



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TRIO Trascrizione per Organo di J.S. Bach [BWV 586]
Composer:	Telemann, Georg Philipp
Arranger:	BACH J.S.
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Trio

Autore : G.Ph. Telemann / Trascrizione per Organo : J.S. Bach, BWV 586



First system of musical notation, measures 1-9. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices.

Second system of musical notation, measures 10-18. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with intricate patterns and dynamics.

Third system of musical notation, measures 19-26. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a prominent melodic line in the upper staves.

Fourth system of musical notation, measures 27-34. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a final cadence.

36

Musical score for measures 36-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic bass line in the lower staff.

47

Musical score for measures 47-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with intricate melodic patterns and rhythmic accompaniment.

57

Musical score for measures 57-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of melodic and rhythmic elements.

67

Musical score for measures 67-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence in the upper staves and a sustained bass line.