



Jean Caron

Arranger, Composer, Director

France, Amiens

About the artist

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des oeuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



Title: Le temps des cerises
Arranger: Caron, Jean
Copyright: Public Domain
Publisher: Caron, Jean
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: French popular song

Jean Caron on [free-scores.com](https://www.free-scores.com)



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Le temps des cerises

A. Clément et Renard

Violon 1

Clarinete sib

Violon 2

Alto

Violoncelle

This block contains the first system of the musical score, measures 1 through 15. It features five staves: Violon 1 (Violin I), Clarinete sib (Bass Clarinet), Violon 2 (Violin II), Alto (Alto), and Violoncelle (Cello). The music is in 3/8 time and G major. The Violon 1 part has a melodic line with eighth notes and quarter notes. The Clarinete sib part has a similar melodic line. The Violon 2 part has a more rhythmic line with eighth notes. The Alto and Violoncelle parts provide a steady accompaniment with eighth notes.

Vln. 1

Cl. Sib

Vln. 2

A

Vc.

16

This block contains the second system of the musical score, measures 16 through 32. It features five staves: Vln. 1 (Violin I), Cl. Sib (Bass Clarinet), Vln. 2 (Violin II), A (Alto), and Vc. (Cello). The music continues in 3/8 time and G major. A double bar line is present at the beginning of measure 16. The Violon 1 part has a melodic line with eighth notes and quarter notes. The Clarinete sib part has a similar melodic line. The Violon 2 part has a more rhythmic line with eighth notes. The Alto and Violoncelle parts provide a steady accompaniment with eighth notes.

Vln. 1

Cl. Sib

Vln. 2

A

Vc.

33

This block contains the third system of the musical score, measures 33 through 42. It features five staves: Vln. 1 (Violin I), Cl. Sib (Bass Clarinet), Vln. 2 (Violin II), A (Alto), and Vc. (Cello). The music continues in 3/8 time and G major. A double bar line is present at the beginning of measure 33. The Violon 1 part has a melodic line with eighth notes and quarter notes. The Clarinete sib part has a similar melodic line. The Violon 2 part has a more rhythmic line with eighth notes. The Alto and Violoncelle parts provide a steady accompaniment with eighth notes.