything available here is free for you to use and copy. Send me an e-mail with any requests or suggestions to [aktuba@yahoo.com](mailto:aktuba@yahoo.com)

**Personal web:** <http://www.angelokortyka.weebly.com>

**Associate:** ASCAP

## About the piece



<b>Title:</b>	Tennessee Tech University Hymn
<b>Composer:</b>	Derryberry, Joan
<b>Arranger:</b>	Kortyka, Angelo
<b>Licence:</b>	Copyright Angelo Kortyka
<b>Publisher:</b>	Kortyka, Angelo
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Hymn
<b>Comment:</b>	Free to use for ensemble drill.

## Angelo Kortyka on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aktuba.htm>

- Contact the artist
- Write feedback comments
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# The Tennessee Tech Hymn

Joan Derryberry  
arr. Kortyka

The image displays a musical score for the hymn "The Tennessee Tech Hymn" by Joan Derryberry, arranged by Kortyka. The score is written for a large ensemble of instruments, including woodwinds, brass, and a tuba. The music is in common time (C) and features a key signature of one sharp (F#). The score is organized into ten staves, each labeled with an instrument: Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B $\flat$ , Trombone, Baritone (T.C.), and Tuba. The notation includes various note values, rests, and accidentals, with some instruments having a key signature change to one sharp (F#) for the latter half of the piece. The Flute part starts with a treble clef and a key signature of one flat (B $\flat$ ), while the other instruments start with a treble clef and a key signature of one sharp (F#). The Trombone and Tuba parts use a bass clef with a key signature of one flat (B $\flat$ ).

This musical score is for the second page of the 'TTU Hymn'. It features ten staves for various instruments. The top five staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom five staves are for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key with one sharp (F#) and a common time signature. The score includes a rehearsal mark '8' at the beginning of the first staff. The notation consists of quarter and eighth notes, with some rests and dynamic markings. The piece concludes with a final cadence on the right side of the page.