



Kent Gøran Kent Gøran Bakken

Norway

Tell me why

About the artist

Norwegian conductor, author and saxophone /clarinet player.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kgb.htm>

About the piece



Title: Tell me why
Composer: Kent Gøran Bakken, Kent Gøran
Arranger: Kent Gøran Bakken, Kent Gøran
Copyright: Public domain
Publisher: Kent Gøran Bakken, Kent Gøran
Instrumentation: Voice and Orchestra
Style: Pop
Comment: An arrangement of the version done by Declan Galbraight. Enjoy! Please comment :)

Kent Gøran Kent Gøran Bakken on [free-scores.com](https://www.free-scores.com)



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Tell me why

Declan Galbraith
arr. Silje Arnesen og Kent Gøran Bakken

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Solo:** Three measures of rests.
- Soprano:** Three measures of chords with the lyrics "Why" written below.
- Alto:** Three measures of rests.
- Tenor:** Three measures of rests.
- Bass:** Three measures of rests.
- Choir:** Three measures of chords with the lyrics "Why" and "Why cresc." written below. The bottom staff of the choir part shows a melodic line with a fermata.
- Violin 1:** Three measures of chords, starting with a *mp* dynamic and ending with a *cresc.* dynamic.
- Violin 2:** Three measures of chords.
- Violin II:** Three measures of chords.
- Violoncello:** Three measures of chords with a fermata. Chord symbols *F#m*, *E*, and *D* are written below.
- Electric Guitar:** Three measures of chords.
- Electric Bass:** Three measures of chords with a fermata, starting with a *mf* dynamic.
- Cymbals:** Three measures of rests.
- Bass Drum:** Three measures of rests.
- Drum Set:** Three measures of rests.
- Vibraphone:** Three measures of chords, starting with a *mf* dynamic and a tempo marking of *♩ = 80*.
- Timpani:** Three measures of rests.

4

S. Solo

S. Why

A.

T.

B.

Choir Why

Vln. 1

Vln. 2

Vln. II

Vc. C^{#m} F^{#m} f E D

E. Gtr.

E. Bass

Cym.

B. D. p cresc. f

Dr.

Vib. f

Timp. p cresc. ff

8 A

S. Solo

S. *mp* In my dream child - ren sing A

A.

T.

B.

Choir *dim.*

Vln. 1 *ff* *mf*

Vln. 2 *mf*

Vln. II

Vc.

E. Gtr. C#m C#m

E. Bass

Cym. *f* *dim.*

B. D.

Dr.

Vib.

Timp.

12

S. Solo

S. song of love for ev-ery boy and girl The sky is blue, and fields are green And

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

16

S. Solo

S. *cresc.* *mf* laugh-hter is the langu-age of the world Then I wake and all I see is a

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

Refreng

B

20

S. Solo

world full of peo - ple in need. Tell me why does it

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

p

23

S. Solo

have to be like this tell me why is there some-thing I have missed? Tell me

S.

A.

T.

B.

Choir

O o o why

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

f

mf

ff

E D C#m

26

S. Solo

why 'cause I don't un-der-stand When so ma-ny need some-body. We don't

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

dim. p

f dim. p

F#m F#m E E D D

29

S. Solo

S. give a help-ing hand Tell me why—

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr. C#m C#m

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

VERS 2

32

S. Solo

Ever - y-day I ask my-self What

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

34

S. Solo

will I have to do to be a man? — Do I have to

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

C#m F#m

37

S. Solo

stand and fight To prove to ev - ery- bo - dy who I am? Is that

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

40

S. Solo

S. what my life is for? — To waste in a world full of war? Tell me

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

Refreng

44

S. Solo

why does it have to be like this tell me why is

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr. F#m F#m E E D D

E. Bass

Cym.

B. D. *f* *mf*

Dr.

Vib.

Timp. *p*

47

S. Solo

S. there some thing I have missed tell me why 'cause I don't un der stand when so

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

ff

f *dim.* *p* *mp* Why

f *dim.* *p*

C#m C#m F#m F#m E E

50

S. Solo

ma n y need some bo dy we don't give a help ing hand tell me why— tell me

S.

A.

T.

B.

Choir

Why

Why *creśc.*

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

53

S. Solo

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

why — tell me why — just tell me why tell me

E E D D

56

S. Solo

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

why does it have to be like this tell me why is

does it have to be like this why why

why does it have to be like this

G#m F#m E

f

mf

59

S. Solo

S. ther some thing I have missed tell me why _____ 'cause I don't un der stand when some

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

62

S. Solo

S. bo dy need some bo dy we don'tgive ahelp ing hand tell me why — tell me

A.

T.

B.

Choir

we don'tgive ahelp ing hand why why does the ti ger run

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

65

S. Solo

why _____ tell me why _____ can

S.

A.

T.

B.

Choir

why why do we shoot the gun why why do we ne ver learn

why why do we shoot the gun_ why why do we ne - ver learn

Vln. 1

Vln. 2

Vln. II

Vc.

F#m E

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

67

S. Solo

S. some one tell us why we let the for est burn tell me

A.

T.

B.

Choir

some one tell us why we let the for est burn why why do we say we care-

some one tell us why we let the for est burn why why do we say we care_

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

69

S. Solo

why _____ tell me why _____ can

S.

A.

T.

B.

Choir

why why do we stand and stare_ why why do the doplh-ins cry_

why why do we stand and stare_ why why do the doplh-ins cry -

Vln. 1

Vln. 2

Vln. II

Vc.

F^m E

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

71

S. Solo

S. some one tell us why we let the ocean die _____ tell me why _____ tell me

A.

T.

B.

Choir

why why we`re all the same why why do we pass the blame

why why we`re all the same why why does we pass the blame

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

74

S. Solo

why _____ can some one tell us why we can not be friends

S.

A.

T.

B.

Choir

why why does it ne - ver end_ some one tell us why we can not be friends

why why does it ne - ver end_ some one tell us why we can not be friends

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

76

S. Solo

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vln. II

Vc.

E. Gtr.

E. Bass

Cym.

B. D.

Dr.

Vib.

Timp.

why why

why why

why why