



Philippe Cornu

France

Sonate TWV 41:F1 Telemann, Georg Philipp

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonate TWV 41:F1
Composer:	Telemann, Georg Philipp
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Cello, Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonate TWV 41:f1 - 1 Triste

Arr. Philippe Cornu (2023)

Georg Philip Telemann (1681 - 1767)

Triste $\text{♩} = 48$

The score is for Violoncello and Piano. It consists of three systems of staves. Each system has a Violoncello staff and a Piano staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Triste' and has a tempo of quarter note = 48. The first system (measures 1-4) features a cello line with dynamics *f*, *p*, and *f*, and piano accompaniment with dynamics *mf* and *mp*. The second system (measures 5-8) continues with dynamics *p* and *f* in the cello, and *mp* and *mf* in the piano. The third system (measures 9-12) features dynamics *f* and *mf* in the cello, and *mf* in the piano. Fingerings and articulations are indicated throughout the score.

16

Vc.

Pno.

4 7 6 6 6 6 6 4 4

3 3

20

Vc.

Pno.

p 3 3 *f*

6 *mp* 6 *mf* 4 b 6

24

Vc.

Pno.

6 5 b 4 6 5 b

28

Vc.

Pno.

4 6 6 4 6 5 6 4 b

32

Vc.

Pno.

♮ 6^b 6 7 6 6 7 4 6 6 4 7 6 6 6 5 6 4 ^b

36

Vc.

Pno.

6 6^b 6 7 6 6 7 4

Cello

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♩ = 48

Triste

First staff of music (measures 1-5). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*. Includes triplets.

Second staff of music (measures 6-10). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*.

Third staff of music (measures 11-15). Bass clef, 3/4 time signature, key signature of two flats.

Fourth staff of music (measures 16-21). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*. Includes triplets.

Fifth staff of music (measures 22-26). Bass clef, 3/4 time signature, key signature of two flats.

Sixth staff of music (measures 27-31). Bass clef, 3/4 time signature, key signature of two flats.

Seventh staff of music (measures 32-36). Bass clef, 3/4 time signature, key signature of two flats. Ends with a double bar line.

Piano

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$\text{♩} = 48$

Triste

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *mp*, and *mf*.

Musical notation for measures 8-13. The right hand continues with a melodic line, and the left hand provides accompaniment. Fingerings and dynamics are indicated.

Musical notation for measures 14-20. The right hand has a more active melodic line with some triplets. The left hand accompaniment includes some chords. Dynamics include *mf*.

Musical notation for measures 21-26. The right hand features a melodic line with eighth notes. The left hand accompaniment is mostly single notes. Dynamics include *mf*.

Musical notation for measures 27-32. The right hand has a melodic line with eighth notes. The left hand accompaniment includes some chords. Dynamics are indicated.

33

Musical score for measures 33-36. The score is written for piano in a key signature of two flats (B-flat and E-flat). The music is in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and quarter notes. Below the bass line, a sequence of guitar fret numbers is provided for each measure.

6 7 ♭ 6 6 4♭ 7 6 6♭ 6 5 6♭ ♭ ♭ 6 6♭ 6 7 6

4 5 4 5 2 4 5 4 5 4 5 4 5 4 5 4 5 4 5

37

Musical score for measures 37-40. The score is written for piano in a key signature of two flats (B-flat and E-flat). The music is in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and quarter notes. Below the bass line, a sequence of guitar fret numbers is provided for each measure.

6 7 ♭ 6 6 4♭ 7 6 6♭ 6 5 6♭ ♭ ♭ 6 6♭ 6 7 6

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5