



# Politano Antonio

Italia, Catania

## "Tenebrae factae sunt" (a six voices motet)

### About the artist

Recorder player and freelancer composer.

**Associate:** -- NONE / AUCUN - IPI code of the artist : none/aucun

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

### About the piece

<b>Title:</b>	"Tenebrae factae sunt" (a six voices motet)
<b>Composer:</b>	Antonio, Politano
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<b>Style:</b>	A cappella

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# Tenebrae factae sunt

a six voices motet \*

Antonio Politano

Slow (♩=48)

The musical score is written for six voices: Soprano, Alto, Counter-Tenor, Tenor, Baritone, and Bass. It is in 4/4 time and marked 'Slow' with a tempo of ♩=48. The score includes dynamic markings such as *ppp*, *p*, *mp*, and *pp*. The lyrics are: 'Te-ne-brae, te-ne-brae, Te-ne-brae, fac-tae-sunt, Te-ne-brae, fac-tae-sunt, fac-tae-sunt, fac-tae-sunt, te-ne-brae fac-tae-sunt, te-ne-brae fac-tae-sunt'. The score is divided into two systems, with the second system starting at measure 5.

\* : to be sung without vibrato

7 *mp* *mf* *p* *mp* *p* *mp* *f* *p*

S  
dum cru-ci-fi-xis-  
-sent Je-  
-sum Ju-  
-dae-  
-i:

A  
dum cru-  
-ci-fi-  
-xis-  
-sent Je-  
-sum Ju-  
-dae-  
-i:

CTen.  
sunt, dum cru-ci-fi-xis-  
-sent Je-  
-sum Ju-  
-dae-  
-i:

T  
8 sunt, Je-  
-sum Ju-  
-dae-  
-i:

Bar.  
Je-  
-sum Ju-  
-dae-  
-i:

B  
sunt, Je-  
-sum Ju-  
-dae-  
-i:

*pp* *mp* *mf* *p* *mp* *f* *p*

*mp* *p* *mp* *mf* *p* *mp* *f* *p*

*mp* *p* *mp* *f* *p*

*mp* *p* *mp* *f* *p*

*mp* *p* *mp* *f* *p*

*mp* *p* *mp* *f* *p*

**a little faster** (♩ = 50)

10 *mp* *mf*

S  
vo-  
-ce ma-  
-gna, vo-  
-ce

A  
ex-cla-  
-ma-  
-vit Je-  
-sus vo-  
-ce

CTen.  
ex-cla-ma-vit Je-  
-sus vo-  
-ce ma-  
-gna, vo-ce

T  
8 Et cir-ca ho-  
-ra no-  
-nam ex-cla-ma-  
-vit Je-  
-sus vo-  
-ce

Bar.  
Et cir-  
-ca ho-ra no-  
-nam ex-cla-  
-ma-vit Je-  
-sus vo-  
-ce

B  
Et cir-  
-ca ho-ra no-  
-nam vo-  
-ce ma-  
-gna, vo-  
-ce

*mp* *mf*

*mp* *mf* *mf*

*p* *mp* *mf* *mp*

*p* *mp* *mp* *mf*

*pp* *p* *mp* *mp* *mf*

14

*ff* *mf* *f* *ff*

S ma-gna: De-us me-us, De-us me-us,

A ma-gna: De-us me-us, De-us me-us,

CTen. ma-gna: De-us me-us, De-us me-us, ut quid

T ma-gna: De-us me-us, De-us me-us,

Bar. ma-gna: De-us me-us, De-us me-us,

B ma-gna: De-us me-us, De-us me-us,

17

*mp* *mf* *p* *mf* *ppp*

S ut quid me de-re-li-qui-sti?

A ut quid me de-re-li-qui-sti?

CTen. me de-re-li-qui-sti? Ut quid me de-re-li-qui-sti?

T ut quid me de-re-li-qui-sti?

Bar. ut quid me de-re-li-qui-sti?

B ut quid me de-re-li-qui-sti?



25 *p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* ,

S Je- -sus vo- -ce ma- -gna a- -it:

*p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *f*  $\rightarrow$  *mp*  $\leftarrow$  *p* ,

A Je- -sus vo- -ce ma- -gna a- -it:

*p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* ,

CTen. Je- -sus vo- -ce ma- -gna a- -it:

*p*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\leftarrow$  *f*  $\rightarrow$  *mp*  $\rightarrow$  *p* ,

T Je- -sus vo- -ce ma- -gna a- -it:

*p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* ,

Bar. -sus vo- -ce ma- -gna a- -it:

*p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*  $\leftarrow$  *f*  $\rightarrow$  *p* ,

B Je- -sus vo- -ce ma- -gna a- -it:

29 *f*  $\rightarrow$  *mp* , *mf*  $\rightarrow$  *p* *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp*

S Pa- -ter, Pa- -ter, in ma - nus tu- -as

*f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *pp*  $\rightarrow$  *p*  $\rightarrow$

A Pa - ter, Pa- -ter, in ma- -nus tu-

*f*  $\rightarrow$  *mp* , *mf*  $\rightarrow$  *p* *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp*

CTen. Pa- -ter, Pa- -ter, in ma- -nus tu- -as

*f*  $\rightarrow$  *mp* , *mf*  $\rightarrow$  *p* *pp*  $\rightarrow$  *p*  $\rightarrow$

T Pa- -ter, Pa- -ter, in ma- -nus

*f*  $\rightarrow$  *mp* , *mf*  $\rightarrow$  *p* *pp*  $\rightarrow$  *p*  $\rightarrow$

Bar. Pa- -ter, Pa- -ter, in ma- -nus tu-

*f*  $\rightarrow$  *mp* , *mf*  $\rightarrow$  *p* *pp*  $\rightarrow$  *p*  $\rightarrow$

B Pa- -ter, Pa- -ter, in ma-nus tu-



41

*ppp* *ppp* *p*

S  
spi- -ri-tum me- -um.

A  
-um, spi- -ri - tum me- -um.

CTen.  
spi- -ri-tum me- -um.

T  
8 -ri-tum me- -um.

Bar.  
spi- -ri-tum me- -um.

B  
-um, spi- -ri-tum me- -um.