



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Vivace [Der getreue Music Meister]
Composer:	Telemann, Georg Philipp
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Recorder, Guitar
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Vivace

Der getreue Music Meister

G.P. Telemann
TWV41

Measures 1-3 of the piece. The music is in G minor (one flat) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 4-6. Measure 4 begins with a four-measure rest in the right hand. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

Measures 7-9. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 10-12. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 13-16. Measure 13 includes a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 17-19. The key signature changes to G major (one sharp) in measure 17. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 20-22. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef with a key signature of one flat. It features a simpler accompaniment with quarter and eighth notes, including some rests. A small '8' is written below the first measure of the lower staff.

26

Musical notation for measures 26-28. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A small '8' is written below the first measure of the lower staff. The system ends with a double bar line and repeat dots.